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Catalogue of  
Pāli printed books  
in the India Office Library



INDIA OFFICE LIBRARY AND RECORDS

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## PREFACE

The present catalogue includes all the Pāli texts and translations from the Pāli, whether in Sinhalese, Burmese, Devanagari, Thai, Bengali or romanised scripts, held by the India Office Library. (Burmese *nissaya* books, Pāli texts in which each phrase is followed by its Burmese translation, are included in a separate catalogue as yet unpublished.) Approximately 1600 titles are included, the earliest being Turnour's edition of the *Mahā-vamsa*, chs 1–20, published in Ceylon in 1836. Judged by the timescale of western scholarship applied to other languages of South Asia this may seem relatively late for a first milestone. It must be remembered however that this was only a decade after the virtual discovery by a handful of western scholars that Ceylon possesses a rich chronicle history preserved in manuscript, and some twelve years before the earliest attempt at a bibliography of Pāli and Sinhalese books by the Reverend Spence Hardy in 1848.

The subsequent diffusion of the Pāli scriptures has been achieved, in this country, most notably by the publications of the Pāli Text Society, founded in 1881; while contributions have been made, on a smaller scale, by the Simon Hewavitarne Bequest Series, the Nalanda Devanagari Pāli Series, and the Union Buddha Sasana Council in Rangoon. While the collection as a whole is strong in nineteenth and early twentieth century text editions, the acquisition of Pāli books from South and South East Asia, particularly the non-canonical texts published in small print-runs, has proved difficult since the cession of the (Indian) Press and Registration of Books Act in 1948. This Act, passed in 1867, meant that the Library could acquire by copyright requisition any work printed or lithographed in Burma as well as India. Whereas the Sanskrit and Persian collections benefited from the patronage of oriental scholarship by servants of the East India Company who had begun to acquire books and commission manuscript copies well before the Library's foundation in 1801, there was no such prolonged British presence in the countries where Theravāda Buddhism was and is still practised. Indeed except for the brief spell 1796–1802 Ceylon was governed by

the Colonial Office, not by the East India Company or its successors, to whose Library these books belonged, during its comparatively short period of British administration.

The decision to publish what was then a catalogue on cards of the Pāli books in the India Office Library was taken some twenty years ago. Since then the job of editing the entries to establish consistency has been undertaken sporadically, much of the preliminary retyping having been done by Mr T C H Raper, Assistant Keeper in charge of the collections in Classical Indian Languages from 1963 to 1970, and carried through to completion by his successor Mr M J C O'Keefe.

The form of the Catalogue is as follows: main entry under title, with cross-references from alternative titles, author, editor, compiler, series, commentary, commentator. Capitals are employed for titles, alternative titles and commentaries wherever they may occur (i.e. either as entry word or in the body of an entry). Italics are used for *see-type*, *ed.* and *etc.* references, for the distinguishing epithets of authors (e.g. Dhammapala of *Badaratittha Vihāra*), and for the name of non-Roman scripts. When it is necessary to classify the different forms of a major classical text a preliminary note is given, printed in bold, and inset, under the name of the text; thus **complete text; incomplete text; selections; abridgements; with commentaries;** etc.

It is hoped that despite limitations, notably the gaps in the collection referred to above, the present publication will be of considerable value for scholars and students of Buddhism as the first published catalogue of a major collection of Pāli printed books in the UK.

June 1983

M. O'KEEFE  
Assistant Keeper



Abhidhammattha-saṅgaha

ABHIDHAMMA-MŪLA-TĪKA. *See* LĪNATTHA-PADA-VANNĀ by Ānanda, also called *Vanaratanatissa*

ABHIDHAMMA-PITAKA. Entire Text  
*See* TIPITAKA. Entire Text

— Edited by *Hsaya Tin* of Nanmadaw. *Burmese characters.* 12 vols. 24cm. Rangoon 1911.  
E 162/1-12

— *Burmese characters.* 12 vols. 25cm. Rangoon 1900.  
E 34/1-12

— Parts  
*See* DHAMMA-SAṄGANI

— *See* DHĀTU-KATHĀ

— *See* KATHĀ-VATTHU

— *See* PATTHĀNA

— *See* PUGGALA-PAṄṄATTI

— *See* VIBHAṄGA [from the ABHIDHAMMA-PIṄAKA]

— *See* YAMAKA

— Commentaries

*See* ABHIDHAMMĀVATĀRA by Buddhadatta of Uragapura

— Selections

*See* TIPITAKA. Selections

ABHIDHAMMATTHA-ANUVIBHĀVĀNĪ by Sāgarābhidhaja. Gloss on Sumāṅgala's ABHIDHAMMATTHA-VIBHĀVĀNĪ. *Burmese characters.* Vol. I, pp. vii, 248. 24cm. Rangoon 1910.  
D 147

ABHIDHAMMATTHA-SAṄGAHA [called in Burmese THINGYOH] by Anuruddha

— With Burmese preface. *Burmese characters.* pp. 76. 18cm. Rangoon 1872.  
B 26

— Followed by the Burmese commentary entitled ABHIDHAMMATTHA-SAṄKHEPANAYA-KYAN. *Burmese characters.* pp. 117-158. 24cm. Rangoon 1882.  
E 7

— *Burmese characters.* pp. 85. 18cm. Mandalay 1902.  
B 16

— *Burmese characters.* pp. 83. 18cm. Mandalay 1904.  
C 33

— Followed by ABHIDHAMMATTHA-VIBHĀVĀNĪ by Sumāṅgala, pupil of Sāriputta, and the sub-commentary entitled MANI-SĀRA-MAṄJŪSĀ by Ariyavāma of Ava. Edited by Ū Hpye. *Burmese characters.* 3 vols. 24cm. Rangoon 1905.  
E 84/1-3

— Edited by Ko Maung Kyī. *Burmese characters.* pp. 87. 18cm. Rangoon 1907.  
C 35

— *Burmese characters.* pp. 75. 18cm. Rangoon 1908.  
B 37

— Edited by Hsaya Pālicāra. *Burmese characters.* pp. 86. 18cm. Mandalay 1909.  
C 31

— Followed by ABHIDHAMMATTHA-VIBHĀVĀNĪ by Sumāṅgala, pupil of Sāriputta. Edited by Ū Ngwe. *Burmese characters.* pp. i, 212. 25cm. Rangoon 1910.  
E 147

— COMPENDIUM OF PHILOSOPHY. Translation, introduction and notes by Shwe Zan Aung. Revised and edited by Caroline Augusta Foley Rhys Davids. (Pali Text Society) pp. xxiv, [i], 298. 23cm. London 1910.  
D 61

— Edited by Lèdi Hsaya. *Burmese characters.* pp. 100. 17cm. Rangoon 1911.  
B 67

— Edited with Bengali translation and commentary by Rāmacandra Baṛuyā. *Bengali characters.* pp. [iv], iii, 381, 2, xix ,v. 23cm. Chittagong 1911.  
D 282

— Edited by Hsaya Yeik. *Burmese characters.* pp. 103. 17cm. Rangoon 1916.  
B 24

— Edited with English translation and notes by Nārada Thera. (Vājirārāma Publication Series) Vol. I, chaps 1-5, pp. xii, 276. 1956. Vol. II, chaps 6-9, pp. vi, 168. 1957. 18cm. Colombo 1956-57.  
B 118/1-2

— Edited with Hindi introduction and translation by Ānanda Kausalyāyana. *Devanagari characters.* pp. 20,112. 19cm. Lucknow 1960.  
B 120

Abhidhammattha-saṅgaha

- Followed by ABHIDHARMA-PRAKĀŚINĪ. Edited, with Hindi translation and commentary, by Bhadant Rewatadhamma and Ram Shankar Tripathi. *Devanagari characters*. Vol. I, pp. (62), 464. 24cm. Benares 1967. D 452
- Followed by ABHIDHAMMATTHA-VIBHĀVANĪ by Sumanāgala, *pupil of Sāriputta*. Followed by two Burmese works entitled (1) SADDĀ SHIT SAUNG PÔK SIT, by Taungdwin Hsaya, and (2) PUCCHĀ-PAKINNAKA KYAN, by Siripavara Sudhhammadhilañkāra. *Burmese characters*. pp. [2], 50, 204, [2], 164, [2], 296. 20.5cm. The first three works were published at Mandalay [n.d.], the fourth, which has been bound with them, was published at Rangoon in 1883. D 94
- Followed by ABHIDHAMMATTHA-VIBHĀVANĪ by Sumanāgala, *pupil of Sāriputta*; SAṄKHEPA-VANNANĀ [also called ABHIDHAMMATTHA-SAṄGAHA-SAṄKHEPA-ṬĪKĀ] by Saddhammajotipāla [also called Chapaṭa] and ABHIDHAMMATTHA-SAṄGAHA-ṬĪKĀ attributed to Vimalabuddhi. Edited by Hsaya Ngwe. *Burmese characters*. pp. xxii, 368. 24cm. Rangoon, 1910. E 148
- Followed by ABHIDHAMMATTHA-VIBHĀVANĪ by Sumanāgala, *pupil of Sāriputta*. Edited by ဦ Kyi. *Burmese characters*. pp. 174. 25cm. Rangoon 1917. D 174
- Followed by ABHIDHAMMATTHA-VIBHĀVANĪ by Sumanāgala, *pupil of Sāriputta*. Edited by ဦ Saw and Hsaya Nün. *Burmese characters*. pp. i, 199. 25cm. Rangoon 1917. D 181
- Followed by ABHIDHAMMATTHA-VIBHĀVANĪ by Sumanāgala, *pupil of Sāriputta*. Edited by Hsaya Thein and Hba Kyaw. *Burmese characters*. pp. ii, 368. 24cm. Rangoon 1921. D 178
- Followed by ABHIDHAMMATTHA-VIBHĀVANĪ by Sumanāgala, *pupil of Sāriputta*. Edited by Hsaya Thein, Nāna and Kū. *Burmese characters*. pp. 209. 24cm. Rangoon 1927. D 175
- **Commentaries.** See ABHIDHAMMATTHA-SAṄGAHA-JOTIKA-ṬĪKĀ by Kan Ni, *Hsaya taw*
- — See ABHIDHAMMATTHA-VIBHĀVANĪ by Sumanāgala, *pupil of Sāriputta*
- — See AṄKURA-ṬĪKĀ by Vimalavarmasālañkāra
- ABHIDHAMMATTHA-SAṄGAHA-JOTIKA-ṬĪKĀ by Kan Ni, *Hsaya taw. Burmese characters*. pp. ii, 410. 24cm. Mandalay 1934. D 277
- ABHIDHAMMATTHA-SAṄGAHA-SAṄKHEPA-ṬĪKĀ. See SAṄKHEPA-VANNANĀ [also called ABHIDHAMMATTHA-SAṄGAHA-SAṄKHEPA-ṬĪKĀ] by Saddhammajotipāla [also called Chapaṭa]
- ABHIDHAMMATTHA-SAṄGAHA-ṬĪKĀ attributed to Vimalabuddhi. See ABHIDHAMMATTHA-SAṄGAHA by Anuruddha E 148
- ABHIDHAMMATTHA-SAṄKHEPANAYA. See ABHIDHAMMATTHA-SAṄGAHA by Anuruddha E 7
- ABHIDHAMMATTHA-VIBHĀVANĪ [called in Burmese ṬĪKĀ KYAW] by Sumanāgala, *pupil of Sāriputta*. Being a commentary on the ABHIDHAMMATTHA-SAṄGAHA by Anuruddha, q.v.
- *Burmese characters*. pp. 174. 25cm. Rangoon 1898. E 159
- Edited by Hsaya Ngwe. *Burmese characters*. pp. 212. 24cm. Rangoon 1910. E 147
- PARAMARTHA SUDHANIDHI, or ABHIDHARMARTHA VEBHAVANISANNA. Being the text with Sinhalese word-for-word interpretation by M. Dharmaratna. *Sinhalese characters*. Pt II, pp. viii, 265, xxi. 23cm. Colombo 1913. D 23
- **Commentary.** See ABHIDHAMMATTHA-ANUVIBHĀVANĪ by Sāgarābhidhaja
- ABHIDHAMMĀVATĀRA by Buddhadatta of Uragapura. BUDDHADATTA'S MANUALS, or SUMMARIES OF ABHIDHAMMA. ABHIDHAMMĀVATĀRA and RŪPĀRŪPAVIBHĀGA. Edited by Ambalañgoda Polvattē Buddhadatta. (Pali Text Society) pp. xix, 189. 23cm. London 1915. D 63/1
- ABHIDHĀNA-PPADĪPIKĀ by Moggalāna of Pulatthipura. Pali index and notes with Pali-Sinhalese vocabulary and English index, by Vaskāduvē Subhuti. *Pali in Sinhalese characters*. pp. xxxiv, 520, viii. 23cm. Colombo 1893. D 78
- Edited with Bengali translation by Jñānānanda Svāmin. *Bengali characters*. pp. ix, 337. 1 plate. 18cm. Calcutta 1913. C 15



Aṅguttara-nikāya

— Commentary. <i>See ABHIDHĀNA-PPADĪPIKĀ-ATTHA-SAMVANNANĀ</i> [also called ABHIDHĀNA-TĪKĀ]		ALSO SPRACH DER ERHABENE. <i>See SUTTA-PITAKA. Selections</i>	B 122
— <i>See SADDATTHA-BHEDA-CINTĀ</i> by Saddhammasiri	D 98	Aluvihara Series No. 3. EXTENDED MAHĀ-VAMSA	D 351
ABHIDHĀNA-PPADĪPIKĀ-ATTHA-SAMVANNANĀ [also called ABHIDHĀNA-TĪKĀ]. A gloss on Moggallāna's ABHIDHĀNA-PPADĪPIKĀ by a caturāṅga-balāmacca under King Kittisīhasūra, A.D. 1351. <i>Burmese characters.</i> pp. i, 329. 25cm. Rangoon 1903.	E 73	Alvis, James d', <i>ed. and trans.</i> HATHAVANAGALLA-VIHĀRA-VAMSA	D 75/1-2
ABHIDHĀNA-TĪKĀ. <i>See ABHIDHĀNA-PPADĪPIKĀ-ATTHA-SAMVANNANĀ</i>		Ānanda. DHAMMA-SAṄGANI-MŪLA-TĪKĀ	
ABHIDHARMARATHA VEBHAVANISANNA. <i>See ABHIDHAMMATTHA-VIBHĀVĀNĀ</i> by Sumanāgala, <i>pupil of Sāriputta</i>	D 23	Ānanda of Abhayagiri. SAD-DHAMMOPĀYANA	
Achāraṇa Sujiv Punyanubhap, <i>trans.</i> PUBBA-KICCA. <i>See PĀTIMOKKHA</i> . . . . Preceded by the PUBBA-KICCA	D 440	Ānanda, also called Vanaratanatissa. LĪNATTHA-PADA-VANNANĀ	
ÆVENTYR FRA DET GAMLE INDIEN. <i>See JĀTAKA. Selections</i>	D 105	Ānanda, <i>Sinhalese exegete, comm.</i> SAD-DHAMMOPĀYANA by Ānanda of Abhayagiri	D 37, D 315
Aggavamsa. SADDA-NĪTI		Ānanda Kausalyāyana, <i>ed. and trans.</i> ABHIDHAMMATTHA-SĀṄGAHA by Anuruddha	B 120
Ahmadnagar College Publications PAJJA-MADHU by Dīpañkara [also called Buddhappiya]	D 360	Ananda Kausalyāyana, <i>Bhadanta, comm. and trans.</i> VYĀKARAÑA by Mogallāna of Anurādhapura	B 138
AJJHATTAJAYA-MAṄGALA. With Burmese translation and glossary. <i>Burmese characters.</i> pp. [2], 10. 22cm. Rangoon 1918.	D 245	ĀNĀPĀNA-SATI-SUTTA. <i>See MAJJHIMA-NIKĀYA. Single Suttas</i>	D 428
ĀKAṄKHEYA-SUTTA. <i>See SUTTA-PITAKA. Selections</i>	16 D 11, D 434	ANATTA-LAKKHĀNA-SUTTA. <i>See SUTTA-PITAKA. Selections</i>	B 38
ĀKHYĀTA-PADA-MĀLĀ by Myadaung Hsaya [also called Ālokābhivara Sāsanarakkha]. <i>See RŪPA-PAKĀSANĀ</i> by the same	E 97/1	Andersen, Dines, <i>joint ed.</i> DHĀTU-MAṄJŪSĀ	
Allen, G.F. [also called Y. Siri Nyana], <i>comp.</i> BUDDHA'S WORDS OF WISDOM	B 112	— DHĀTU-PĀTHA	D 1
— TIPITAKA. <i>Selections</i>	T 17607	— SUTTA-NIPĀTA	D 51 & D 349
Ālokābhivara Sāsanarakkha. <i>See</i> Myadaung Hsaya [also called Ālokābhivara Sāsanarakkha]		— comp. PALI READER	F 4
Alsdorf, Ludwig, <i>appendices by.</i> <i>See</i> THERA-GĀTHĀ. THERA- and THERĪ- GĀTHĀ	D 438	— indexed. JĀTAKA	D 40/1-7 & 1-7 bis
ANĀGUTTARA-NIKĀYA. Edited by Richard Morris and Edmund Hardy. With indexes by Mabel Hunt, revised and edited by Caroline Augusta Foley Rhys Davids. (Pali Text Society) Pt 1, EKA- and DUKA-NIPĀTA-s, pp. xii, 128; Pt 2, CATUKKA-NIPĀTA, pp. iv, [1], 296; Pt 3, PAṄCAKA- and CHAKKA-NIPĀTA-s, pp. x, 460; Pt 4, SATTAKA-, ATTĀKA- and NAVAKA- NIPĀTA-s, pp. vi, 477; Pt 5, DASAKA- and EKĀDASAKA- NIPĀTA-s, pp. xiii, 422, [9]; Pt 6, Indexes, pp. xi, 194. 23cm. London 1883-1910.		ANEDCOTA PALICA No. 1. RASA-VĀHINĪ by Vedeha Thera. Parts	E 30

Anguttara-nikāya

- DIE REDEN DES BUDDHA AUS DER 'ANGEREIHTEN SAMMLUNG' . . . DES PĀLI-KANONS. The EKA-NIPĀTA, translated into German with a commentary by *Bhikkhu Nāṇatiloka*. pp. viii, 96. 22cm. Leipzig [1907?]. D 10
- Edited by *Maung Lin*. *Burmese characters*. 3 vols. 24cm. Rangoon 1907-08. E 36/1-3
- Edited by *Hsayas Kyī*, *Kyaw* and *Thein*. *Burmese characters*. 3 vols. 25cm. Rangoon 1912. D 164/10-12
- The EKA- DUKA- and TIKA-NIPĀTA-S translated into English by Edmund Rowland Jayatilaka Guṇaratna. pp. xxiv, 351, [1]. 23cm. Galle 1913. E 10
- Edited by *Heyiyantuduve Devamitta*, here called Devamitta Maha Nayaka Thera. *Sinhalese characters*. 2nd ed., pp. 960. 24cm. Colombo 1915. E 179
- DIE REDEN DES BUDDHA AUS DER 'ANGEREIHTEN SAMMLUNG' . . . DES PĀLI-KANONS. ZWEITE SERIE. German translation and commentary by *Bhikkhu Nāṇatiloka*. Pt 1, CHAKKA- and SATTAKA- NIPĀTA-s, pp. xxii, 292; Pt 2, ATTAKA-, NAVAKA-, DASAKA- and EKĀDASAKA- NIPĀTA-s, pp. xi, 536. 23cm. Munich 1922. C 8/1-2
- THE BOOK OF NUMERICAL SAYINGS . . . OR SUTTAS GROUPED ACCORDING TO NUMBER. English translation by A.D. Jayasundere, edited by Frank Lee Woodward. Pt II, pp. x, 328. 23cm. Madras 1925. D 114
- THE BOOK OF THE GRADUAL SAYINGS . . . OR MORE-NUMBERED SUTTAS. English translation by Frank Lee Woodward (Vols. I, II and V) and Edward M. Hare (Vols. III and IV). With an introduction by Caroline Augusta Foley Rhys Davids. (Pali Text Society Translation Series, Nos. 22, 24, 25, 26 and 27) Vol. I, ONES, TWOS, THREES, pp. xxii, 285; Vol. II, THE BOOK OF THE FOOURS, pp. xx, 269; Vol. III, THE BOOK OF THE FIVES AND SIXES, pp. xviii, [i], 334; Vol. IV, THE BOOKS OF THE SEVENS, EIGHTS AND NINES, pp. xxii, 320; Vol. V, THE BOOKS OF THE TENS AND ELEVENTS, pp. xvi, 240. 23cm. London 1932-36. D 255/1-5
- Edited by Jagadīśa Kassapa, *Bhikkhu Devanagari characters*. (Nalanda Devanagari Pali Series, nos 25, 26, 27 and 28) Pt 1, EKAKA-, DUKA- and TIKA-NIPĀTA-s, pp. [4], xxxiv, 8, 280, 20; Pt 2,
- CATUKKA- and PAÑCAKA- NIPĀTA-s, pp. [4], x, 12, 516, 30; Pt 3, CHAKKA-, SATTAKA- and ATTAKA- NIPĀTA-s, pp. [4], xii, 8, 430, 26; Pt 4, NAVAKA-, DASAKA- and EKĀDASAKA- NIPĀTA-s, pp. [4], xii, 8, 400, 20. 25cm. Nalanda 1960. D 398/1-4
- DIE REDEN DES BUDDHA AUS DER 'ANGEREIHTEN SAMMLUNG' . . . DES PĀLI-KANONS. The PAÑCAKA-NIPĀTA, translated into German with a commentary by *Bhikkhu Nāṇatiloka*. pp. viii, 254. 22cm. Leipzig n.d. C 6
- Selections. REDEN DES BUDDHA. LEHRE: VERSE: ERZÄHLUNGEN. German translation and introduction by Hermann Oldenberg. pp. lvi, 473. 20cm. München 1922. B 5
- Selections. See BUDDHIST STORIES B 46
- AṄKURA-TĪKĀ by Vimalavāmsālaṅkāra. Commentary on the ABHIDHAMMATTHA-SAṄGAHA by Anuruddha. Edited by Ü Hpye. *Burmese characters*. pp. 442, ii. Plate. 25cm. Rangoon 1909. E 61
- Anuruddha. ABHIDHAMMATTHA-SAṄGAHA
- NĀMA-RŪPA-PARICCHEDA
- PARAMATTHA-VINICCHAYA
- APADĀNA. Edited by *Hsayā Hkaing*. *Burmese characters*. pp. 402. 24cm. Rangoon 1917. D 184/7
- THE APADĀNA OF THE KHUDDAKA NIKĀYA. Edited by Mary Elizabeth Lilley. (Pali Text Society) Pt 1, pp. xiv, 1-338; Pt II, pp. xvi, 339-620. 23cm. London 1925-27. D 107/1-2
- Commentary. See VISUDDHA-JANA-VILĀSINĪ
- APANNAKA-SUTTA. See MAJJHIMA-NIKĀYA. Selections B 133
- Aravinda Baṇuyā, ed. PETAKOPADESA D 331
- Ariyālaṅkāra. KACCĀYANA-BHEDA-TĪKĀ-HAUNG. See SADDĀ NGAY D 237/5
- Ariyavāma of Ava. GANTHĀBHARANA
- MANI-DĪPA
- MANI-SĀRA-MAÑJŪSĀ

- , *Sthavira*, ed. BUDDHA-VAMŚA D 266/3
- AS IT WAS SAID. *See MINOR ANTHOLOGIES OF THE PALI CANON, THE.* Part II. . . . ITI-VUTTAKA C 3/8
- Āśabha. *See TADDHITA-PADA-PACCAYA-VIBHĀVANĪ* B 82
- Ashin Ōktamathaya. KACCĀYANA-VIBODHAKA-VYĀKARANA D 225/1
- Ashin Tiloka. NIRUTTI-PADA-VYAÑJANĀ
- ASSALĀYANA-SUTTA. *See MAJJHIMA-NIKĀYA.*  
Single Suttas D 34
- ĀTĀNĀṬIYA-SUTTA. *See Dīgha-Nikāya.*  
Selections D 77
- ATTANAGALUVANSA.  
*See HATTHAVANAGALLA-VIHĀRA-VAMSA* D 75/1-2
- ATTHAKA-NĀGARA-SUTTA. *See MAJJHIMA-NIKĀYA.* Selections B 4
- ATTHA-PADA-SUTTA. Edited with English introduction and translation of the Chinese version by Pāṇḍuraṅga Vāmana Bāpaṭ. (Vishvabharati Studies, no. 13) *Devanagari characters.* pp. 181, viii. 23cm. Shantiniketan 1951. D 370
- ATTHA-SĀLINĪ by Buddhaghosa.  
BUDDHAGHOSA'S COMMENTARY ON THE DHAMMA-SAṄGANI. Edited by Edward Müller. (Pali Text Society) pp. viii, 434. 23cm. London 1897. D 26
- *Burmese characters.* pp. 463. 24cm. Rangoon 1901. D 215
- Edited by Ü Hpye. *Burmese characters.* pp. i, 408. 24cm. Rangoon 1902. E 38
- Edited by Ü Ngwe. *Burmese characters.* pp. i, 406. 24cm. Rangoon 1910. E 141
- With Sinhalese interpretation by K. Saddhānanda Tissa, K. Sudhammālānkāra Tissa and V. Saṅghānanda Tissa. *Sinhalese characters.* Pt I, pp. ii, 265, 2. Colombo 1911. D 253
- Edited by Hsaya Tin of Nanmadaw. *Burmese characters.* pp. 410. 24cm. Rangoon 1912. D 158
- Edited by Hsayas Kyī, Kyaw and Thein. *Burmese characters.* pp. [ii], iii, 406. 25cm. Rangoon 1913. D 152
- Edited by Visuddhācāra of Mahāvisuddhārāma. *Burmese characters.* pp. 406. 24cm. Rangoon 1913. D 179
- THE EXPOSITOR: BUDDHAGHOSA'S COMMENTARY ON THE DHAMMA-SAṄGANI. English translation by Maung Tin, edited and revised by Caroline Augusta Foley Rhys Davids. (Pali Text Society Translation Series, nos 8-9) Vol. I, pp. xx, 1-287; Vol. II, pp. iv, 288-556. 22cm. London 1920-21. D 83/1-2
- Edited by Pāṇḍuraṅga Vāmana Bāpaṭ and R.D. Vadekar. *Devanagari characters.* (Bhandarkar Oriental Series, no. 3) pp. xl, 404. 22cm. Poona 1942. D 323, D 369\*, D 369\*\*
- Commentaries. *See Līnattha-Pada-Vannanā* [also called ABHIDHAMMA-MŪLA-TĪKA] by Ānanda, also called Vanaratanatissa
- — — *See Mani-Dīpa* by Ariyavamsa of Ava
- ATTHA-SĀLINĪ-MŪLA-TĪKA. *See Līnattha-Pada-Vannanā* by Ānanda, also called Vanaratanatissa
- ATTHA-SĀLINĪ-YOJANĀ [also called ATTHA-YOJANĀ] by Nāṇakitti. Edited by Ü Hpye. *Burmese characters.* pp. 243. Plate. 24cm. Rangoon 1907. E 39
- ATTHA-YOJANĀ. *See ATTHA-SĀLINĪ-YOJANĀ* [also called ATTHA-YOJANĀ] by Nāṇakitti
- Babbitt, Irving, trans. DHAMMA-PADA D 264, D 425
- BĀHIRA-JAYA-MAṄGALA. With Burmese translation and glossary. *Burmese characters.* pp. 12. 22cm. Rangoon 1918. D 244
- BĀHIRA-KATHĀ. *See MILINDA-PAṄHĀ.* Parts E 24
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- BĀHIRA-NIDĀNA-VANNANĀ. *See SAMANTA-PĀSĀDIKĀ* by Buddhaghosa. BĀHIRA-NIDĀNA [also called °VANNANĀ]

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- With commentary by *Hiddaḍuvē* Sumaṅgala.  
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- Baruyā, M.L., joint ed. PALI SELECTIONS B 80
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NIKĀYA. Selections D 355
- Bhagwat, N.K. *See* Nārāyaṇa Keśava Bhāgavata
- Bhandarkar Oriental Series. No. 1. PĀTIMOKKHA  
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- No. 2. DHAMMA-SAṄGANI  
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- Bhāratīya Vidyā Series. No. 1. VISUDDHI-MAGGA  
by Buddhaghosa D 322, F 9/1
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- BHIKKHUNI-PĀTIMOKKHA. *See* PĀTIMOKKHA
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- Blok, J.A., trans. DHAMMA-PADA B 1
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- asst trans. MAHĀ-VAMSA by Mahānāma  
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- BOOK OF THE DISCIPLINE, THE. *See* VINAYA-  
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- BOOK OF THE GRADUAL SAYINGS, THE. *See*  
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BUDDHA: DIE ERLÖSUNG VOM LEIDEN. Selected sayings of the Buddha, compiled and translated into German by Kurt Schmidt. 2nd ed., Vol. I, AUS DEM LEBEN DES VOLLENDETEN, pp. vii, 76; Vol. II, DER WEG ZUR ERLÖSUNG, pp. vii, 98. 18cm. München 1921.	B 2/1-2	D 121/1-3
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BUDDHA'S WORDS OF WISDOM, THE BUDDHIST'S COMPANION BOOK. 365 maxims and utterances attributed to Gotama Buddha, compiled and translated into English by G.F. Allen [also called Y. Siri Nyana]. pp. 88. 19cm. London 1959.	B 112	— comp. PĀLI-BHĀSA-PPAVESINĪ
		Buddhadatta, <i>Pamuñuvē</i> , <i>joint ed.</i> VISUDDHI- MAGGA by Buddhaghosa
		F 8/8
		Buddhadatta of <i>Uragapura</i> . ABHIDHAMMĀVATĀRA
		— MADHURATTHA-VILĀSINĪ [also called BUDDHA-VAMSATTHA-KATHĀ]
		— RŪPĀRŪPA-VIBHĀGA
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		BUDDHADATTA'S MANUALS. <i>See</i> ABHIDHAMMĀVATĀRA by Buddhadatta of <i>Uragapura</i>
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		— <i>See</i> VINAYA-VINICCHAYA by Buddhadatta of <i>Uragapura</i>
		Buddhaghosa. ATTHA-SĀLINĪ
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		— PAÑCA-PPAKARANATTHA-KATHĀ
		— PAPAÑCA-SÜDANĪ [also called MAJJIMA- NIKĀYATTHA-KATHĀ]

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- PARAMATTHA-JOTIKĀ I and II
- SAMANTA-PĀSĀDIKĀ
- SAMMOHA-VINODANT
- SĀRATTHA-PPAKĀSINT
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- *attrib.* DHAMMA-PADATTHA-KATHĀ
- *attrib.* JĀTAKATTHA-KATHĀ [also called JĀTAKATTHA-VANNANĀ]
- *See* MANU-DHAMMASATTHA compiled by Wagaru, *King of Martaban*. The Pali version, attributed to Buddhaghosa . . . . E 32
- BUDDHAGHOS-UPPATTI by Mahāmañgala. Edited by Nārāyaṇa Keśava Bhāgavata. *Devanagari characters*. pp. 31. 18cm. Bombay 1935. B 100
- Edited with English translation by Nārāyaṇa Keśava Bhāgavata. *Devanagari characters*. Pt I, Text, pp. 30; Pt II, Translation, pp. 34. 19cm. Bombay 1945. B 88/2-3
- Buddhanāga. KAÑKHĀ-TÍKĀ-THIT [also called VINAYATTHA-MAÑJŪSĀ-LÍNATTHA-PPAKĀSANĪ]
- Buddhappiya. *See* Dīpañkara [also called Buddhappiya]
- Buddharakkha, *attrib.* JINĀLAMKĀRA
- BUDDHA-VAMSA. Followed by the CARIYĀ-PIṬAKA. Edited by Richard Morris. (Pali Text Society) Pt I. Text. pp. xvii, 103. 23cm. London 1882 D 50/a
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- *Commentaries*. *See* MADHURATTHA-VILĀSINT [also called BUDDHA-VAMSATTHA-KATHĀ] by Buddhadatta of *Uragapura*
- *See* MINOR ANTHOLOGIES OF THE PALI CANON, THE. Pt III C 3/9
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- BUDDHA'S 'WAY OF VIRTUE', THE. *See* DHAMMA-PADA B 13
- BUDDHISM. IZSLEDOVANIJA I MATERIALY by Iván Pavlovich Minaev. *See* General Catalogue 300. 16. L 27
- BUDDHISM IN TRANSLATIONS. Extracts from the SUTTA-PIṬAKA, VINAYA-PIṬAKA, VISUDDHI-MAGGA, MILINDA-PAÑHĀ and other works, translated into English by Henry Clarke Warren. (Harvard Oriental Series, no. 3) pp. xx, 520, 6. 25cm. Cambridge (Mass.). 1896. F 12
- BUDDHIST BIRTH STORIES. *See* JĀTAKATTHA-KATHĀ [also called JĀTAKATTHA-VANNANĀ] attributed to Buddhaghosa. NIDĀNA-KATHĀ B 29
- BUDDHIST LEGENDS. *See* DHAMMA-PADATTHA-KATHĀ attributed to Buddhaghosa F 13/1-3
- BUDDHIST PARABLES. Selections from the JĀTAKA, VINAYA-PIṬAKA, AÑGUTTARA-NIKĀYATTHA-KATHĀ etc. translated by Eugene Watson Burlingame. pp. xxix, 348. Plate. 24cm. New Haven 1922. D 3
- *See* GRATEFUL ELEPHANT and OTHER STORIES, THE F 6
- BUDDHIST PATH OF VIRTUE, THE. *See* DHAMMA-PADA A 5, B 45
- BUDDHIST PHILOSOPHY OF RELATIONS, THE. *See* PATTHĀNUDDESA-DĪPANT by Lèdi Hsaya B 51

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BUDDHIST SCRIPTURES. Compiled and translated with an introduction by Edward Joseph Thomas. (Wisdom of the East Series) pp. 124. 17cm. London 1913.	B 17	Candajoti, <i>Māpalagama, joint ed.</i> PARAMATTHA-JOTIKĀ II by Buddhaghosa	F 8/7
— Compiled and translated by Edward Conze. (Penguin Classics) pp. 250. 18cm. London 1959.		Candramāṇi Bhikkhu, <i>trans.</i> DHAMMA-PADA	D 287
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BUDDHIST STORIES. Selections from the JĀTAKA, UDĀNA, VINAYA-PITAKA, AṄGUTTARA-NIKĀYA and various commentaries translated by Frank Lee Woodward. pp. vi, 140. 19cm. Adyar (Madras) 1925.	B 46	Candramāṇi Vidyālambikāra, <i>ed.</i> JINA-CARITA by Medhamṛkara, Vanaratana	D 112
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— No. 3. KHUDDAKA-NIKĀYA. <i>Selections</i>	B 102, B 102*	CARIYĀ-PITAKA. Edited with English introduction by Vimalācarāṇi Lāhā. <i>Devanagari characters.</i> pp. xv, 37. 26cm. Calcutta 1924.	D 260
— No. 6. SUTTA-NIPĀTA	B 104	— Edited with English introduction by Vimalācarāṇi Lāhā. <i>Devanagari characters.</i> (Bhandarkar Oriental Series, no. 7) 2nd rev. ed., pp. 49. 25cm. Poona 1949. <i>Three copies.</i>	D 342, D 367, D 373
BUDDHISTISCHE LEGENDENSAMMLUNG, EINE. <i>See RASA-VĀHINĪ</i> by Vedeha Thera. Parts	E 30	— French translation and notes by P.S. Dhammarama. <i>See Bulletin de l'École Française de l'Extrême Orient, Tome LI, Fasc. 2, 1963</i> SV 65	
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BUDDHISTISCHES VERGISSMEINNICKT. A collection of Buddhist sayings for every day of the year, compiled and translated into German by Bruno Freydank. pp. 288. Plate. 13cm. Leipzig 1905.	A 1	— <i>See MINOR ANTHOLOGIES OF THE PALI CANON, THE.</i> Pt III	C 3/9
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Chalmers, Robert

- Chalmers, Robert, ed. MAJJHIMA-NIKĀYA.  
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- ed. MAJJHIMA-NIKĀYA. Vols II and III D 103/2-3
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- CHANDO-MAÑJARĪ by Visuddhācāra of *Mahāvisuddhārāma*. Followed by the commentary entitled CHANDO-SĀRATTHA-MAÑJŪSĀ by Nāṇinda. With Burmese interpretation by Visuddhācāra. Edited by Hsaya Tin of Nannadaw. Burmese characters. pp. 171, iii. Rangoon 1907. D 286
- CHANDO-SĀRATTHA-MAÑJŪSĀ by Nāṇinda. See CHANDO-MAÑJARĪ by Visuddhācāra of *Mahāvisuddhārāma* D 286
- Chapaṭa, Chapaṭa. See Saddhammajotipāla [also called Chapaṭa or Chapaṭa]
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- Cintāmaṇi Series. No. 1. KHUDDAKA-PĀTHA C 32
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- Columbia University Indo-Iranian Series. No. 5. ITI-VUTTAKA ST 498
- COMPENDIUM OF PHILOSOPHY. See ABHIDHAMMATTHA-SAṄGAHA D 61
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- Culla Dhammapāla. See Dhammapāla, called Culla Dhammapāla
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- CULLA-NIDDESA. See NIDDESA
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- da Silva, Andris. See Devarakkhita, Andris da Silva

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- DASABODHISATTUPPATTIKATHĀ. The Birth-Stories of the Ten Bodhisattas and the Dasabodhisattuppattikathā. Translated and edited by H. Saddhatissa. (Sacred Books of the Buddhists, no. 29) pp. (vi), 166; 2 pl. 21cm. London 1975. D 456
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- Dattātreya Gaṅgādhara Koparkar, ed. and trans.  
PAJJA-MADHU by Dīpañkara [also called Buddhappiya] D 360
- Davids, Caroline Augusta Foley Rhys, ed.  
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- joint ed. PAṄCA-PPAKARANATTHA-KATHĀ by Buddhaghosa. Parts D 337
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- trans. JĀTAKA. Selections D 115
- trans. SAMYUTTA-NIKĀYA. Vols I & II C 5/1-2
- trans. THERI-GĀTHĀ D 60/1, D 60/1\*
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- rev. trans. JĀTAKATTHA-KATHĀ attributed to Buddhaghosa. NIDĀNA-KATHĀ B 29
- trans. THERA-GĀTHĀ D 60/2, D 358
- indexed MAJJHIMA-NIKĀYA D 103/1-4
- indexed MILINDA-PAṄHĀ ST 448
- indexed SAMYUTTA-NIKĀYA D 55/1-6
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— <i>trans.</i> Dīgha-Nikāya, Vol. I	C 3/2	— No. 2. Mahā-Vamsa by Mahānāma	B 90
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Devarakkhita Bihalpola, ed. PARAMATTHA-DĪPĀNĪ by Dhammapāla of <i>Badarātittha Vihāra</i> . Commentary on the THERĪ-GĀTHĀ	F 8/3	— With a Sinhalese translation, revised by H. Devamitta Thera. <i>Sinhalese characters</i> . pp. [ii], iv, [ii], 137. 22cm. Colombo 1879.	D 80
— ed. PARAMATTHA-DĪPĀNĪ by Dhammapāla of <i>Badarātittha Vihāra</i> . Commentary on the UDĀNA	F 8/6	— English translation by Friedrich Max Müller. Followed by SUTTA-NIPĀTA. English translation by Michael Viggo Fausböll. (Sacred Books of the East, no. 10) pp. Ivi, 100, xvi, 224. 23cm. Oxford 1881.	16 D 10
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D 425

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— Selections. See THUS SPAKE THE BUDDHA  
B 125

— See KHUDDAKA-NIKĀYA. Selections  
B 102, B 102\*, D 384/3

— See KHUDDAKA-PĀTHA. Followed by the DHAMMA-PADA ....  
D 352

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C 3/7

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D 148

DHAMMA-PADATTHA-KATHĀ attributed to Buddhaghosa. Edited by Harry Campbell Norman. With indices by Lakṣmaja Śāstrin Tailang. (Pali Text Society) Vol. I, Pt I, pp. [i], 1-159; Pt II, pp. xx, 160-464; Vol. II, pp. vi, 290; Vol. III, pp. viii, 515;

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F 13/1-3

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D 417/1-

Dhammapāla of Badaraitittha Vihāra. NETTI-ATTHA-KATHĀ

— PARAMATTHA-DĪPĀNĀ

— attrib. NETTI-TĪKĀ-HAUNG

— attrib. PAÑCA-PPAKARANA-ANUTĪKĀ

— attrib. PARAMATTHA-MAÑJŪSĀ

Dhammapāla, called Culla Dhammapāla, attrib. LĪNATTHA-VANNANĀ [also called DHAMMA-SAṄGANI-ANUTĪKĀ]

Dhammapiya

- Dhammapiya, *Bhikkhu, ed.* MAJJHIMA-NIKĀYA D 266/1
- DHAMMA-PPADĪPIKĀ. Sinhalese glossary to the DHARMA-PRADĪPIKĀ, by the Reverend Yatipāuvē Medhānanda and Devundara Wachissara. *Sinhalese characters.* 2 vols. 21cm. Colombo 1929-35. D 350/1-2
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- *trans.* CARIYĀ-PITAKA SV 65
- Dhammaratana, *Baddēgama, joint trans.* RŪPA-SIDDHA by Dīpaṅkara [also called Buddhappiya] D 312
- Dhammaratana, U., *ed.* SAMMOHA-VINODANĀ by Buddhaghosa D 429
- Dhammaratana, Vālivitīyē, *ed.* VYĀKARANA by Kaccāyana E 23
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- **Commentaries.** See LĪNATTHA-VANNANĀ [also called DHAMMA-SAṄGANI-ANUTĪKĀ] attributed to Dhammapāla, called *Culla Dhammapāla*
- DHAMMA-SAṄGANI-ANUTĪKĀ. See LĪNATTHA-VANNANĀ [also called DHAMMA-SAṄGANI-ANUTĪKĀ] attributed to Dhammapāla, called *Culla Dhammapāla*
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- Dhammasenāpati. KĀRIKĀ. See SADDĀ NGAY D 242
- DHAMMA-SETKYĀ VEIKTHAYA. See SUTTA-PITAKA. **Selections** B 38
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- Dharmakīrti Devamitta. See Devamitta, *Heyiyantuduvē*
- Dharmānanda Kosambī, *ed.* SAMANTA-PĀSĀDİKĀ by Buddhaghosa. Parts B 31
- *ed.* VISUDDHI-MAGGA D 322, F 9/1
- *joint ed.* PAPAṄCA-SŪDANĀ by Buddhaghosa. Pts. I & II D 73/1-2
- *rev. ed.* VISUDDHI-MAGGA by Buddhaghosa F 15
- *trans.* SUTTA-NIPĀTA B 105
- *comp.* PALI READER D 33/1
- Dharmānanda Smāraka Sāhitya. No. 4. SUTTA-NIPĀTA B 105
- Dharmarāja Baruyā, *trans. and comm.* PARITTA B 54/1
- Dharmarakṣita Bhikṣu, *ed.* JĀTAKATTHA-KATHĀ attributed to Buddhaghosa F 10/1
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- Dharmaratta Mahāsthavira, *ed. and trans.* DĪGHA-NIKĀYA. Single Suttas D 319

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- Dharmatilaka Sthavira, *trans.* BUDDHA-VAMSA  
D 266/3
- Dharmavarmśa Mahāsthavira, *ed. and trans.*  
KHUDDAKA-PĀTHA C 32
- DHĀTU-KATHĀ. Followed by the DHĀTU-KATHĀ-ATTHA-KATHĀ [i.e. the section of the PAÑCA-PPAKARANATTHA-KATHĀ dealing with the DHĀTU-KATHĀ] by Buddhaghosa. Edited by Edmund Rowland Jayatilaka Guṇarathna. (Pali Text Society) pp. [iii], 138. 23cm. London 1892.  
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- DHĀTU-KATHĀ-ATTHA-KATHĀ. See PAÑCA-PPAKARANATTHA-KATHĀ by Buddhaghosa
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- DIALOGUES OF THE BUDDHA. See DīGHA-NIKĀYA C 3/2-4
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- RŪPA-SIDDHI [also called MAHĀ-RŪPA-SIDDHI and PADA-RŪPA-SIDDHI]
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- Jāgara of Kabyu. GANTHĀBHARĀNA-TĪKĀ. See SADDĀ NGAY D 231
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- MAJJHIMA-PANNĀSA, -PANNĀSAKA. See MAJJHIMA-NIKĀYA
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- Maṅgalā. GANDHATTHI-PPAKARANA. See SADDĀ NGAY D 242
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— Edited by Max Walleser and Hermann Kopp. (Pali Text Society) Vol. IV (SATTAKA- to NAVAKA- NIPĀTA-VANNAṄĀ, edited by Hermann Kopp). Reprint, pp. [8], 208. 22.5cm. London 1963.	D 420/4	Maung Kale, Ū, ed. MILINDA-PAṄHĀ. D 184/9
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- Mogallāna of Anurādhapura. VYĀKARANA Müller, Friedrich Max, trans. DHAMMA-PADA  
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- Moggallāna of Pataliputra. ABHIDHĀNA-PPADĪPIKĀ Mutu Kumāra Svāmin, ed. DĀTHĀ-VAMSA by Dhammakitti, Polonnaruve D 35
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- Commentary. *See NETTI-TĪKĀ-HAUNG* attributed to Dhammapāla of *Badarātittha Vihāra*
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- With the commentary entitled NETTI-ATTHA-KATHĀ by Dhammapāla of *Badarātittha Vihāra*. Edited by ဗ Hpye and Ko Kyī. *Burmese characters.* pp. 158, 263. Plate. 24cm. Rangoon 1909. E 58
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- THE GUIDE. English translation, introduction, notes and appendices by Nānamoli Bhikkhu. (Pali Text Society Translation Series, no. 33) pp. Ixxviii, 325. 22.5cm. London 1962. D 416
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— <i>trans.</i> JĀTAKA. Vols II and IV	E 1/2 & 4, E 2/2 & 4	
— <i>joint trans.</i> JĀTAKA. Vol. VI	E 1/6, E 2/6	
RŪPĀRŪPA-VIBHĀGA by Buddhadatta of Uragapura. See ABHIDHAMMĀVATĀRA by the same	D 63/1	
— See LET-THAN ATTHA-KATHĀ	E 138	

Rūpa-mālā

RŪPA-MĀLĀ [also called VIBHATTY-ATTHA-  
PPAKĀSANĪ] by Saranākara, Vālivitā. Edited by  
M. Sunanda Terunnanse of Madiarawe. *Sinhalese  
characters.* pp. 66. 21cm. Colombo 1873. Two  
copies. D 313, D 313\*

— Edited by Kahavē Upatissa. *Burmese characters.*  
pp. 4, 14, 53, 1. 27cm. Pegu 1906. D 248

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Ālokābhivara Sāsanarakkha]. Followed by  
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Hsaya. *Burmese characters.* pp. 220. 23cm.  
Mandalay 1905. E 97/1

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called Buddhappiya]. *Sinhalese characters.* pp. 224  
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— Edited by Hsayas Thein and Nba Kyaw.  
*Burmese characters.* pp. xviii, 299. 24cm. Rangoon  
1923. D 225

— See VYĀKARANA by Kaccāyana. Followed  
by the RŪPA-SIDDHI . . . . E 65

— Commentary. See RŪPA-SIDDHI-TĪKĀ [also  
called PADA-<sup>0</sup>] attributed to Dīpankara

RŪPA-SIDDHI-TĪKĀ [also called PADA-<sup>0</sup>]  
attributed to Dīpankara [also called Buddhappiya].  
Edited by Hsaya Maung Kale. pp. 130. 24cm.  
Rangoon 1917. D 167

RŪPA-VIBHĀGA. See LET-THAN ATTHA-  
KATHA E 138

RŪPA-VIDHI-PAKĀSANĪ. *Burmese characters.*  
pp. 196. Plate. 16cm. Rangoon 1926. D 233

Rylands, Cyril Alexander, *indexed.* MILINDA-  
PAÑHĀ ST 448

SABBĀSAVA-SUTTA. See SUTTA-PITAKA.  
Selections 16 D 11, D 434

Sacred Books of the Buddhists. Nos 2, 3 and 4.  
DĪGHA-NIKĀYA C 3/2-4

— Nos 5 and 6. MAJJHIMA-NIKĀYA  
C 3/5-6

— Nos 7, 8, 9 and 12. MINOR ANTHOLOGIES  
OF THE PALI CANON, THE C 3/7-9, D 328

— Nos 10, 11, 13, 14, 20 and 25. VINAYA-  
PITAKA D 329/1-6, D 329/4\*

— No. 12. See Nos 7, 8, 9 and 12

— Nos 13 and 14. See Nos 10, 11, 13, 14, 20 and  
25

— No. 15. SUTTA-NIPĀTA D 318

— No. 17. SĀSANA-VAMSA by Paññasāmi  
D 365

— No. 20. See Nos 10, 11, 13, 14, 20 and 25

— No. 21. SAMANTA-PĀSĀDIKĀ by  
Buddhaghosa D 413

— Nos 22 and 23. MILINDA-PAÑHĀ  
D 414/1-2

— No. 24. MANI-CŪDĀVADĀNA

— No. 25. See Nos 10, 11, 13, 14, 20 and 25

— No. 29. DASABODHISATTUPAKATHĀ  
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Sacred Books of the East. No. 10. DHAMMA-PADA  
and SUTTA-NIPĀTA D 433, 16 D 10

— No. 11. SUTTA-PITAKA. Selections  
16 D 11, D 434

— Nos 13, 17 and 20. VINAYA-PITAKA  
D 435/1-3, 16 D 13, 17 and 20

— Nos 35 and 36. MILINDA-PAÑHĀ  
D 424/1-2, 16 D 35-36

Sadāteja. VACCA-VĀCAKA. See SADDĀ NGAY  
D 231, D 242

SADDĀ KYĪ SHIT SAUNG PĀTH. See  
VYĀKARANA by Kaccāyana D 238

SADDĀ NGAY. Containing SADDATTHA-BHEDA-  
CINTĀ by Saddhammasiri, KACCĀYANA-SĀRA  
by Dhammānanda, EKAKKHARA-KOSA by  
Saddhammakkitti, SADDA-VUTTI by  
Saddhammaguru, SADDA-BINDU, SADDA-  
SĀRATTHA-JĀLINĪ by Nāgita, SAMBANDHA-  
CINTĀ by Saṅgharakkhita. D 242

Saddattha-bheda-cintā

— SADDĀ NGAY SĀ KO TĪKĀ. Pt 1, containing SADDATTHA-BHEDA-CINTĀ by Saddhammasiri, with the <sup>o</sup>ATTHA-DĪPANT by Shwegudi Hsaya; the VACCA-VĀCAKA by Sadāteja, with Saddhammanandi's <sup>o</sup>VANNANĀ; and the GANTHĀBHARANA by Ariyavamsa of Ava, with the <sup>o</sup>TĪKA by Jāgara of Kabyu. Edited by Hsaya Thein. Burmese characters. pp. 216. 25cm. Rangoon 1911.

D 231

— SADDĀ NGAY TĪKĀ. Pt 5, containing KACCĀYANA-BHEDA-TĪKĀ-HAUNG by Ariyālānkāra; Pt 6, containing KACCĀYANA-BHEDA-TĪKĀ-THIT by Utamasikkha; and Pt 7, containing VĀCAKOPADESA-TĪKĀ, KĀRIKĀ-TĪKĀ, and SADDA-BINDU-TĪKĀ. Edited by Maung Lin. Burmese characters. 3 vols. Rangoon 1910-11.

D 237/5-7

— SADDĀ NGAY TĪKĀ. Containing SADDATTHA-BHEDA-CINTĀ-TĪKĀ, SADDATTHA-BHEDA-CINTĀ-DĪPANT, KACCĀYANA-SĀRA-TĪKĀ, EAKKHARA-KOSA-TĪKĀ, SADDA-VUTTI-PPAKĀSAKA-PURĀNA-TĪKĀ and <sup>o</sup>ABHINAVA-TĪKĀ, SADDA-BINDU-TĪKĀ, SADDA-SĀRATTHA-JĀLINI-TĪKĀ, SAMBANDHA-CINTĀ-PURĀNA-TĪKĀ and <sup>o</sup>ABHINAVA-TĪKĀ, VIBHATTY-ATTHA-SUTTĀLAMKĀRA-TĪKĀ, VIBHATTY-ATTHA-DĪPANT-PURĀNA-TĪKĀ, VIBHATTY-ATTHĀBHINAVA-SOMA-TĪKĀ, VACCA-VĀCAKA-PURĀNA-TĪKĀ, and <sup>o</sup>ABHINAVA-TĪKĀ, and VĀCAKOPADESA-TĪKĀ. Edited by Hsayas Thein, Nāga and Kū. Burmese characters. 2 vols. 24cm. Rangoon 1918.

D 205/1-2

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D 231

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D 205/1-2, D 237/5-7

SADDA-BINDU. See SADDĀ NGAY D 242

— Commentary. SADDA-BINDU-TĪKĀ. See SADDĀ NGAY D 205/1-2, D 237/7

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D 205/1-2

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— SAṄKHEPA-VANNĀNĀ

Saddhammakitti, pupil of Ariyavarsa. EKEKKHARA-KOSA. See SADDĀ NGAY D 242

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— **Commentary.** See VAJIRA-BUDDHI-TĪKĀ

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E 133/1-2

Samantapāśādika Thera. VACANATTHA-JOTIKĀ

SAMANTA-PĀSĀDIKĀ-TĪKĀ. See VAJIRA-BUDDHI-TĪKĀ by Vajirabuddhi Ācariya

SAMBANDHA-CINTĀ by Saṅgharakkhita. See SADDĀ NGAY D 242

— **Commentaries.** SAMBANDHA-CINTĀBHINAVA-TĪKĀ. See SADDĀ NGAY D 205/1-2

— — — SAMBANDHA-CINTĀ-PURĀNA-TĪKĀ. See SADDĀ NGAY D 205/1-2

SAMBANDHA-CINTĀBHINAVA-TĪKĀ. See SADDĀ NGAY D 205/1-2

SAMBANDHA-CINTĀ-PURĀNA-TĪKĀ. See SADDĀ NGAY D 205/1-2

Sambandhapāla. NETTI-VIBHĀVANĀ

SAMMLUNGEN IN VERSEN. See KHUDDAKA-NIKĀYA. Selections D 384/3

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SAMMOHA-VINODANĀ-MŪLA-TĪKĀ. See LĪNATTHA-PADA-VANNANĀ by Ānanda, also called Vanaratanatissa

SAMUDDAGHOSA-JĀTAKA [from the PĀNNĀSA-JĀTAKA]. Edited with French translation, introduction, and notes by Ginette Terral. (Bulletin de l'Ecole Française de l'Extrême Orient, vol. XLVIII, no. 1) pp. 249-351. 27.5cm. Saigon 1956.

SV 65

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Saṅghānanda Tissa, V., joint trans. ATTHA-SĀLINĪ by Buddhaghosa

D 253

Saṅgharakkha. NVĀDI-VUTTI-GANTHA [also called NVĀDI-MOGGALLĀNA]

— SAMBANDHA-CINTĀ. See SADDĀ NGAY D 242

— SUBODHĀLAṄKĀRA

— VUTTODAYA

— VIBHATTY-ATTHA. VAGGA-VĀCAKA by Sadāteja. GANTHĀBHARĀNA by Ariyavamsa of Avā, GANDHATTHI-PPAKARAṄA by Maṅgala, VĀCAKOPADESA by Vijitāvi, KACCĀYANA-BHEDA by Dhammānanda, and KĀRIKĀ by Dhammasenāpati. Edited by Hsayas Saw and Nūn. Burmese characters. pp. 176. 22cm. Rangoon 1917.

D 242

SAṄKHEPA-VANNANĀ [also called ABHIDHAMMATTHA-SAṄGAHA-SAṄKHEPA-TĪKĀ] by Saddhammajoti pāla [also called Chappāda]. Commentary on the ABHIDHAMMATTHA-SAṄGAHA of Anuruddha, q.v.

E 148

Śānti Bhikṣu Śāstrin, introd. VYĀKARAṄA by Moggallāna of Anurādhapura

B 138

Saranaṅkara, Vālivita. RŪPA-MĀLĀ [also called VIBHATTY-ATTHA-PPAKĀSINĪ]

SĀRA-SAṄGAHA by Siddhattha, pupil of Buddhapipiya. Transcribed from Sinhalese characters by N. Sunanda Thera. Burmese characters. pp. 10, 151, [3]. 21.5cm. Rangoon 1916.

D 451

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D 278

Sārattha-dīpanī

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E 49/1-2

— — — Edited by Ü Ngwe. Burmese characters. 4 vols. 24cm. Rangoon 1910.

E 149/1-4

— — — Edited by Hsayas Kyi, Kyaw, Thein and Hba Kyaw. Burmese characters. 4 vols. 25cm. Rangoon 1915.

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E 104/1-4

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E 112/1-2

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D 258/1-3

SĀRATTHA-SAṄGAHA. See SADDATTHA-BHEDA-CINTĀ by Saddhammasiri. With a commentary entitled SĀRATTHA-SAṄGAHA

D 228

Sāriputta. LĪNATTHA-PPAKĀSANĀ [also called SUMAṄGALA-VILĀSINĪ-TĪKĀ]

— SĀRATTHA-DĪPĀNĪ

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ANTHOLOGIES OF THE PALI CANON, THE.

Part I . . . DHAMMA-PADA

C 3/7

VESSANTARA-JĀTAKA. See JĀTAKA. Selections

D 92

VIBHĀNGA [from the ABHIDHAMMA-PITĀKA].

Edited by D. Sāsanasi Mahāthera and Vīrabala Śarman. Devanagari characters. (Nalanda Devanagari Pali Series, no. 30) pp. [4], xxii, 12, 521, 27. 25cm. Nalanda 1960

D 400

— Commentary. See SAMMOHA-VINODANĀ by Buddhaghosa

VIBHATTY-ATTHA. See SADDĀ NGAY D 242

— — Commentary. VIBHATTY-ATTHA-DĪPĀNĀ-PURĀNA-ΤΙΚĀ. See SADDĀ NGAY

D 205/1-2

— — — VIBHATTY-ATTHĀBHINAVA-SOMA-ΤΙΚĀ. See SADDĀ NGAY D 205/1-2

— — — VIBHATTY-ATTHĀBHINAVA-SOMA-ΤΙΚĀ. See SADDĀ NGAY D 205/1-2

VIBHATTY-ATTHĀBHINAVA-SOMA-ΤΙΚĀ. See SADDĀ NGAY D 205/1-2

VIBHATTY-ATTHA-DĪPĀNĀ-PURĀNA-ΤΙΚĀ. See SADDĀ NGAY D 205/1-2

VIBHATTY-ATTHA-PPAKĀSANĀ. See RŪPA-MĀLĀ [also called VIBHATTY-ATTHA-PPAKĀSANĀ] by Sarañahkara, Vāliviṭa

VIBHATTY-ATTHA-SUTTĀLAMKĀRA-ΤĪKĀ. <i>See SADDĀ NGAY</i>	D 205/1-2	— <i>trans.</i> SAD-DHAMMA-SAṄGAHA by Dhammaditti Mahāsāmi of Laṅkārāma Vihāra	D 317
Vicittālānākāra. PĀTIMOKKHA-PADATTHA- ANUVĀNNĀNĀ		— <i>trans.</i> SĀSANA-VAMSA by Paññāsāmi	D 365
Vidhuśekhara Bhāttācārya, <i>ed. and trans.</i> MILINDA- PAṄHĀ. Parts	D 289/1	— <i>ed.</i> THŪPA-VAMSA by Vācissara	D 262
— <i>ed. and trans.</i> PĀTIMOKKHA	B 35	— <i>trans.</i> THŪPA-VAMSA by Vācissara	Bib. Ind. 268
Vijayacandra Majumdār, <i>ed. and trans.</i> UDĀNA	B 70		
Vijayasiṁha, Louis Corneille, <i>trans.</i> MAHĀ-VAMSA by Mahānāma. Chapters 39-100	E 14, E 15, E 28	VIMALAKIRTINIRDESA by Vimalakirti. Translated from the French translation of Etienne Lamotte by Sara Boin. pp. cxvi, 335. 23cm. London 1976.	D 457
Vijitāvi, <i>Mahāthera</i> . KACCĀYANA-VĀNNĀNĀ		Vimalasāra. VAJIRĀRĀMA-MAHĀ-THERA- CARITA-PAVATTI	
— VĀCAKOPADESA. <i>See SADDĀ NGAY</i>	D 242	Vimalasiri Tissa, <i>ed.</i> SOTABBA-MĀLINĪ by any [sic] pandit of Siam	D 314
Vijitāvi of <i>Sagaing</i> . VĀCAKOPADESA-ΤĪKĀ. <i>See SADDĀ NGAY</i>	D 205/1-2, D 237/7	Vimalavarmāslānākāra. ANṄKURA-ΤĪKĀ	
Vimalabuddhi. MUKHA-MATTA-DĪPĀNĀ [also called NYĀSA]		Vimalavarmāslānākāra, <i>Talainggōn Hsaya</i> . SADDATTHA-BHEDA-CINTĀ-MAHĀ-ΤĪKĀ. <i>See SADDATTHA-BHEDA-CINTĀ</i> by Saddhammasiri	D 226/1
— <i>attrib.</i> ABHIDHAMMATTHA-SAṄGAHA- ΤĪKĀ		VIMĀNA-VATTHU. <i>Commentary</i> . <i>See</i> PARAMATTHA-DĪPĀNĀ by Dhammapāla of <i>Badarātittha Vihāra</i>	
Vimalācarāṇa Lāhā, <i>ed.</i> CARIYĀ-PIṬAKA	D 260, D 342, D 367, D 373	— <i>See</i> M!NOR ANTHOLOGIES OF THE PALI CANON, THE. Pt IV	D 328
— <i>ed.</i> PALI SELECTIONS	D 268	— Edited by Edmund Rowland Jayatilaka Guṇaratna. (Pali Text Society) pp. xix, 95. 22cm. London 1886.	D 56
— <i>ed. and trans.</i> DĀTHĀ-VAMSA by Dhammaditti, <i>Polonnaruve</i>	D 270	— Edited by Hsaya Hkaing. <i>Burmese characters</i> . pp. 182. 24cm. Rangoon 1917.	D 184/2
— <i>ed. and trans.</i> DĪPA-VAMSA	D 381	VIMĀTI-VINODANĪ by Kassapa, <i>Thera</i> . Edited by Ü Ngwe. <i>Burmese characters</i> . 2 vols. 24cm. Rangoon 1910.	E 132/1-2
— <i>trans.</i> BUDDHA-VAMSA. <i>See</i> MINOR ANTHOLOGIES OF THE PALI CANON, THE. Pt III	C 3/9	— Edited by Hsaya Tin of Nanmadaw. <i>Burmese characters</i> . 2 vols. 24cm. Rangoon 1914.	E 101/1-2
— <i>trans.</i> CARIYĀ-PIṬAKA. <i>See</i> MINOR ANTHOLOGIES OF THE PALI CANON, THE. Pt III	C 3/9	— Edited by Hsaya Kyī, Kyaw, Thein and Hba Kyaw. <i>Burmese characters</i> . 2 vols. 25cm. Rangoon 1918.	D 155/1-2
— <i>trans.</i> PAṄCA-PPAKARAṄNATTHA-KATHĀ by Buddhaghosa. Parts	D 294		
— <i>trans.</i> PUGGALA-PAṄNATTI	C 38		

Vinaya Nidāna

- VINAYA NIDĀNA, THE. *See SAMANTA-PĀSĀDIKĀ* by Buddhaghosa D 413
- VINAYA-PITĀKA. Entire Text. VINAYA TEXTS. English translation by Thomas William Rhys Davids and Hermann Oldenberg. (Sacred Books of the East, nos 13, 17 and 20) 3 vols. 23cm. Oxford 1881-85. 16 D 13, 17 and 20
- — — *Burmese characters.* 5 vols. 25cm. Rangoon 1900. E 45/1-5
- — — Edited by Lèdi Ú Paññita [also called *Maung Kyī*] and Ú Ngwe. *Burmese characters.* 5 vols. 24cm. Rangoon 1908. E 80/1-5
- — — *Burmese characters.* 8 vols. 24cm. Bangkok 1910. Two sets. D 211/1-8 and D 211/1-8 bis
- — — Edited by Hsaya Tin of Nanmadaw. *Burmese characters.* 5 vols. 24cm. Rangoon 1911. E 131/1-5
- — — Edited by Hsayas Kyī, Kyaw and Thein. *Burmese characters.* 5 vols. 25cm. Rangoon 1911. D 160/1-5
- — — Edited by Maung Lin. *Burmese characters.* 5 vols. 24cm. Rangoon 1912-13. E 170/1-5
- — — Edited by U Hpye. *Burmese characters.* 5 vols. 24cm. Rangoon 1913. E 95/1-5
- — — BOOK OF THE DISCIPLINE. English translation by Isaline Blew Horner. (Sacred Books of the Buddhists, nos 10, 11, 13, 14, 20 and 25) 6 vols. 22cm. London 1938-66. D 329/1-6, D 329/4\*
- — — VINAYA TEXTS. English translation, introduction, notes and index by Thomas William Rhys Davids and Hermann Oldenberg. (Sacred Books of the East, vols XIII, XVII and XX. Reprint) Part I, pp. [2], xxxviii, [2], 360; Part II, pp. [10], 444; Part III, pp. [10], 444. 22.5cm. Delhi 1965. D 435/1-3
- — — Edited by Paññānanda, *Thera. Bengali characters.* (Dayādhan Umāvati Series, no. 11) Pt 1, pp. vii, 2, x, 406, iii. Plate. 24cm. Calcutta 1937. In progress. D 269/1-
- — — *Parts. See CULLA-VAGGA*
- — — *See MAHĀ-VAGGA* [from the VINAYA-PITĀKA]
- — Selections. *See BUDDHISM IN TRANSLATIONS* F 12
- — — *See BUDDHIST PARABLES* D 3
- — — *See BUDDHIST STORIES* B 46
- — — *See Chinese catalogue. LE CONCILE DE RĀJAGRHA* by Jean Przyłuski. Chap. 2. *LE CONCILE D'APRÈS LES VINAYA* Chin. F 761/ii
- — — *See TIPIṬAKA. Selections*
- — — *Commentary. See SAMANTA-PĀSĀDIKĀ* by Buddhaghosa
- VINAYA-SĀNGAHA by Sāriputta. Edited by U Hpye. *Burmese characters.* pp. 436. Plate. 24cm. Rangoon 1909. E 110
- — — Edited by Maung Lin. *Burmese characters.* pp. 464. 24cm. Rangoon 1909. E 115
- VINAYA TEXTS. *See VINAYA-PITĀKA* D 435/1-3, 16 D 13, 17 and 20
- — — *See VINAYA-PITĀKA. Entire Text* D 435/1-3, 16 D 13, 17 and 20
- VINAYATTHA-MAÑJŪSĀ-LĪNATTHA-PPAKĀSĀNTI. *See KAṄKHA-TĪKĀ-THIT* [also called VINAYATTHA-MAÑJŪSĀ-LĪNATTHA-PPAKĀSĀNTI] by Buddhanāga
- VINAYA-VINICCHAYA by Buddhadatta of *Uragapura*. Followed by the same author's UTTARA-VINICCHAYA. Summaries of the VINAYA-PITĀKA. BUDDHADATTA'S MANUALS. Part II. Edited by Buddhadatta, *Ambalaṅgoda Polvattē*. (Pali Text Society) pp. xviii, 327. 23cm. London 1928. D 63/b
- Vinobā Bhāve, ed. DHAMMA-PADA B 113
- Vīrabala Śarman, ed. SAMANTA-PĀSĀDIKĀ by Buddhaghosa D 431/1-
- joint ed. DHAMMA-SAṄGANI D 399
- joint ed. DHĀTU-KATHĀ D 401
- joint ed. PĀTTHĀNA D 404/1-6
- joint ed. PUGGALA-PAṄṄATTI D 401

Visuddhi-magga-mahā-tīkā

- joint ed. SAMYUTTA-NIKĀYA D 396/1-4
- joint ed. VIBHAṄGA [from the ABHIDHAMMA-PITAKA] D 400
- joint ed. YAMAKA D 403/1-3
- Vishvabharati Studies. No. 13. ATTHA-PADA-SUTTA D 370
- Visuddhācāra of Mahāvisuddhārāma. CHANDO-MAÑJARĪ
- ed. ATTHA-SĀLINĪ by Buddhaghosa D 179
- ed. KAṄKHĀ-TĪKĀ-THIT by Buddhanāga E 57
- ed. PAṄCA-PPAKARANATTHA-KATHĀ by Buddhaghosa D 179
- ed. SAMANTA-PĀSĀDIKĀ by Buddhaghosa E 122/1-4
- ed. SUMĀṄGALA-VILĀSINĪ by Buddhaghosa E 137/1-3
- Visuddhācāra, Burmese exegete, trans. CHANDO-MAÑJARĪ by Visuddhācāra of Mahāvisuddhārāma D 286
- VISUDDHA-JANA-VILĀSINĪ. Commentary on the APADĀNA. Edited by C.E. Godakumbura. (Pali Text Society) pp. xix, 618. 22cm. London 1954. D 354
- VISUDDHI-MAGGA by Buddhaghosa. Followed by the commentary entitled PARAMATTHA-MAÑJŪSĀ [also called VISUDDHI-MAGGA-MAHĀ-TĪKĀ] attributed to Dhammapāla of Badarātittha Vihāra. Edited by U Hpye. Burmese characters. 2 vols. 24cm. Rangoon 1909-10. E 60/1-2
- Edited by Hsaya Tin of Nanmadaw. Burmese characters. 2 vols. 24cm. Rangoon 1912. D 210/1-2
- Edited by Hsaya Kyī, Kyaw and Thein. Burmese characters. 2 vols. 24cm. Rangoon 1912. D 146/1-2
- Edited by *Pamuvvē* Buddhadatta. Revised by *Mahagoḍa Nāṇissara. Sinhalese characters.* (Simon Hewavitarne Bequest Series, no. 8) pp. xiv, ii, 544. Plate. 23cm. Colombo 1920. F 8/8
- Edited by Caroline Augusta Foley Rhys Davids. (Pali Text Society) Pt 1, pp. xii, 1-372; Pt 2, pp. iii, 373-768. 23cm. London 1920-21. C 2/1-2  
Another copy of Pt 1 41 F 45
- THE PATH OF PURITY. English translation by Maung Tin. (Pali Text Society Translation Series, nos 11, 17 and 21) 3 vols. 23cm. London 1922-31. C 10/1-3
- DER WEG ZUR REINHEIT. German translation by Nāṇatiloka. Pt 1, chapters 1-4, pp. xvi, 287. 24cm. Munich 1931. D 254/1
- Edited by Dharmānanda Kosambī. *Devanagari characters.* (Bhāratīya Vidyā Series, no. 1) Pt 1, Text, pp. xviii, 511. 25cm. Bombay 1940.  
*In progress.* D 322, F 9/1
- Edited by Henry Clarke Warren. Revised by Dharmānanda Kosambī. (Harvard Oriental Series, no. 41) pp. xxii, 617. 26cm. Cambridge, Mass. 1950. F 15
- DER WEG ZUR REINHEIT. German translation, introduction, notes and indexes by Nāṇatiloka. 2nd ed., pp. xv, 981. 24cm. Konstanz 1952. D 382
- THE PATH OF PURIFICATION. English translation by Nāṇamoli Bhikkhu. pp. xlvi, 886. 22cm. Colombo 1956. D 378
- Selections. See BUDDHISM IN TRANSLATIONS F 12
- — — See MAJJHIMA-NIKĀYA. Single Suttas D 428
- Commentary. See PARAMATTHA-MAÑJŪSĀ attributed to Dhammapāla of Badarātittha Vihāra
- VISUDDHI-MAGGA-MAHĀ-TĪKĀ. See PARAMATTHA-MAÑJŪSĀ [also called VISUDDHI-MAGGA-MAHĀ-TĪKĀ] attributed to Dhammapāla of Badarātittha Vihāra

Vuttodaya

- VUTTODAYA by Saṅgharakkhita. With Burmese translation, and a Burmese work entitled KABBOPADESA, by Sirikumāra, *Thera*. Edited by U Hpye. *Burmese characters*. pp. 172. 25cm. Rangoon 1908. E 78
- Followed by the commentaries entitled VACANATTHA-JOTIKĀ by Samantapāśādika Thera, CHAPPACCAYA-DĪPAKA by Paññāśīha, and SUDUDDASA-VIKĀSINĪ. Edited by Maung Lin. *Burmese characters*. pp. 192. 22cm. Rangoon 1911. D 239
- See SADDATTHA-BHEDA-CINTĀ by Saddhammasiri D 98
- VYAGGAPAJJA-SUTTA. See SUTTA-PITAKA. Selections B 74
- VYĀKARĀNA by Kaccāyana. English translation, with chrestomathy and vocabulary, by Francis Mason. (Bibliotheca Indica, no. 59) pp. [i], VIII, 209. 22cm. Toungoo 1868. Bib. Ind. 59
- The Pali text, with English annotations by Francis Mason. *Burmese characters*. pp. 207, 75, 28. 22cm. Toungoo 1870. D 31
- KACCĀYANA ET LA LITTÉRATURE GRAMMATICALE DU PĀLI. Pt 1, Text, with notes and translation by Émile Charles Marie Senart. pp. 338. 24cm. Paris 1871. D 79
- Edited, with English translation, by Satīśacandra Vidyābhūṣaṇa. *Devanagari characters*. pp. [ii], xlivi, 383. 18cm. Calcutta 1901. B 55
- *Burmese characters*. pp. 115. 22cm. Rangoon 1904. D 95
- Followed by the commentary entitled MUKHA-MATTA-DĪPĀNĀ [also called NYĀSA] by Vimalabuddhi, the KACCĀYANA-VUTTI attributed to Saṅghanandi, and an appendix of useful information on nouns, verbs, etc. Revised and edited by Vālīvityē Dhammaratana Terunnānsē. *Sinhalese characters*. 2nd ed., pp. xliv, 618. 2 plates. Colombo 1910. E 23
- GALĀN PYAN. The aphorisms, with Pali commentary to the end of the KITA-KAPPA, by Hbo Myit. *Burmese characters*. 2nd ed., pp. ii, xxxi, 109. 23cm. Rangoon 1910. D 240
- SADDĀ KYĪ SHIT SAUNG PĀTH. The aphorisms, with Agga-dhammālaṅkāra's Burmese interpretation, and a Burmese sub-commentary. Edited by Ū Ngwe. *Burmese characters*. pp. 180. 24cm. Rangoon 1910. D 238
- GALĀN PYAN. The aphorisms, with Pali commentary to the end of the KITA-KAPPA, by Hbo Myit. *Burmese characters*. pp. xxx, 112. 22cm. Rangoon 1910. D 241
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- Followed by the RŪPA-SIDDHI by Dīpaṅkara [also called Buddhappiya]. Edited by Hsaya Yeik. *Burmese characters*. pp. xviii, 213. 25cm. Rangoon 1914. E 65
- Followed by the commentary entitled MUKHA-MATTA-DĪPĀNĀ [also called NYĀSA] by Vimalabuddhi. *Burmese characters*. pp. xxxi, 462. 25cm. Mandalay 1914. D 223
- Parts. Book II. KACCĀYANAPPAKARĀNAE SPECIMEN ALTERUM, i.e. KACCĀYANAE NĀMAKAPPA. With Pali commentary. Edited by Ernst Wilhelm Adalbert Kuhn. pp. xiv, 34. 23cm. Halis 1871. San. Tract 172
- Commentaries. See MUKHA-MATTA-DĪPĀNĀ [also called NYĀSA] by Vimalabuddhi
- VYĀKARĀNA by Moggallāna of Anurādhapura. With Pali commentary entitled NIRUTTI-DĪPĀNĀ, by Lèdi Hsaya, and a Burmese nissaya by the same. *Burmese characters*. 2 vols. 25cm. Rangoon 1905. E 86
- With Pali commentary and Hindi translation of the same by Bhadanta Ānanda Kausalyāya. With Hindi prefaces by the commentator and Śānti Bhikṣu Śāstrin. (Sarvadānanda Universal Series, no. 46) pp. 24, 370. 19cm. Hoshiarpur 1965. B 138
- Wa, Hsaya, ed. PAÑCA-PPAKARĀNATTHA-KATHĀ by Buddhaghosa D 275
- Wagaru, King of Martaban, comp. MANU-DHAMMA-SATTHA E 32



Yamaka

- Wagiswara, W.D.C., *joint trans.* DHAMMA-PADA  
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- WAHRHEITPFAD, DER. *See* DHAMMA-PADA  
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- Walleser, Max, *ed.* MANORATHA-PŪRĀNT by  
Buddhaghosa. Vol. I D 101/1
- *joint ed.* MANORATHA-PŪRĀNT by  
Buddhaghosa. Vol. II D 101/2
- Walpola Rahula, *trans.* SUTTA-PITAKA. Selections  
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- Warren, Henry Clarke, *ed.* VISUDDHI-MAGGA by  
Buddhaghosa F 15
- WAY OF TRUTH, THE. *See* DHAMMA-PADA  
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- WEG ZUR WAHRHEIT, DER. *See* DHAMMA-PADA  
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- WHAT THE BUDDHA TAUGHT. *See* SUTTA-PITAKA. Selections D 439
- Wheel Publications, The. No. 82. SUTTA-NIPĀTA. Selections B 134
- Nos 98-99. MAJJHIMA-NIKĀYA. Selections B 133
- Wijesinha, L.C. *See* Vijayasiṃha, Louis Corneille
- Windisch, Wilhelm Oscar Ernst, *ed.* ITI-VUTTAKA  
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- Wisdom of the East Series. BUDDHIST SCRIPTURES B 17
- DHAMMA-PADA B 13, B 99, B 107
- LOTUSES OF THE MAHĀYĀNA B 28
- ROAD TO NIRVĀNA, THE B 91
- Woods, James Haughton, *joint ed.* PAPĀÑCA-SŪDĀNĀ by Buddhaghosa. Vols I and II  
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- Woodward, Frank Lee, *ed.* AÑGUTTARA-NIKĀYA.  
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- *ed.* PARAMATTHA-DĪPĀNĀ by Dhammapāla  
of Badarātittha Vihāra. Commentary on the UDĀNA  
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- *ed.* PARAMATTHA-DĪPĀNĀ by Dhammapāla  
of Badarātittha Vihāra. Commentary on the  
THERA-GĀTHĀ D 272/1-3
- *ed.* SĀRATTHA-PPAKĀSINĀ by Buddhaghosa.  
Vols I-III D 258/1-3
- *ed. and trans.* SAMYUTTA-NIKĀYA. Single  
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- *trans.* AÑGUTTARA-NIKĀYA. Vols I, II  
and V D 255/1, 2 and 5
- *trans.* BUDDHIST STORIES B 46
- *trans.* DHAMMA-PADA A 5, B 45
- *trans.* ITI-VUTTAKA. *See* MINOR ANTHOLOGIES OF THE PALI CANON, THE.  
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- *trans.* SAMYUTTA-NIKĀYA. Vols II-V  
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- *trans.* TIPITAKA. Selections B 30, B 59
- *trans.* UDĀNA. *See* MINOR ANTHOLOGIES  
OF THE PALI CANON, THE. Pt II C 3/8
- *trans.* YOGĀVACARA'S MANUAL D 66
- WOORDEN DER WET. *See* DHAMMA-PADA  
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- YAMAKA. Pts 6 - 10. Edited by Hsaya Lingayama.  
*Burmese characters.* pp. 205. 24cm. Mandalay  
1905. E 68
- Edited by Caroline Augusta Foley Rhys Davids,  
assisted by Mary C. Foley and Mabel Hunt (Pt 1) and  
by Cecilia Dibben, Mary C. Foley, Mabel Hunt and  
May Smith (Pt 2). (Pali Text Society) Pt 1, pp. xxiv,  
378; Pt 2, pp. xi, 286. 21cm. London 1911-13.  
D 69/1-2

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— Edited by D. Sāsanasiri Mahāthera and Vīrabala Śarman. *Devanagari characters*. (Nalanda Devanagari Pali Series, nos 33, 34 and 35) Pt 1, MŪLA-, KHANDHA-, ĀYATANA-, DHĀTU- and SACCA-YAMAKA-s, pp. [4], xxii, 10, 400, 8; Pt 2, SAṄKHĀRA-, ANUSAYA- and CITTA- YAMAKA-s, pp. [4], x, 6, 434, 6; Pt 3, DHAMMA- and INDRIYA- YAMAKA-s, pp. [4], x, 6, 532, 8. 25cm. Nalanda 1961. D 403/1-3

— Commentary.

*See* PAṄCA-PPAKARANATTHA-KATHĀ by Buddhaghosa

YAMAKA-VARGA. *See* DHAMMA-PADATTHA-KATHĀ attributed to Buddhaghosa

Yeik, Hsaya, ed. RŪPA-SIDDHI by Dīpaṅkara [also called Buddhappiya] E 65

— ed. VYĀKARĀNA by Kaccāyana E 65

— ed. ABHIDHAMMATTHA-SĀNGAHA by Anuruddha B 24

YOGĀVACARA'S MANUAL OF INDIAN MYSTICISM AS PRACTISED BY BUDDHISTS, THE. In Pali and Sinhalese. Edited by Thomas William Rhys Davids. (Pali Text Society) pp. xxxi, [ii], 105. 22cm. London 1896. D 48

— MANUAL OF A MYSTIC. English translation by Frank Lee Woodward. Edited by Caroline Augusta Foley Rhys Davids. (Pali Text Society Translation Series, no. 6) pp. xxi, [i], 159. 23cm. London 1916. D 66

Younghusband, Francis Edward, *introd.* TIPITAKA. Selections B 59

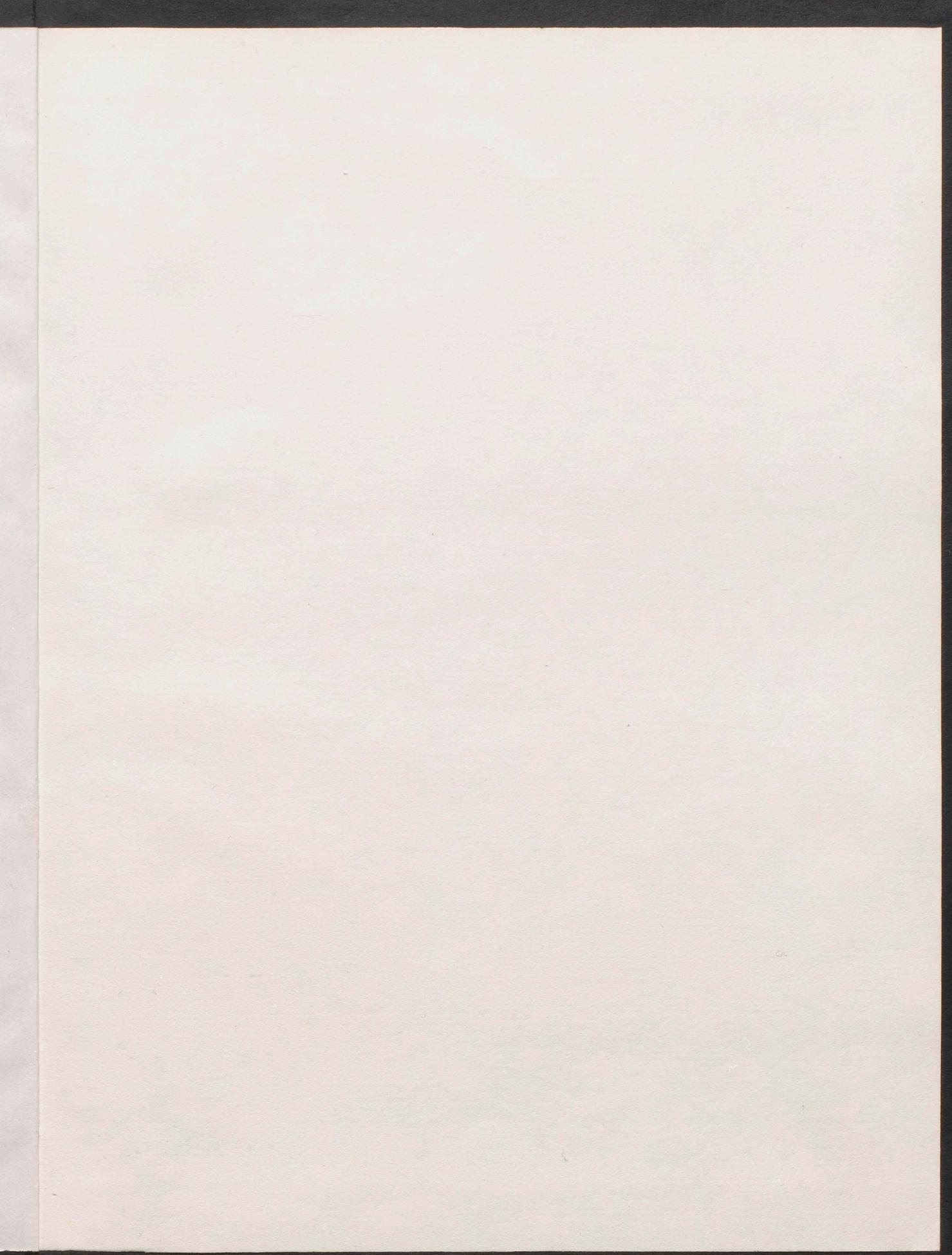
Zanainda, Ū, ed. RASA-VĀHINĪ by Vedeha Thera. Parts D 122

ZIMME PANNĀSA (in the Burmese recension). *See* JĀTAKA. SELECTIONS. PAṄÑĀSA-JĀTAKA, or ZIMME PANNĀSA D 463











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