

14-18 Now / YouTube
via Webrecorder Player

annotations to
A VISUAL GUIDE

14-18 Now_YouTube_annotations

- 1 Launch Webrecorder Player. Click the blue button to Open WARC file.
- 2 Choose your file. It will take a few moments to load and a few minutes for the archive to be indexed. This is a large file. Please be patient.
- 3 The Collection Overview provides a choice of entry-points into the archive. The entry points defined here are determined by the Playlists created on 14-18 Now's YouTube Channel.
- 4 The Home tab of the Channel (shown here on the live web, as viewed in a Chrome browser) features a selection of these Playlists.

The following click-by-click tour of the archive will cover a sample of the web territory that can be explored, giving an insight into the kind of content researchers can browse.

Note: On the live web, the Home tab is located: <https://www.youtube.com/user/FourteenEighteenNOW/featured>

- 5 The Playlists tab of the Channel on live web, (again, shown here in a Chrome browser) comprises 17 Playlists. Videos are grouped thematically within Playlists. Most often, groupings are related to a particular Commission, or the programme season.
- 6 In the web archive, videos are grouped into Lists which mirror the Playlists' structure. Here's an overview of the 2018 Artist's Films playlist, as seen on the Collection Cover.
- 7 This screenshot shows the lower portion of the Playlists tab of the live Channel.
- 8 The order and contents of each Playlist is replicated as closely as possible in the archive. Here's an overview of the Letter to an Unknown Soldier playlist, as seen on the Collection Cover.

Note: On the live web, the Playlists tab is located: <https://www.youtube.com/user/FourteenEighteenNOW/playlists>

- 9 Scrolling back to the top of the Collection Cover, and honing in on the first Playlist, I would like to explain where and why there may be differences between the contents Channel as it is experienced on the live web and as it will be accessible within the archive. *What was 14-18 Now?*
- 10 Comparing this screenshot (of the *What was 14-18 Now?* Playlist on the live Channel) and screenshot 9, notice that there is one video clip missing from the archived version.
- 11 The reason is that the canonical URL pointing to the fourth video in this Playlist, in fact points to a video which is unavailable on the live web.
- 12 During the process of mapping the contents of the Channel prior to archival capture, I created a table corresponding to each Playlist. I will supply a copy of this map to IWM archivists, who may find it a useful reference. I have added a note to express that 'unfortunately, it has not been possible to capture this video clip in the 14-18 Now YouTube archive collection'. In this case, I've added that 'this clip can be accessed via the Home page of the archived website <https://www.1418now.org.uk/> [14-18-now-1.warc]. N.B. Researchers exploring the archive will not encounter these 'gaps'.
- 13 Make Art Not War Playlist, as it is seen on the live web (shown here in a Chrome browser).
- 14 Make Art Not War Playlist, as it is seen in the archive. Click on one of the blue page links to enter.
- 15 Click the red YouTube play button...
- 16 ... to start watching the clip.

Note: Pause button, volume control, and full-screen mode tools are available to use.

- 17 Click the 'i' button (upper left) to collapse the Contextual Panel...
- 18 ... and continue watching.
- 19 When the clip has played through, click 'i' again to re-open the Contextual Panel.
- 20 Select another video from the Make Art Not War Playlist to watch.
- 21 Click the 'i' button (upper left) to collapse the Contextual Panel. Press the red YouTube button...
- 22 ... to play the video.
- 23 Initial section of the Poppies: Waves and Weeping Window Playlist, as it is seen on the live web (shown here in a Chrome browser).
- 24 Initial section of the Poppies: Waves and Weeping Window Playlist, as it is seen in the archive.
- 25 Referring to the map, I have noted that of the 73 videos in this Playlist, 69 are available, 2 are unavailable, and 2 duplicate clips have been excluded.

- 26 Final section of the Poppies: Waves and Weeping Window Playlist, as it is seen on the live web (shown here in a Chrome browser). Note that videos 70 and 71 share the same title, and have the same duration (0:46). Note also that videos 72 and 73 are unavailable, marked as 'Private'.
- 27 Final section of the Poppies: Waves and Weeping Window Playlist, as documented in the archive map. Note that the 0:46 second videos titled Poppies: Wave and Weeping Window at Hereford Cathedral are confirmed as being identical when their URLs are exposed. The second of these has been greyed out in the map to avoid duplication. Meanwhile, the two 'Private' videos are mapped in red and remain unnumbered.
- 28 Final section of the Poppies: Waves and Weeping Window Playlist, as it is seen in the archive overview. Note that the total number of videos available is 69, the clip titled Poppies: Wave and Weeping Window at Hereford Cathedral appears once only, and the two 'Private' videos are not included.

Note: The inconsistency between numbering of the live Playlist and that shown the mapping document in screenshot **27** reflects the exclusion of another duplicate at an earlier point in the list.

- 29 Pages of the Sea Playlist, as it is seen on the live web (shown here in a Chrome browser).
- 30 Pages of the Sea Playlist, as it is seen in the archive overview. Chose one of the blue page links to view.
- 31 East England Beaches. Click the red YouTube play button...
- 32 ... to watch the video.
- 33 If watching a clip through to its final seconds, researchers will encounter a YouTube 'end screen' composed of links to other videos. Clicking on any of these links...
- 34 ...will lead to the archive's boundary. A message will explain *Resource Not Found: The url https://www.example.com/path was not found in the archive*. Click the Back Arrow (upper left) to return to the archive.
- 35 Click 'i' (upper left) to expand the contextual panel.
- 36 Select another video from the Pages of the Sea Playlist to watch. Irish Beaches. Click 'i' (upper left) again to collapse the panel.
- 37 Press the red YouTube button to play...
- 38 ... and watch through.
- 39 When finished, click 'i' (upper left) to re-open the contextual panel. Navigate back to 'all Lists' (below the Lists tap heading)...
- 40 ... and select a different List to explore. 2018 Season.
- 41 Scroll down through the List to find another video to watch. Danny Boyle - Pages of the Sea.

Note: Review steps **33-34**, in which a video shown as an 'end screen' option was selected for viewing but was unavailable in the archive. The video is, in fact, included in the archive. However, on the live web each video on YouTube is associated with multiple URLs which are specific to the different contexts in which the video may be played or encountered. So, the URL being requested from the 'end screen' is not the same as the URL requested when that same video is viewed in sequence of a Playlist, nor the same as the URL that is generated when we opt to share an individual video. This very particular complexity has governed the methodology for creating this archive, and is the reason that the click in step **33** prompted the *Resource Not Found* message: this video clip is in the archive but the URL is not matched.

- 42 As the web archivist, I knew that this video had been captured and was able to locate it. How would a researcher be able to find this video (and others) about Pages of the Sea, if the image glimpsed in the 'end screen' had attracted their attention? Click the 'WR' Webrecorder logo (upper left) to return to the Collection Overview at any time. Scroll down, or click on a list heading (left edge) to jump to that position. Pages of the Sea is the second List in the Overview. Browse the video titles. No videos titled Danny Boyle - Pages of the Sea appear in this Playlist.
- 43 So, navigate from the Overview tab to the Browse All tab by clicking the section heading (upper left). Browse All provides a complete index of all webpages in this collection. Type a keyword, or name into the Filter field (upper right) to search Page titles and URLs.
- 44 I'm interested in Dany Boyle, so type his name into the filter and click 'search' (magnifying glass icon) to retrieve all videos in the archive which include his name in their titles. Note that there are several

videos which share a title, but each one has a unique URL. Re-enter the archive by clicking on one of the blue page titles, or one of the URLs.

Note: The filter/search facility is capable of searching Page titles and URLs in the index. It is not capable of searching web pages, documents or contents of a web archive.

- 45 Click the red YouTube play button...
- 46 ...to watch the video.
- 47 When finished, click the 'WR' Webrecorder logo (upper left) and return to the Collection Overview.
- 48 Again, navigate from the Overview tab to the Browse All tab by clicking the section heading (upper left).
- 49 This time, type a commission title into the Filter field (upper right) to search Page titles and URLs in the index. A search for Make Art Not War retrieves 9 results. I'm interested in the artist Yinka Shonibare.
- 50 Navigate back from the Browse All tab to the Overview tab by clicking the section heading (upper left), and notice that the Make Art Not War Playlist contains only 7 videos.
- 51 The clip titled Make Art Not War - Yinka Shonibare was in a different Playlist on the Channel, a general Uploads Playlist, located in the Videos tab. This tab is represented by a List which can be found in the lower portion of the Collection Overview, titled Videos.
- 52 Re-enter the archive by clicking on the blue page title, or its URL, and watch the clip.

Note: A snippet of the Uploads Playlist is also featured in the Home tab on the Channel. Upon clicking, this list opens in the Videos tab.

- 53 Make Art Not War Playlist, as it is seen on the live web (shown here in a Chrome browser). Notice now that there are two videos featuring Mark Rees, with identical durations but slightly different titles at positions 2 and 5 in the Playlist.
- 54 Referring to the archive map, I have noted that of the 8 videos in this Playlist, 7 are available, and 1 duplicate clip has been excluded. Note that the two videos featuring Mark Rees are confirmed as being identical when their URLs are exposed. The first of these two (with a non-conventional title) has been greyed out in map. Note also, that two additional videos (including Make Art Not War - Yinka Shonibare) have been appended to this Playlist as cross-references.
- 55 Here is the Videos tab of the Channel (shown here on the live web, as viewed in a Chrome browser). The Make Art Not War - Yinka Shonibare clip can be seen in this Playlist, second from left on the second row.
- 56 Here is an insight onto the archive map of the Videos Playlist. Of this first set of 15 videos, notice that five are highlighted in blue text. These videos do not feature elsewhere in other Playlists on the Channel, and so have been captured anew.

Note: On the live web, the Videos tab is located: <https://www.youtube.com/user/FourteenEighteenNOW/videos>

- 57 There is one other general Playlist on the Channel. It is located within the Home tab, and is titled Popular Uploads. Here is an insight onto the archive map of the Popular Uploads Playlist. The Notes column in this screenshot provides a sense of how some videos in Popular Uploads also appear elsewhere in other Playlists on the Channel, and sometimes in more than one place (see row 5).
- 58 Here is a snippet of the Popular Uploads Playlist within the Home tab of the Channel (shown here on the live web, as viewed in a Chrome browser). A clip about William Kentridge's commission *The Head & The Load* can be seen in this Playlist, fourth from left on the top row.
- 59 Scroll all the way down the Collection Overview to view the Popular Uploads playlist. Re-enter the archive by clicking on a blue page title, or a URL.
- 60 Click the red YouTube play button and watch William Kentridge - *The Head & The Load*.
- 61 Click the 'WR' Webrecorder logo (upper left) to return to the Collection Overview at any time. Scroll down to continue exploring the Playlists, or click on a list heading (left edge) to jump to that position. Click on one of the blue page links to watch a video in the archive.
- 62 Press the red YouTube play button...
- 63 ... or click the 'WR' Webrecorder logo (upper left) to return to the Collection Overview, and opt to Open.. (upper right) a different WARC.
- 64 Click Help (upper right) to access Rhizome's notes about web archives. The Help page includes a link to their Webrecorder video tutorial, and contact details for support.