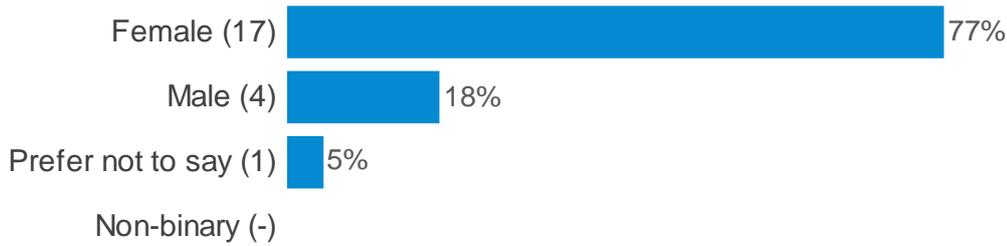


In the Spotlight, Summer 2018

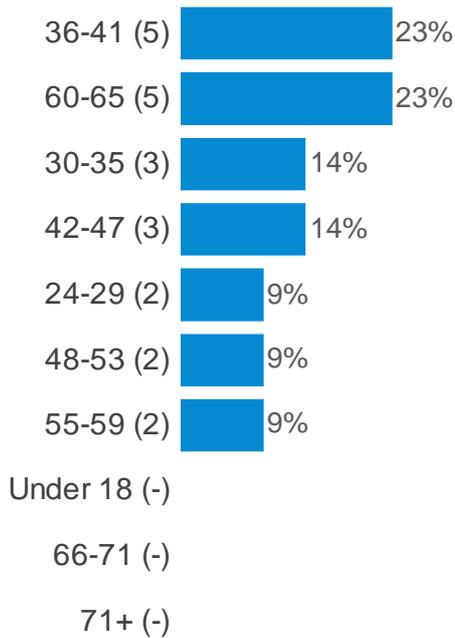
This report was generated on 28/08/18. Overall 22 respondents completed this questionnaire. The report has been filtered to show the responses for 'All Respondents'.

The following charts are restricted to the top 12 codes. Lists are restricted to the most recent 100 rows.

Are you male or female?

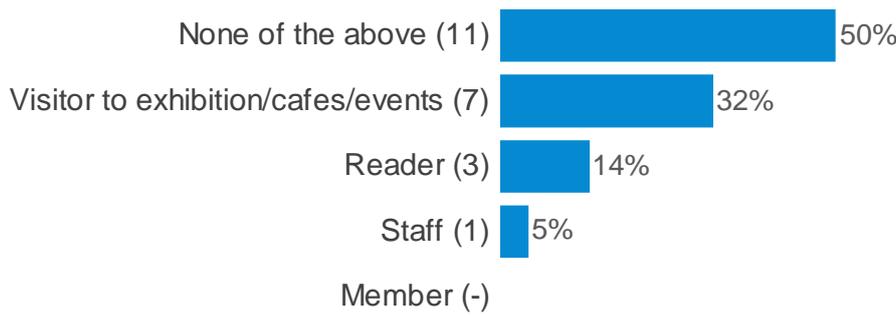


What is your age?

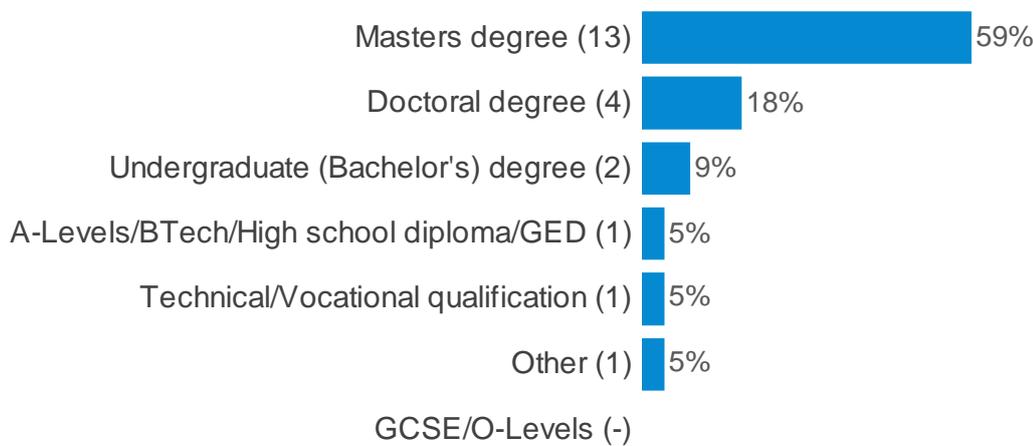


In the Spotlight, Summer 2018

What is your relationship with the Library?



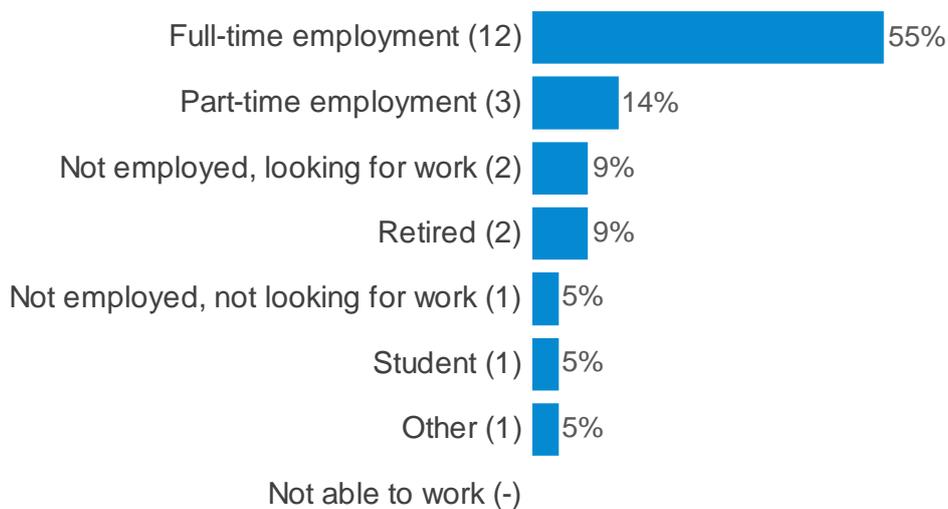
What is your highest education qualification?



If 'Other', please specify:

Post Grad diploma

Which of the following best describes your employment status?



If 'Other', please specify:

Self employed

Please state your current or most recent job title:

PhD Student

Teacher

Project Manager

housewife

Assistant Quality Controller (but was between jobs while volunteering on the project)

Postdoc

Learning Development Librarian

Administrative Assistant

Cataloguer

Archivist

Antiquarian book seller

Artist

Administration Research Project

Lab Supervisor

Actor

Senior Library Assistant - Special Collections & Archives

Performing Arts Librarian/Postdoctoral Researcher

Assistant Librarian

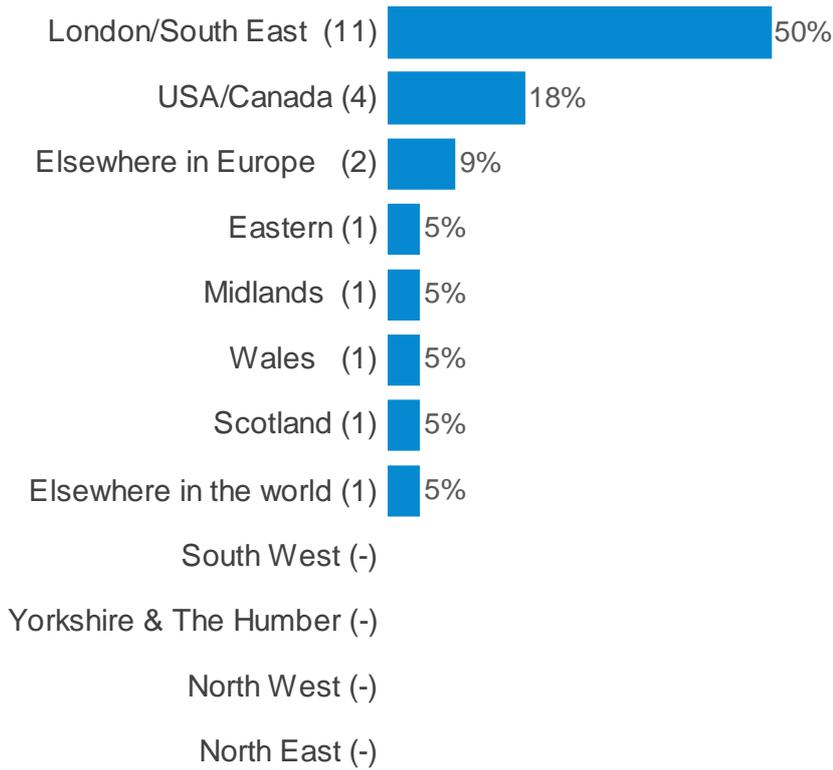
Senior Product Manager

bibliographic database manager

Communications manager

In the Spotlight, Summer 2018

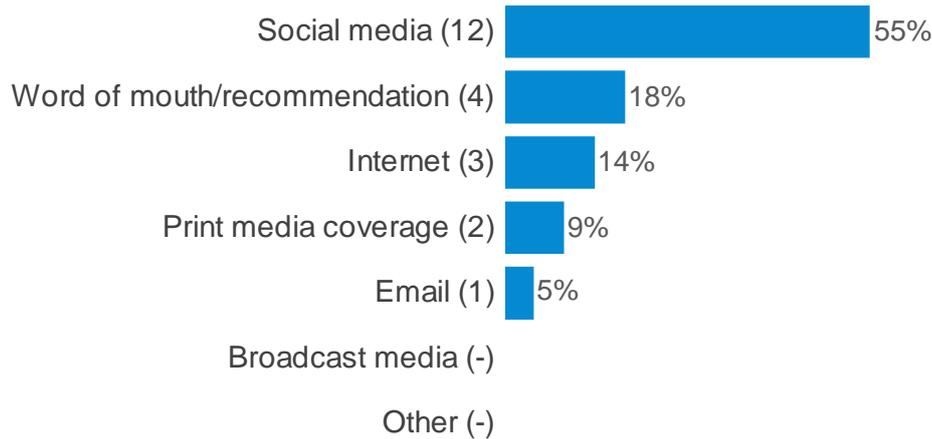
Where do you currently live?



If 'Elsewhere in the world', please specify

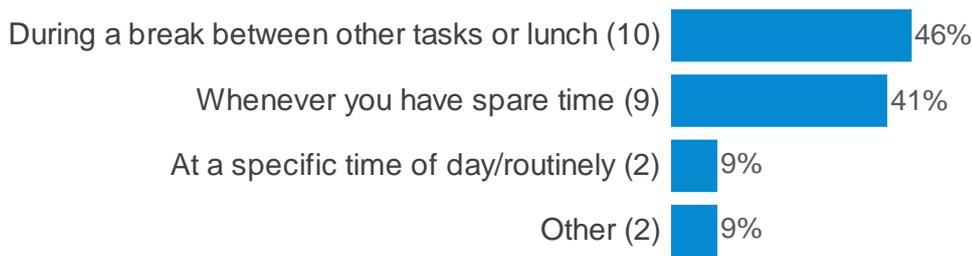
Australia

How did you hear about *In the Spotlight*?



In the Spotlight, Summer 2018

When are you likely to participate in *In the Spotlight*? Please tick all that apply.



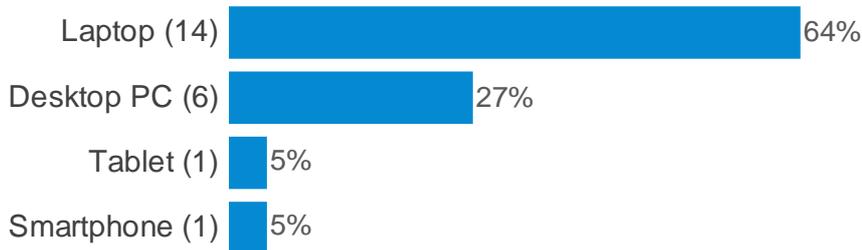
If 'Other', please specify:

when I think of it
 When I remember or when social media reminds me.

If you haven't contributed for a while, what made you stop?

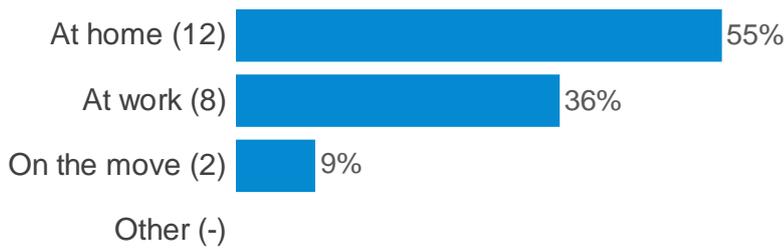
overload with current tasks
 Have recently started working full time again and have limited time
 Been busy
 I formerly worked at the British Library, so had plenty of reminders to participate. Since leaving I've reduced contributions because I don't encounter much promotional material, nor do I see my ex-colleagues as often to remind me.
 I forgot
 Time
 Work commitments
 Work
 Busy
 More likely to contribute in winter /at night while listening to radio / music....

Which device do you mainly use to contribute to *In the Spotlight*?



In the Spotlight, Summer 2018

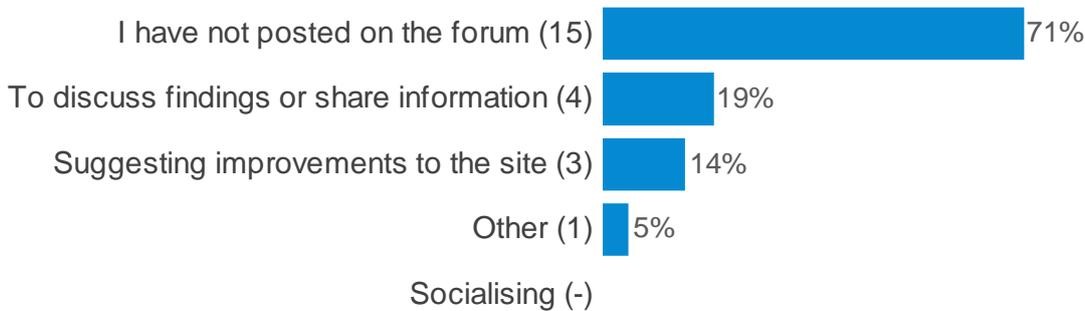
Where do you contribute most?



How do you share *In the Spotlight* with others?



If you have ever posted on the discussion forum, what was the purpose of your contribution?



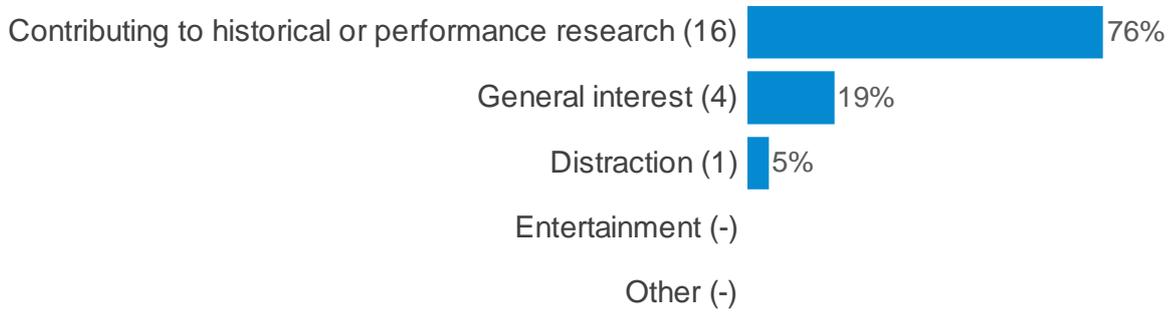
If 'Other', please specify:

Looking for clarification on how to transcribe titles

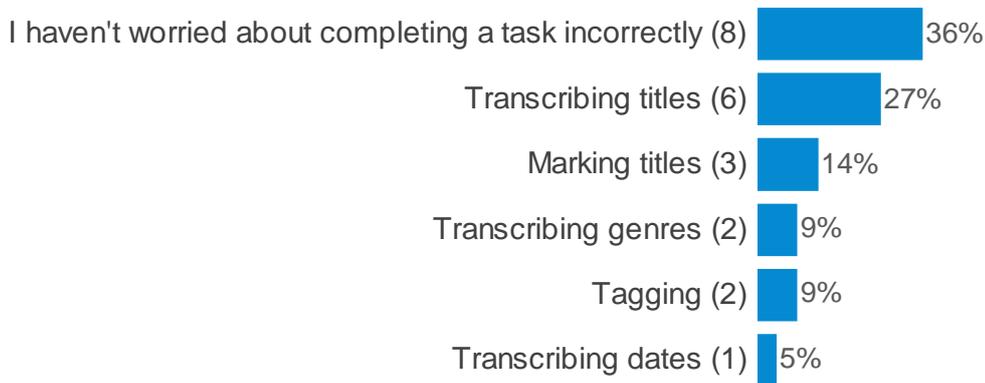
If you haven't used the forum, why is that?

- _____ Didn't know about it
- _____ I'm a solitary volunteer
- _____ I'm not chatty
- _____ No need
- _____ No questions or comments
- _____ Don't feel a need to
- _____ No particular reason
- _____ Haven't felt the need/had the extra time to spare
- _____ I haven't seen the need to do so.

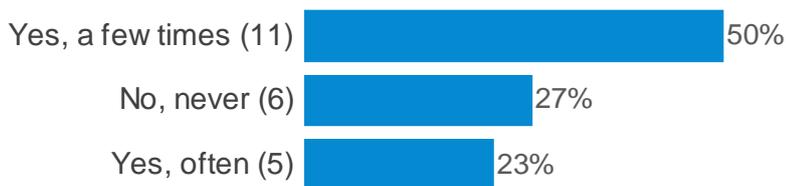
What is your main reason for contributing to *In the Spotlight*?



If you have ever worried that you were completing a task incorrectly on *In the Spotlight*, on which task did you feel that most?

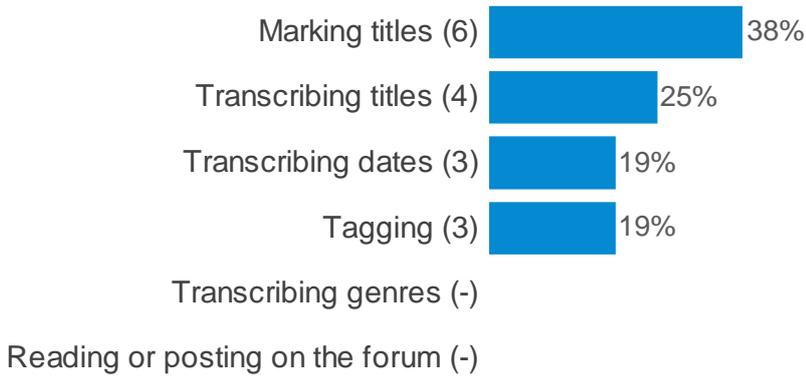


Have you ever spent longer than intended on *In the Spotlight*?



In the Spotlight, Summer 2018

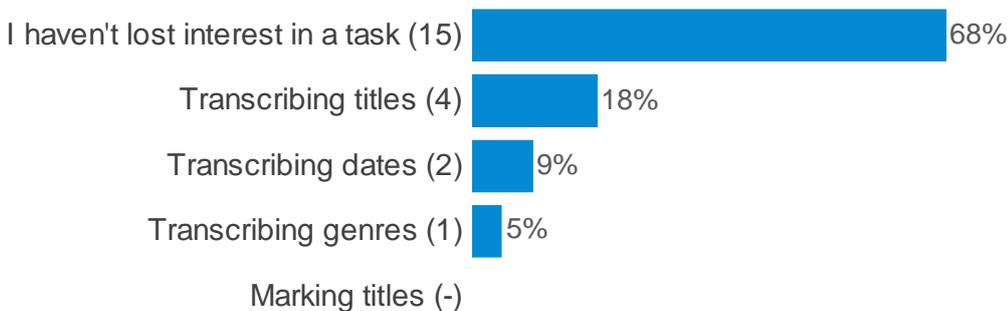
If you have ever spent longer than intended on *In the Spotlight*, which task is that most likely to occur on?



What was it about this project which caused you to spend more time than intended on it?

- Easy to do
- It's so entertaining
- Every time an entry is completed you are presented with another item which is interesting and illuminating which provides a continuous temptation regarding what you might discover next
- simplicity
- A bit of competitiveness about the top ten contributors but also about contributing something useful
- I just got carried away with the fun
- It's so easy to complete
- Easy to want to do just a few more
- Addiction
- Felt I could get through more tasks
- Just getting engrossed
- It can be a bit addictive!
- It's so easy to do that it's very easy to get carried away.
- interested in the material

If you have ever lost interest in a task, please select the project where this most recently occurred.



In the Spotlight, Summer 2018

If you have lost interest in a task, why do you think this was?

Difficulty level

uncertainty

Can be tedious when there's lots of missing data

Often items were incorrectly highlighted as titles - for example acts of plays or musical numbers.

Difficult to be sure doing it correctly. Help page differs from discussion forum eg use of capitals

Transcribing is more work with typing, and there is duplication.

If you have anything further to tell us about how you engage with *In the Spotlight* please do so here.

I would prefer to contribute with smartphone or small tablet but it is a bit fiddly. It is the fiddliness that cuts my sessions short

Regular positive feedback/thanks from British Museum staff would make me much more motivated. Also, the forum is very heavy on jargon which is quite off putting

N/A

I sometimes wonder if my marking has actually recorded - partly because early on there were a couple of bugs, but it would be reassuring to be able to see e.g. the date/time of contributions on your profile (I don't think you can at present....)

If you have any suggestions for how to increase the number of people participating in *In the Spotlight*, or how to keep people active on the site, then do let us know!

create an interactive map to show which country/city volunteers are based in

As above, much more appreciation would be good.

Link up with history courses at uni, as well as local historical interest groups, as there's probably a lot of nerds that would enjoy this!

Tweet about it. Share info on facebook.

Make things like ranking, stats, achievements more visible or 'reward' them with badges etc.

probably some creative links on social media (twitter) - people I've talked to have been interested in the range of contributions you can make - but weren't aware...ways to keep us active - maybe putting on the 'take part' page some of the unusual findings/ acts)