

**“For Myself, For My Children, For Money”:  
A Bibliography of Early American Women’s Writings  
at the British Library**

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## INTRODUCTION

This bibliography offers readers a guide to writings by American women in the seventeenth, eighteenth and early nineteenth centuries. Each of the women listed here had their first work published as a single volume, under their name alone, by 1850. The works include novels, collections of poetry, historical monographs, biographies, textbooks, and children's literature. Also included are several memoirs which, although edited by someone else, consist exclusively of work by the woman concerned. Not included are women whose work had appeared only in edited volumes, magazines or newspapers by this date.<sup>1</sup>

It is perhaps not surprising that the majority of the women featured here came from families which, although not necessarily wealthy, valued education and were highly literate. Some of the women were taught at home by their parents and elder siblings, others attended their local school, and quite a few were pupils at the newly established female seminaries.<sup>2</sup> It is interesting to note that among these women there are at least six pairings of sisters and two pairings of mothers and daughters.

Most of the women launched their literary career by submitting poems or short stories, often anonymously or under a pseudonym, to a local newspaper or magazine. They often had little expectation that their work would be published and even less intention of making a living from their writing. However, having seen their work in print they were emboldened to continue and some, including Elizabeth Chandler and E.D.E.N. Southworth, were urged to do so by their editors.

Yet the thrill of seeing their work in print was probably the least important impetus driving these women. Most of them wrote because it was a route to economic stability. Some of them were young adults who had lost a parent (Anne Lynch Botta, Phoebe and Alice Cary), others were either widows with children to support (Elizabeth Cheves, Sarah Josepha Hale) or wives whose husbands were ill or bankrupt (Anna Cora Mowatt, Harriet Beecher Stowe), while some were unmarried women who had to support themselves (Catharine Sedgwick).

To ensure a steady income, many of the women also taught or even ran their own schools for at least part of their lives; indeed teaching was the only truly respectable position open to women at this time. However, a not insignificant number also became magazine editors, including Ann Stephens (*The Portland Magazine*), Sarah Josepha Hale (*Godey's Lady's Book*), Harriet Farley (*Lowell Offering*), Margaret Fuller (*The Dial*), and Rebecca S. Nichols (*The Guest*).

Having established themselves as authors, several women, including Ann Botta, Alice and Phoebe Cary and Estelle Anna Lewis, were able to establish successful literary salons in New York. Others used their position to support causes such as women's healthcare (Mary Grove Nichols), prison reform (Elizabeth Oakes Smith), women's education and property rights (Sarah Josepha Hale), domestic economy and household management (Catharine Beecher), and the abolition of slavery (Lydia

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<sup>1</sup> Like all rules, however, this one is made to be broken, and a couple of women have slipped in under the wire...

<sup>2</sup> Including Lucretia Davidson and Estelle Anna Lewis, who attended Emma Willard's seminary in Troy, NY, Harriet Beecher Stowe who attended her sister Catharine Beecher's seminary in Hartford, Connecticut, and Emily C. Judson who attend the Female Seminary in Utica, NY.

Maria Child). All of the women, without exception, stepped outside of the roles traditionally prescribed to women at this time.

When using this volume, please note that in most cases only the early (rather than modern) editions of these volumes are included. Where the British Library has both an original and a microfilm copy of a work, only the original is listed. For some works, for example Harriet Beecher Stowe's *Uncle Tom's Cabin*, it has not been possible to list all editions – readers should consult the BL catalogue directly. Every effort has been made to ensure this list is as accurate as possible. However, mistakes are inevitable and I welcome corrections!

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**Hannah Adams, 1755-1831**

*An Alphabetical Compendium of the Various Sects Which Have Appeared in the World from the Beginning of the Christian Era to the Present Day*. Boston: B. Edes & Sons, 1784. (4520.dd.4); *A View of Religions*. [Second edition, with large additions]. Boston: J.W. Folsom, [1800?]. (4520.d.4); [Third edition, with large additions]. Boston: Manning & Loring, 1801. (4520.dd.5); [A new edition, with corrections and addition]. London: W. Button & Sons; T. Williams & Co., 1805. (4520.cc.4); [Another edition]. London: Button & Son; Williams & Son, 1814. (1003.ff.15); [Fourth edition, with corrections and large additions]. New York: J. Eastburn & Co.; Boston: Cummings & Hilliard, 1817. (4520.dd.6); [Another edition]. London: F. Westley, [1823]. (4506.c.9) and (487.e.22); *A Summary History of New England, From the First Settlement at Plymouth to the Acceptance of the Federal Constitution*. Dedham, Mass.: H. Mann & J.H. Adams, 1799. (1447.e.14); *The Truth and Excellence of the Christian Religion Exhibited*. Boston: John West, 1804. (4902.d.26); *An Abridgment of the History of New England, for the Use of Young Persons*. Boston: B. & J. Homans & John West, 1805. (9602.a.7) and (9602.a.6); [Second edition]. Boston: Belcher & Armstrong, 1807. (9602.a.9); *The History of the Jews: from the Destruction of Jerusalem to the Nineteenth Century*. Boston: John Eliot, Jun., 1812. (4516.aa.8); [Another edition]. [S.l.]: Ogles Cuncan and Cochran, 1818. (W50/8886 DSC); [Another edition]. London: London Society House, 1818. (4516.bb.31); *A Narrative of the Controversy between the Rev. Jedidiah Morse, D.D. and the Author*. Boston: Cummings & Hilliard, 1814. (1414.h.8.(3)); *Letters on the Gospels*. Cambridge, [Mass.]: Hilliard & Metcalf, 1824. (3205.aa.21); *A Memoir of Miss Hannah Adams, Written by Herself*. Boston: Gray & Bowen, 1832. (1373.b.26).

**Eliza C. Allen, 1803-1848**

*The Mother's Monthly Journal*. Ed., vols. 5-11, 1840-1846. (P.P.6352); *The Female Volunteer: or, the life and wonderful adventures of Miss Eliza Allen, a young lady of Eastport, Maine...* [n.p.]: [n.p.], c1851. (MFR-3051 \*10941\* Reel F-3 DSC).

**Hannah Bowen Allen, [n.d.]**

*Farmer Houston and the Speculator. A New England tale*. Portland: O.L. Sanborn, 1839. (MFR-3050 \*11909\* Reel A-2 DSC).

**Elizabeth Ashbridge, 1713-1755**

*Some Account of the Early Part of the Life of Elizabeth Ashbridge Written by Herself. To which is added, a testimony concerning her, from the National Meeting in Ireland*. 1821. (4902.c.14); [Another edition]. Providence: H.H. Brown, 1831. (4986.de.12.(5)); [Another edition]. London: Astolat, 1904. (4907.eee.16). [NB: This Account was originally published in 1755.]

**Delia Salter Bacon, 1811-1859**

*Tales of the Puritans: The Regicides, The Fair Pilgrim, Castine*. New Haven: A.H. Maltby, 1831. (MFR-3013 \*9976\* Reel 20-2 DSC); *The Bride of Fort Edward: founded on an incident of the Revolution*. New York: S. Colman, 1839. (1344.k.67); *The Philosophy of Shakespeare's Plays Unfolded...with a preface by Nathaniel Hawthorne*. London: Groombridge and Sons, 1857. (11762.g.6); [For other editions, see BL catalogue].

**Charlotte Mary Sanford Barnes, 1819-1863**

*The Night of the Coronation: written on reading the account of the coronation of Victoria I.* [A poem.] New York, 1838. (11645.bbb.31); *Plays, Prose and Poetry*. Philadelphia: E.H. Butler and Co., 1848. (12295.d.1);

**Catharine E. Beecher, 1800-1878 (sister of Harriet Beecher Stowe)**

*Suggestions Respecting Improvements in Education, Presented to the Trustees of the Hartford Female Seminary, etc.* Hartford: Packard & Butler, 1829. (8309.bbb.41(1); *Arithmetic Simplified, Prepared for the Use of Primary Schools, Female Seminaries and High Schools*. [Second edition]. Hartford: D.F. Robinson & Co., 1833. (1393.b.6); *Letters on the Difficulties of Religion*. Hartford: Belknap & Hammersley, 1836. (4376.aa.4); *The Moral Instructor: containing lessons on the duties of life*. Cincinnati: Truman & Smith, 1838. (MFR-3012 \*1203\* Reel 2-5 DSC); *A Treatise on Domestic Economy, For the Use of Young Ladies at Home and at School*. Boston: Marsh, Capen, Lyon & Webb, 1841. (1568/4955); [Revised edition]. New York: Harper & Bros., 1846. (1405.b.7); *The Evils Suffered by American Women and American Children: the causes and the remedy*. New York: Harper & Bros., 1846. (8415.g.8); *Begin. The clergymen to whom this will be sent, etc. [An address on behalf of the Board of Education]*. [1849]. (8304.ee.1.(5)); *Truth Stranger than Fiction: a narrative of recent transactions, involving inquiries in regard to the principles of honor, truth, and justice...* New York: The Author, 1850. (10880.b.2); *The True Remedy for the Wrongs of Woman: with the history of an enterprise having that as its object*. Boston: Phillips, Sampson & Co., 1851. (8415.f.25); *Letters to the People on Health and Happiness*. New York: Harper & Brothers, 1855. (MFR-3012 \*6268\* Reel 2-4 DSC); [Another edition]. New York: Harper and Brothers, 1856. (7391.a.7); *Calisthenic Exercises, for Schools, Families, etc.* New York: Harper & Bros, 1856. (7406.a.4.(2)); *Common Sense Applied to Religion: or, the Bible and the people*. New York: Harper & Bros., 1857. (4807.cc.1); *Physiology and Calisthenics. For schools and families*. New York: Harper & Bros, 1858. (7406.a.4.(1)); *Religious Training of Children in the School, the Family and the Church*. New York: Harper & Bros, 1864. (4415.ee.8); *The American Woman's Home: or, principles of domestic science, etc.* New York: J.B. Ford & Co., 1869. (8403.ddd.16); *Woman's Suffrage and Woman's Profession*. Hartford: Brown & Gross, 1871. (MFR-3012 \*6266\* Reel 2-7 DSC); *Woman's Profession as Mother and Educator, With Views in Opposition to Woman Suffrage*. Philadelphia and Boston: Geo. Maclean, 1872. (8416.e.21); *Educational Reminiscences and Suggestions*. New York: J.B. Ford, 1874. (MFR-3012 \*1207\* Reel 2-2 DSC).

**Ann Eliza Schuyler Bleecker, 1752-1782 (mother of Margaretta V. Faugeres)**

*The Posthumous Works of Anne Eliza Bleecker in Prose and Verse. To which is added a collection of essays, prose and poetical by Margaretta V. Faugeres*. New York: T. & J. Swords, 1793. (12295.aa.19); *The History of Maria Kittle: in a letter to Mrs Ten Eyck*. Hartford: E. Babcock, 1817. (MFR-3050 \*13078\* Reel B-7 DSC); [Another edition] New York: Garland Publishing, 1978. (K1/7085 DSC).

**Anne C. Lynch Botta, 1815-1891**

*The Rhode-Island Book. Selections in prose and verse from the writings of Rhode Island Citizens*. Providence, 1841. (1457.c.5); *Poems*. New York, 1849. (11686.g.19); *Handbook of Universal Literature. From the best and latest authorities*. [New edition, revised and brought down to 1885]. Boston: Houghton, Mifflin & Co., 1885. (11850.e.3); [New and revised edition]. Boston: Houghton, Mifflin & Co., 1902. (11853.ss.4); *Memoirs of Anne C. L. Botta Written by her friends. With selections*

from her correspondence and from her writings in prose and poetry. New York: J. S. Tait & Sons, 1894. (10883.dd.13).

**Anne Bradstreet, 1612-1672**

*The tenth muse lately sprung up in America. Or, severall [sic] poems, compiled with great variety of wit and learning, full of delight...By a gentlewoman in those parts.* London: Stephen Bowtell, 1650. (E.1365.(4)); *Several Poems Compiled with Great Variety of Wit and Learning...the second edition, corrected and enlarged etc.* Boston: John Foster, 1678. (C.39.b.48.(1)).

**Maria A. Brooks, 1794–1845**

*Judith; Esther; and other poems. By a lover of the fine arts.* Boston, Mass., 1820. (11687.a.36); *Zophiel, a poem. Few MS notes [by the Author].* Boston: Richardson & Lord, 1825. (11687.a.14); [Another edition]. Boston: Lee & Shepard, 1879. (11688.ccc.22); *Zophiel: or, the bride of seven.* London, 1833. (994.g.26); [Another edition]. Boston: Carter and Hendee, 1833. (MFR-3018 \*213\* Reel 28-6 DSC); [Another edition, (second American from the first London edition)]. Boston: Hilliard, Gray & Co., 1834. (1509/4067).

**Mary Elizabeth Brooks, [n.d.]**

*The Rivals of Este, and other poems.* New York: J. & J. Harper, 1829. (11686.c.32) [Poems by James G. Brooks is included in this volume.]

**Phoebe Hinsdale Brown, 1783-1861**

*The Tree and Its Fruits: or, narratives from real life.* New York: Ezra Collier, 1836. (MFR-3050 \*10709\* Reel B-12 DSC).

**Anne Tuttle Jones Bullard, 1808-1896**

*The Reformation: a true tale of the sixteenth century.* Boston: Massachusetts Sabbath School Society, 1832. (MFR-3050 \*3619\* Reel B-13 DSC); *The Wife for a Missionary.* Cincinnati: Truman, Smith, 1834. (MFR-3050 \*11538\* Reel B-13 DSC); *Matrimony: or, love affairs in our village twenty years ago.* St Louis, Printed and Published at Intelligencer Buildings, 1852 (MFR-3051 \*11551\* Reel B-30 DSC); [Another edition] New York: M.W. Dodd, 1853. (MFR-3051 \*11552\* Reel B-30 DSC);

**Alice Cary, 1820-1871\* (sister of Phoebe Cary)**

*Clovernook: or, recollections of our neighbourhood in the west.* New York: Redfield, 1852 (12707.d.5); [Another edition]. New York: Redfield, 1853. (MFR-3051 \*1\* Reel C-4 DSC); [Another edition]. London: G. Routledge, 1853. (12601.g.4); [Another edition]. London: Clarke, Beeton & Co., 1853. (12705.b.13); *Hagar, A Story of To-day.* New York: Redfield, 1852. (4416.g.10); *Lyra, and Other Poems.* New York: Redfield, 1852. (11687.bb.47); *Clovernook Children.* Boston: Ticknor & Fields, 1855. (12805.bbb.14); *Poems.* Boston: Ticknor & Fields, 1855. (11687.ccc.32); *Married, Not Mated: or, how they lived at Woodside and Throckmorton Hall.* London: Ward & Lock, 1856. (12706.c.7); [Another edition]. New York: Derby & Jackson, 1856. (MFR-3051 \*2039\* Reel C-5 DSC); *The Adopted Daughter...and Other Tales.* Philadelphia: J.B. Smith, 1859. (MFR-3051 \*4094\* Reel C-3 DSC); *Alice Cary's Pictures of Country Life.* London: A. Strahan & Co.; Edinburgh: Sampon Low & Co., 1859. (12632.a.12); [Another edition]. New York: Derby & Jackson, 1859. (MFR-3051 \*10207\* Reel C-5 DSC); [Another edition]. New York: Hurd & Houghton, 1866. (12356.bb.10); *Ballads, Lyrics and Hymns.* New York: Hurd & Houghton,

1866. (11687.d.49); *The Bishop's Son*. New York: G.W. Carleton & Co., 1867. (12707.e.12); *Snow-berries: a book for young people*. Boston: Ticknor & Fields, 1867. (12707.bb); *A Lover's Diary, etc.* [Poems] Boston: Ticknor & Fields, 1868. (11687.b.28); *From Year to Year! A token of remembrance*. Edited with P. Cary. New York: G.A. Leavitt, 1869. (12355.bbb.11); *Ballads for Little Folk*. With Pheobe Cary. New York: Hurd & Houghton, 1874. (11687.f.2); *A Memorial of Alice and Phoebe Cary, with Some of the Later Poems*. By Mary Clemmer. New York: Hurd & Houghton, 1874. (10881.df.21); *Poetical Works of Alice and Phoebe Cary. With a memorial of their lives*. By Mary Clemmer. New York: Hurd & Houghton, 1877. (11687.h.2); *Clovernook Sketches: and other stories*. New Brunswick, NJ; London: Rutgers University Press, 1987. (YC.1988.a.12006).

\* NB Alice and Phoebe Cary's first work, *Poems of Alice and Phoebe*, was published in 1849, but is not currently held by the British Library.

### **Phoebe Cary, 1824-1871\* (sister of Alice Cary)**

*Poems and Parodies*. Boston: Ticknor, Reed & Fields, 1854. (11687.d.33); *Poems of Faith, Hope and Love*. New York: Hurd & Houghton, 1869; (11688.bbb.27); *Ballads for Little Folk*. With Pheobe Cary. New York: Hurd & Houghton, 1874. (11687.f.2); *A Memorial of Alice and Phoebe Cary, with Some of the Later Poems*. By Mary Clemmer. New York: Hurd & Houghton, 1874. (10881.df.21); *Poetical Works of Alice and Phoebe Cary. With a memorial of their lives*. By Mary Clemmer. New York: Hurd & Houghton, 1877. (11687.h.2).

\* NB Alice and Phoebe Cary's first work, *Poems of Alice and Phoebe*, was published in 1849, but is not currently held by the British Library.

### **Elizabeth Margaret Chandler, 1807-1834**

*Essays, Philanthropic and Moral...Principally Relating to the Abolition of Slavery in America*. Philadelphia: Lemuel Howell, 1836. (1508/185(2)); [Another edition]. Philadelphia: T.E. Chapman; New York: Baker, Crane & Day, 1845. (12296.c.17.(2)); *The Poetical Works of Elizabeth Margaret Chandler: with a memoir of her life and character, by Benjamin Lundy*. Philadelphia: Lemuel Howell, 1836. (1508/185(1)); [Another edition]. Philadelphia: T.E. Chapman; New York: Baker, Crane & Day, 1845. (12296.c.17.(1)); *Remember the Distance that Divides Us: the family letters of Philadelphia Quaker abolitionist and Michigan pioneer Elizabeth Margaret Chandler, 1830-1842*. East Lansing, Mich.: Michigan State University Press; London: Eurospan, 2004. (YC.2006.b.1075).

### **Maria Weston Chapman, 1806-1885**

*Right and Wrong in Massachusetts. [An anti-slavery tract.]* Boston: Dow & Jackson, 1839. (8156.a.21); *The Liberty Bell*. Ed. Boston: American Anti-Slavery Society, 1839-1858. Vols. 1-13 (Mic.A.3858), vols. 14-15 (Mic.A.3859)

**Harriet Vaughn Foster Cheney, 1796-1889**

*A Peep at the Pilgrims in Sixteen Hundred and Thirty Six: a tale of olden times.* Boston: Wells and Lilly, 1824. (RB.23.a.1274); [Another edition]. London: John Cunningham, 1841. (C.194.b.130(4)); [Another edition]. Boston, 1850. (12704.g.9); *The Rivals of Acadia: an old story of the new world.* Boston: Wells and Lilly, 1827. (MFR-3050 \*8216\* Reel C-4 DSC); *Confessions of an Early Martyr.* Boston: B.H. Greene, 1846. (MFR-3050 \*8214\* Reel C-4 DSC);

**Elizabeth Washington Cheves, [n.d.]**

*Sketches in Prose and Verse.* Baltimore: Publication Rooms, 1849. (12296.b.24).

**Lydia Maria Child, 1802-1880**

*Hobomok: a tale of early times. By an American.* Boston: Cummings, Hilliard, 1824. (MFR-3018 \*2932\* Reel 3:1 DSC); *The Rebels: or, Boston before the Revolution.* Boston: Cummings, Hilliard, 1825. (MFR-3050 \*1\* Reel C-5 DSC); [Another edition]. Boston: Phillips, Sampson, 1850. (MFR-3018 \*1\* Reel 3-3 DSC); *The First Settlers of New England. ... By a lady of Massachusetts.* In *New England. The First Settlers, etc.* 1829. (1446.b.6); *The Frugal Housewife. Dedicated to those who are not ashamed of economy.* [Third edition]. Boston: Carter & Hendee, 1830. (1568/6506); [Ninth edition]. T.T. and J. Tegg, 1832. (1578/8060); [Tenth edition]. London: T.T. and J. Tegg, 1833. (1607/5401); [Fifteenth edition]. London: T. Tegg & Son, 1835. (1607/4377); *A Garland of Juvenile Poems.* London, [1830?]. (11687.aaa.13); *The Biographies of Lady Russell and Madame Guyon.* London, 1832. (10603.bbb.5); *The Coronal, a collection of miscellaneous pieces.* Boston: Carter and Hendee, 1832. (W36/6064 DSC); *The Mother's Book.* London: Thomas Tegg; Glasgow: R. Griffin & Co., 1832. (1031.b.20); [Third edition]. London: Thomas Tegg; Glasgow: Richard Griffin & Co., 1832. (1568/1384); [Seventh edition]. London: T.T. & J. Tegg, 1833. (8418.a.3); [Eighth edition]. London: T.T. & J. Tegg, 1834. (1507/187); [Tenth edition, corrected]. Glasgow: Richard Griffin & Co., 1836. (1607/2241); [Another edition]. In *The Popular Library.* [1854?] (12350.y.1.(4)); *Good Wives.* Boston, 1833. (10603.bb.23); *An Appeal in Favour of that Class of Americans Called Africans.* Boston, 1833. (8155.c.28); *The Western Coronal: a collection of pieces, written at various times.* (Second edition). Glasgow: John Reid & Co., 1833. (12355.aa.23); *The Biography of Madame de Stael.* In *The Students Cabinet Library.* Vol. 3, 1835. (1153.h.3); *The Mother's Story Book: or, western coronal. A collection of miscellaneous pieces.* London: T.T. and J. Tegg, 1833. (RB.23.a.18101); *The History of the Condition of Women, in Various Ages and Nations.* 2 vols. London, 1835. (713.b.33); Vol.2. [s.l.]: Simpkin, Marshall, 1835. (W12/9672 DSC); *The American Anti-Slavery Almanac.* Comp. Vol. 1, nos. 1, 4, 6, 8, 9. Boston, [1836-44]. (P.P.2523.g.); *Anti-Slavery Catechism.* Newburyport, 1836. (8156.aa.55.(1)); [Second edition]. Newburyport, 1839. (1390.c.35.(2)); *Philothea. A romance.* Boston, New York [printed], 1836. (12705.cc.14); [A new and corrected edition]. New York and Boston, 1845. (1456.e.15); *The Family Nurse: or, companion of the frugal housewife.* London, 1837. (1178.a.41); *The Girl's Own Book.* London, 1837. (RB.23.a.31335); [Thirteenth edition]. London, 1844. (1041.b.47); [Sixteenth edition]. London, 1853. (Mic.A.7163.(3)); [Seventeenth edition]. London, 1856. (7906.b); [Eighteenth edition]. London, 1858. (7906.b.6.); [New edition]. London, [1869]. (7906.aaa.2); *Authentic Anecdotes of American Slavery.* [Second edition, enlarged]. Newburyport, 1838. (8155.c.29); *The Evils of Slavery, and the Cure of Slavery. The first proved by the opinions of Southerners themselves; the last shown by historical evidence.* Newburyport, 1839. (8155.c.30); *Letters from New York.* London, 1842. (1431.e.8); [Another edition]. New York, 1843. (MFR-3050 \*2929\*



Reel C-5 DSC); [Another edition]. London, New York, 1845. (1430.i.16); [Ninth edition]. New York: C.S. Francis; Boston: J.H. Francis, 1848. (1568/827); *Memoir of Benjamin Lay, Compiled from Various Sources*. New York, 1842. (4902.b.34); *Mrs Child's Housekeeper's Account Book*. In *Ephemerides*. [1842]. (P.P.2488.h); *The Remembered Home*. London, 1844. (1362.i.18); *Fact and Fiction: a collection of stories*. New York: C.S. Francis, 1846. (MFR-3050 \*7796\* Reel C-5 DSC); [Another edition]. Dublin, 1849. (12704.aaa.37); *Biographies of Good Wives*. [Third edition, revised]. New York, 1847. (12205.g.17); [Third edition, revised]. London, 1849. (10604.c.19); [Sixth edition, revised]. New York: C.S. Francis & Co., 1855. (1568/705); *Brief History of the Condition of Women*. [Fifth edition, revised and corrected]. 2 vols. New York, 1849. (12205.g.15); *Isaac T. Hopper: a true life*. London, 1853. (4985.c.28); [New edition]. New York: Dodd & Co., 1881. (10882.cc.17); *A Gift Book of Biography for Young Ladies*. (Co-author). London; Edinburgh: T. Nelson & Sons, 1854. (1507/453); *The Progress of Religious Ideas through Successive Ages*. 3 vols. New York, 1855. (4520.d.10); [Another edition]. 3 vols. London: [s.n.], 1855. (W4/2924 DSC), (W4/2925 DSC), (W4/2926 DSC); [Fourth edition]. 3 vols. New York: J. Miller, [n.d.]. (B.48.c.1 DSC) (B.48.c.2 DSC) (B.48.c.3.DSC); *The Moral, Intellectual and Physical Training of the Young Explained*. Glasgow, 1856. (8307.a.12); *Autumnal Leaves: Tales and Sketches in Prose and Rhyme*. New York, 1857. (12703.f.15); *Correspondence Between L.M. Child and Gov. Wise and Mrs Mason, of Virginia, [on the attempt made by Capt. J. Brown to liberate the Slaves in Virginia.]* New York, 1860. (8206.aaa.5); *The Duty of Disobedience to the Fugitive Slave Act: an appeal to the legislators of Massachusetts*. Boston: American Anti-Slavery Society, 1860. (Cup.410.f.789); *John Brown of Harper's Ferry. Interesting correspondence between Mrs Mason ...and Mrs Child*. [Edinburgh, 1860?] (8205.aaa.4); *The Patriarchal Institution, as Described by Members of its Own Family*. New York, 1860. (8156.a.30); *Reply*. [To Mrs M.J.C. Mason, in defense of Capt. John Brown.] In J. Redpath, *Echos of Harper's Ferry*. 1860. (8155.b.64); *Incidents in the Life of a Slave Girl*. [By Harriet Brent]. L.M. Child, ed. Boston: The Author, 1861. (MFR-3051 \*4015\* Reel J-1 DSC); [Another edition]. London: W. Tweedie, 1862. (10881.c.5); *Making Something*. In M. Howitt, *A Treasury of New Favourite Tales*. [1861]. (12804.c.40); [Another edition]. In J. Cassell, *Cassell's Story Books for the Young*. [1866]. (12806.ee.20.(4)); *The Freedmen's Book*. Boston, 1865. (8156..aa.30); *Looking Towards Sunset, etc*. Boston, 1866. (12354.aa.33); *A Romance of the Republic*. Boston, 1867. (12704.e.12); *Rosa and Flora. A romance*. 2 vols. London, 1867. (12621.bbb.8); *Married Women. Biographies of good wives*. New York, 1871. (12704.bbb.10); *Letters*. Boston: Houghton & Mifflin, 1883. (10921.d.23); *Lydia Maria Child: Selected Letters, 1817-1880*. Eds., M. Meltzer, P. Holland, F. Krasno. Amherst: University of Massachusetts Press, 1982. (YA.1988.b.5611).

**Sara Jane Clarke, see Grace Greenwood**

### **Hannah O'Brien Chaplin Conant, 1809-1865**

*The Mother's Monthly Journal*. Ed., vols. 3-4, 1838-39. (P.P.6352); Tr. *The Epistle of St Paul, to the Philippians, Practically Explained, by Dr A. Neander. Translated from the German by Mrs H.C. Conant*. New York, 1851. (Mic.A.10094.(3)); [Another edition]. New York, 1852. (Mic.A.15267.(1)); *The Earnest Man. A sketch of the character and labors of Adoniram Judson, first missionary to Burmah*. Boston: Phillips, Sampson & Co., 1856. (4986.d.16); [Another edition]. London: J. Heaton & Son, 1861. (3622.df.1); *The English Bible. History of the translation of the Scriptures into the English tongue. With specimens of the old English versions*. London: Trubner

& Co., 1856. (1214.c.15); [Another edition]. London: Arthur Hall, Virtue & Co., 1859. (3128.d.45); *The New English Theocracy*. By Hermann Uhden. Translated from the second German edition by H.C. Conant. Boston, 1859. (4745.bb.36).

**Susan Fenimore Cooper, 1813-1894**

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**Caroline Elizabeth Wilde Cushing, 1802-1832**

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**Eliza Lanesford Foster Cushing, 1794-1854?**

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**Lucretia Maria Davidson, 1808-1825 (daughter of Margaret M. Davidson, sister of Margaret Miller Davidson)**

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**Margaret M. Davidson, 1787-1844 (mother of Lucretia and Margaret Davidson)**

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**Margaret Miller Davidson, 1823-1838 (daughter of Margaret M. Davidson, sister of Lucretia Davidson)**

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**Mary Elizabeth Morague Davis, 1815-1903**

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**Martha Day, 1813-1833**

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**Helen A. De Kroyft, 1818-1915**

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**Dorothea Lynde Dix, 1802-1887**

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**Sarah A. Downer, [n.d.]**

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**Eliza Ann DuPuy, 1814-1881**

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### **Amanda M. Edmond, 1824-1862**

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### **Zilpha Elaw, c.1790-1846**

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### **Elizabeth Fries Ellet, 1818-1877**

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**Emma Catherine Manley Embury, 1806-1863**

*The Ladies Companion: a monthly magazine of literature and the arts.* [Co-editor] New York, 1834-44. (P.P.6330); *Constance Latimer: or, the blind girl. With other tales.* New York: Harper & Bros., 1838. (1509/3509); *The Blind Girl: with other tales.* New York: Harper, 1845. (MFR-3050 \*8473\* Reel E-2 DSC); *The Blind Girl, The Son and the Heir, and The Village Tragedy.* London, [1847]. (12805.a.11); *Glimpses of Home Life: or, causes and consequences.* New York: J.C. Riker, 1848. (MFR-3050 \*8467\* Reel E-2 DSC); *The Home Offering: or, causes and consequences.* New York: J.C. Riker, [Pref. 1848]. (MFR-3050 \*8483\* Reel E-2 DSC); *Tales for the Young.* London; Edinburgh: Thomas Nelson, 1848. (RB.23.a.18532); *The Waldorf Family: or, grandfather's legends.* New York: John C. Riker, 1848. (1607/2100); *Tales for the Young.* London: Thomas Nelson, [c.1850]. (12842.l.11); *Household Narratives for the Family Circle.* Philadelphia: H.C. Peck & T. Bliss, 1854. (MFR-3051 \*2525\* Reel H-35 DSC); *Guido, a tale; sketches from history, and other poems.* [By Ianthe.] New York, 1828. (11687.ccc.23)

**Sarah Ann Evans, [n.d.]**

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**Catherine Harbeson Esling, 1812-[1897?]**

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**Harriet Farley, 1817-1907**

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**Eliza W. Farnham, 1815-1864**

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**Eliza Ware Rotch Farrar, 1791-1870**

*The Life of J. Howard.* In H. Ware, *The Sunday Library*, etc. Vol. 2, 1833 etc. (1105.a.2); [Another copy]. London: Religious Tract Society, [1850]. (C.194.c.9.(20)); *The Young Lady's Friend.* Boston: American Stationers' Company, 1836. (1388.b.10); [Another edition]. London: John W. Parker, 1841. (RB.23.a.17657); [Another edition]. New York, 1845. (8415.cc.23); [Another edition]. Glasgow: W.R. McPhun, 1857. (8415.a.21); *Recollections of Seventy Years.* Boston, 1866. (10880.aaa.12)

**Margaretta V. Faugeres, 1771-1801 (daughter of Ann Bleecker)**

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**Eliza Lee Cabot Follen, 1787-1860**

*Selections from the Writing of Fenelon, with a Memoir of his Life. By a Lady.* [Second edition]. Boston, 1829. (1361.b.3.(1)); [Fifth edition]. London, 1853. (3677.a.14); *Hymns, Songs and Fables for Children.* Boston: L.C. Bowles, 1833. (11687.a.3); [Revised and enlarged edition].... Boston, 1851. (11687.a.31); *The Sceptic.* In Rev. H. Ware, ed., *Illustrations of Christian Truth.* No. 2, 1835. (694.c.1); *Sketches of Married Life.* Boston: Hilliard, Gray, 1838. (MFR-3050 \*367\* Reel F-3 DSC); [Another edition]. London, 1839. (N.1514); [Second Bristol edition]. Bristol: Philp & Evans, c.1845. (1600/729); [Revised]. Boston, 1847. (12704.c.10); *Poems.* Boston, 1839. (1466.c.5); *The Works of Charles Follen, with a Memoir of his Life.* 5 vols. Boston, 1841. (12295.d.5); *The Life of Charles Follen.* Boston, 1844. (10881.bb.10); *The Well-Spent Hour.* [New edition]. Boston, 1848. (12805.f.13); *The Liberty Cap.* [On the slavery question]. Boston, 1846. (8156.a.71.(2)); *Stories First Published in the "Child's Friend".* Ed. Boston, 1849. (12806.e.44); *Married Life.* [Revised edition]. London, Liverpool printed, 1853. (12705.c.22); *New Nursery Songs for All Good Children.* London, 1853. (12806.b.40); [Another edition]. London, 1868. (11647.a.33); *The Sceptic.* London, Leicester printed [1853]. (4416.e.25); *The Lark and the Linnet.* London, 1854. (11686.b.13).

**Hannah Webster Foster, 1759-1840**

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**Mary Anna Fox, [n.d.]**

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**Mary L. Fox, [n.d.] (same person as Mary Anna Fox, above?)**

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**S. Margaret Fuller, 1810-1850**

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Brothers, 1874. (12296.ccc.1); *Memoirs of M.F.O. [Consisting of her autobiography, and notices of her life by J.F. Clarke, R.W. Emerson and W.H. Channing.]* 2 vols. Boston, 1852. (10880.b.17); [Another edition]. 3 vols. London, 1852. (10880.b.16); [Another edition]. 2 vols. Boston, 1874. (12296.ccc.5-6); *Woman in the Nineteenth Century, and Kindred Papers Relating to the Sphere, Condition and Duties of Woman.* A.B. Fuller, ed. Boston: John P. Jewett, 1855. (8415.f.30); [Another edition]. Boston: Roberts Brothers, 1874. (11296.ccc.4); *At Home and Abroad: or, things and thoughts in America and Europe.* Boston: Crosby, Nichols, 1856. (MFR-3018 \*1\* Reel 65-8 DSC); [New edition]. Boston, 1874. (12296.ccc.3); *Life Without and Life Within; or reviews, narratives, essays and poems.* Edited by A.B. Fuller. Boston, 1859. (12296.c.7); [Another edition]. Boston: Taggard and Chase; New York: Sheldon, 1860. (MFR-3018 \*1\* Reel 65-9 DSC); *Love Letters of Margaret Fuller, 1845-1846.* New York: D. Appleton and Company, 1903. [University Microfilm Facsimile Reprint, 1981]. (W67/0672 DSC); [Another edition] London: T. Fisher Unwin, 1903. (010920.e.45); *Letters of Margaret Fuller.* Robert N. Hudspeth, ed. Ithaca: Cornell University Press, 1983-. Vol.1: 1817-38. (83/27881 DSC); Vol.2: 1839-41. (83/27882 DSC). Vol.3: 1842-44. (94/22093 DSC); Vol.4: 1845-47. (94/22092 DSC); Vol.5: 1848-49. (94/22091 DSC); Vol.6: 1850 and undated. (YC.1995.b.6445); *"These Sad but Glorious Days": Dispatches from Europe, 1846-50.* Eds. Larry J. Reynolds and Susan Balasco Smith. New Haven; London: Yale University Press, 1991. (YC.1993.b.297); *Margaret Fuller, Critic: Writings from the New-York Tribune, 1844-1846.* Judith Mattson Bean and Joel Myerson, eds. New York: Columbia University Press, 2000. (YC.2002.a.17654).

### **Deborah Sampson Gannett, 1760-1827**

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### **Caroline Howard Gilman, 1794-1888**

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**Sarah Whipple Goodhue, 1641-81**

*The Copy of a Valedictory and Monitory Writing left by S.G., etc.* Cambridge, New England, 1850. (4410.c.47.(1)). [NB: This *Valedictory* was originally published in 1681, shortly after Goodhue died having given birth to twins.]

**Hannah Flagg Gould, 1789-1865**

*Poems.* Boston, 1832. (11687.aaa.18); [Another edition]. 2 vols. Boston, 1836. (11687.bbb.34); [Another edition]. 3 vols. Boston, 1839-41. (1466.c.1); *Esther, a Scriptural Narrative. By a Lady. Together with an original poem by Miss H.F. Gould.* New York, 1835. (4823.a.39); *Gathered Leaves; or, miscellaneous papers.* Boston: W.J. Reynolds, 1846. (12296.b.26); *New Poems.* Boston, 1850. (11686.d.43); *The Diosma, a perennial.* Boston, 1851. (011686.de.4); *The Youth's Coronet.* New York and Philadelphia, 1851. (11686.aaa.36).

**Isabella Graham, 1742-1814**

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**Grace Greenwood, 1823-1904**

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**Mary Griffith, [d.1846?/1877?]**

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**Sarah R. Haight, [n.d.]**

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**Sarah Josepha Hale, 1788-1879**

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### **Fanny W. Hall, [n.d.]**

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### **Sarah Ewing Hall, 1761-1830**

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### **Jannette M. Hart, [n.d.]**

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### **Caroline Lee Whiting Hentz, 1800-1856**

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### **Mary E. Hewitt, 1807-1894**

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**Lucy Hooper, 1816-1841**

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### **Emily Chubbock Judson, 1817-1854**

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### **Caroline M. Kirkland, 1801-1864**

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**L. Larned, [n.d.]**

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**Eleanor Percy Lee, 1819-1849 (sister of Catherine Anne Warfield)**

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**Eliza Buckminster Lee, 1794-1864**

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**Hannah Farnham Sawyer Lee, 1780-1865**

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### **Judith Sargent Murray, 1751-1820**

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**Nancy Prince, 1799-?**

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**Eliza Robbins, 1786-1853**

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### **Mary Rowlandson, c.1637-1711**

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### **Susanna Rowson, 1762-1824**

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#### **Margaret Bayard Smith, 1778-1844**

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#### **Sarah Louisa P. Smith, 1811-1832**

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#### **E.D.E.N. Southworth, 1819-1899**

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*Chimney Corner*. Boston: Ticknor & Fields, 1868. (12354.aa.31); [Another edition]. London: Sampson Low, Son & Marston, 1868. (W34/3848 DSC); *Men of Our Times*. Hartford, Conn., 1868. (10882.d.23); *The American Woman's Home: or, principles of domestic science, etc.* New York: J.B. Ford & Co., 1869. (8403.ddd.16); *Oldtown Folks*. Boston, 1869. (12707.f.28) [For other editions see BL catalogue]; *Lady Byron Vindicated: a history of the Byron controversy*. Boston, 1870. (10855.aaa.18); [Another edition]. London: Sampson Low, Son and Marston, 1870. (W81/9540 DSC); *Little Pussy Willow*. London, 1871. (12804.g.9); *My Wife and I: or, Harry Henderson's History*. New York: J.B. Ford, 1871. (MFR-3051 \*1\* Reel S-43 DSC) [For other editions see BL catalogue]; *Oldtown Fireside Stories*. London, 1871. (12704.bbb.28) [For other editions see BL catalogue]; *Pink and White Tyranny*. London, 1871. (12705.bbb.30) [For other editions see BL catalogue]; *Six of One, by Half a Dozen of the Other*. Boston, 1872. (12704.bbb.32); *Palmetto Leaves*. Boston, 1873. (10413.aaa.13) [For other editions see BL catalogue]; *Woman in Sacred History: a series of sketches drawn from Scriptural, historical and legendary sources*. London, 1874. (4805.i.11); *Deacon Pitkin's Farm, and Christ's Christmas Presents*. London, 1875. (Mic.A.16491.(15)); *We and Our Neighbours: or, the records of an unfashionable street*. New York, 1875. (12704.ccc.3) [For other editions see BL catalogue]; *Betty's Bright Idea*. New York: J.B. Ford and Company, 1876. (MFR-3052 \*12969\* Reel S-71 DSC); [Another edition]. Toronto: Belford, 1876. (Mic.F.232); [Another edition]. Glasgow: Scottish Temperance League, 1876. (4418.ccc.27); *Footsteps of the Master*. London, 1877. (4226.bbb.1); [Another edition]. Toronto: Belford, 1877. (Mic.f.232); *Poganuc People, their Lives and Loves*. London, 1878. (12704.ccc.11) [For other editions see BL catalogue]; *Sam Lawson's Oldtown Fireside Stories*. Boston: Houghton, Mifflin, 1881. (MFR-3052 \*12974\* Reel S-72); *Our Dogs and Other Stories*. London: Nelson & Sons, 1886. (12811.e.20); *Queer Little Folks*. London: T. Nelson & Sons, 1886. (12811.e.21); [Another edition]. London: Nelson & Sons, 1903. (012804.e.45); *A Dog's Mission: or, the story of the old Avery House, and other stories*. London: T. Nelson & Sons, 1887. (12811.d.28); *Mrs Feathertop*. London: Bell & Sons, 1897. (012807.e.71.(5)); *The Squirrels that Live in a House*. London: Bell & Sons, 1897. (012807.e.71.(6)); *The Story of Tip-Top*. London: Bell & Sons, 1897. (012807.e.71.(4)); *He's Coming Tomorrow*. Chicago: Fleming H. Revell, 1901. (04402.de.95/4)

### **Cynthia Taggart, [1801-1849]**

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### **Mary Elizabeth Talbot, b.1805**

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### **Tabitha Gilman Tenney, 1762-1837**

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### **Caroline Matilda Warren Thayer, 1787?-1844**

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### **Sojourner Truth, c.1799-1883**

*Narrative of Sojourner Truth, a Northern Slave, Emancipated from Bodily Servitude by the State of New York in 1828.* [Dictated to Olive Gilbert.] Boston: printed for the author, 1850. (MFR-3018 \*1\* Reel 49-7 DSC).

### **Jane Turell, 1708-1735**

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### **Louisa Caroline Huggins Tuthill, 1798-1879**

*The Belle, the Blue, and the Bigot: or, three fields for woman's influence.* Providence: S.C. Bloget, 1844. (MFR-3050 \*625\* Reel T-8 DSC); *The Young Lady's Reader.* New Haven, 1844. (12295.c.11); *I Will Be A Lady: a book for girls.* Boston, 1845. (12804.bb.39); *Onward! Right onward!* Boston: Crosby and Nichols, 1845. (MFR-3050 \*634\* Reel T-8 DSC); *Anything for Sport.* Boston: Crosby and Nichols, 1846. (MFR-3050 \*645\* Reel T-8 DSC); *My Wife.* Boston: Crosby and Nichols, 1846. (12704.f.27); *The Mirror of Life.* Philadelphia, 1847. (12352.f.96); *History of Architecture, From the Earliest Times: its present condition in Europe and the United States.* Philadelphia: Lindsay and Blakiston, 1848. (MFR-3016 \*1\* Reel 16-8 DSC); [Another copy]. (1401.k.39); *The Young Lady's Home.* Philadelphia, 1848. (8415.d.42); *The Nursery Book: for young mothers.* New York, 1849. (8309.aa.21); *Success in Life: the merchant.* New York, 1850. (10880.bb.19); *Home: a book for young ladies.* London, 1853. (4416.e.55); *Queer Bonnets: or, truthfulness and generosity. A book for girls.* New York, 1853. (12706.aaa.40); *Success in Life: the lawyer.* Cincinnati, New York, 1854. (10880.bb.20); *Success in Life: the mechanic.* Cincinnati, New York, 1854. (10880.c.29); *Joy and Care: a friendly book for young mothers.* New York, 1855. (12706.b.37); *Reality: or, the millionaire's daughter. A book for young men and young women.* New York: Scribner, 1856. (MFR-3051 \*630\* Reel T-22 DSC); *I Will Be a Sailor: a book for boys.* Boston, 1863. (12705.aaa.34); *Precious Thoughts: moral and religious. Gathered from the work of J. Ruskin.* Ed. New York: J. Wiley and Sons, 1865. (12272.bbb.1); *The True and Beautiful in Nature, Art, Morals and Religion. Selected from the works of J. Ruskin.* Ed. New York: J. Wiley and Sons, 1890. (12273.aaa.17)

### **Metta Victoria Fuller Victor, 1831-1885**

[This author's first novel, *The Last Days on Tul, a romance of the lost cities of the Yucatan*, was published in Boston in 1846; it is not currently held by the BL.] *Poems of Sentiment and Imagination: with dramatic and descriptive pieces.* New York: A.S. Barnes, 1851. (RB.23.a.3957); *Fresh Leaves from the Western Woods.* Buffalo, 1852. (12705.e.9); *The Senator's Son: a tale of intemperance.* Cleveland, 1853. (12703.e.12); [Another edition]. London, 1853. (12705.c.23); *Fashionable Dissipation.* Philadelphia, 1854. (12703.f.4); *Mormon Wives: a narrative of facts stranger than fiction.* New York: Derby & Jackson, 1856. (MFR-3051 \*4046\* Reel V-2 DSC); *Miss Slimmens' Window, and other papers.* New York: Derby & Jackson, 1859. (MFR-3051 \*4074\* Reel V-2 DSC); *Alice Wilde: the raftman's daughter.* London, 1861. (12706.a.26.(2)); *The Backwood's Bride: a romance of squatter life.* London: Beadle & Co., 1861. (12706.a.28.(2)); *Maum Guinea, and her Plantation*

*"Children": a story of Christmas week with the American slaves.* London, 1861. (12706.b.16); *Uncle Ezekiel: and his exploits on two continents.* London, 1861. (12706.a.27.(2)); *The Emerald Necklace: or, Mr Butterby's Boarder.* London, 1862. (12706.a.23.(3)); *The Gold Hunters: a picture of western character and Pike's Peak life.* London, 1864. (12706.a.34.(2)); *Myrtle, or the child of the prairie.* London, 1864. (12706.a.38.(3)); *Who Was He: a story of two lives.* New York, 1866. (12707.k.36); *The Dead Letter: an American romance.* New York: Beadle & Co., 1867. (12706.ccc.20); *Maum Guinea: a love story of slave life.* London, 1868. (12706.aaa.24); *Too True: a story of today.* New York: Putnam, 1868. (MFR-3051 \*4054\* Reel V-3 DSC); *The Figure Eight: or, the mystery of Meredith Place.* New York: Beadle, 1869. (MFR-3051 \*4068\* Reel V-2 DSC); *Passing the Portal: or, a girl's struggle.* New York: G.W. Carleton & Co., 1876. (MFR-3052 \*4067\* Reel V-8 DSC); *Dora Elmyr's Worst Enemy: or, guilty or not-guilty.* New York: Street & Smith, 1878. (MFR-3052 \*4064\* Reel V-8 DSC); *The Blunders of a Bashful Man.* New York: J.S. Ogilvie & Company, 1881. (MFR-3052 \*4044\* Reel V-7 DSC); [Another edition]. London: F. Warne & Co., 1883. (12703.h.7.(1)); [Another edition]. Ward, Lock & Co., 1883. (12705.i.6); [Another edition]. London: G. Routledge & Sons, 1884. (12703.h.8.(1)); *A Bad Boy's Diary.* London: A. Hays, 1882. (12707.ee.2) [For other editions see the BL catalogue]; *Miss Slimmens's Boarding House.* New York: J.S. Ogilvie, 1882. (MFR-3052 \*4045\* Reel V-8 DSC); *A Bad Boy Abroad.* London: G. Routledge & Sons, 1883. (12314.k.38.(2)); *Miss Slimmens in Search of a Husband.* London: F. Warne & Co., 1883. (12703.h.7.(4)); *Wanted, a Husand.* London: T.H. Roberts, 1883. (12703.h.8.(8)); *Abijah Beanpole in New York.* New York: G.W. Carleton & Co., 1884. (MFR-3052 \*4055\* Reel V-7 DSC); *The Beanpole Papers.* London: G. Routledge & Sons, 1884. (12315.h.42); *Mrs Rasher's Curtain Lectures.* London: Routledge & Sons, 1884. (12316.k.12.(3)); *Born to Betray: or, a game well played.* In *Aldine Masterpieces of Modern Fiction*, 1895 etc. (012612.f.35/32); *The Gay Captain.* London, 1896. (012612.f.35/36).

### **Katharine Augusta Ware, 1797-?**

*Power of the Passions, and Other Poems.* London, 1842. (1162.i.38).

### **Catherine Ann Warfield, 1816-1877 (sister of Eleanor Percy Lee)**

*The Wife of Leon, and Other Poems. By two sisters of the west.* New York: D. Appleton and Co., 1844. (11687.e.32); *The Household of Bouverie.* 2 vols. New York: Derby and Jackson, 1860. (RB.23.a.11488); *The Romance of the Green Seal.* New York, 1866. (12707.de.7); *Miriam Monfort.* New York: Appleton, 1873. (MFR 3051 \*1565\* reel W-7 DSC); *The Romance of Beauseincourt.* New York: G.W. Carleton, (MFR-3051 \*1575\* Reel W-7 DSC); [Another edition]. New York: D. Appleton & Co., 1874. (12703.cc.11); *A Double Wedding: or, how she was won.* Philadelphia, 1875. (12704.ccc.8); *Hester Howard's Temptation: A soul's story.* Philadelphia: T.B. Peterson, 1875. (MFR 3051 \*1574\* reel W-6 DSC); *Lady Ernestine: or, the absent Lord of Rochefort.* Philadelphia: T.B. Peterson & brothers, 1876. (MFR 3052 \*1582\* reel W-10 DSC); *Ferne Fleming.* Philadelphia, [1877]. (12703.ccc.8); *The Cardinal's Daughter. A sequel to "Ferne Fleming".* Philadelphia, [1877]. (12703.ccc.9).

### **Susan Warner, 1819-1885**

[NB: Susan Warner's novel, *The Wide, Wide World*, was first published in New York in December 1850, although the title page was dated 1851]. *The Wide, Wide World.* 2 vols. New York: Putnam, 1851. (12704.f.30); (for all other editions, see BL catalogue); *Queechy.* 2 vols. London, [Edinburgh printed], 1852. (12705.d.18); (for

all other editions, see BL catalogue); *The Law and the Testimony*. London: J. Nisbet & Co., 1853. (3128.g.30); *The Christmas Stocking*. London: Clarke & Beeton, 1855. (12706.c.10); [Another edition]. London: Piper, Stephenson & Spence, 1855. (12706.c.9); [Another edition] [*Carl Krinken*]. London: Ward, Lock & Co., [1882]. (12704.h.19); *Ellen Montgomery's Bookshelf*. London: George Routledge & Co., 1855. 4 vols. (12806.a.69); [for all other editions, see BL catalogue]; *My Brother's Keeper*. London: Routledge, 1855. (12706.b.36); *Caspar*. London: James Nisbet & Co., 1856. (12807.b.28); *The Hills of the Shatemuc*. London: G. Routledge, 1856. (12706.c.41); [for other editions, see BL catalogue]; *The Birthday Visit to Holly Farm*. London, 1860. (12807.a.65); *Say and Seal*. London, 1860. (12704.d.30); (for all other editions, see BL catalogue); *The Golden Ladder*. London, 1863. (Mic.A.8615.(2)); *The Carpenter's Daughter*. London: Routledge, Warne & Routledge, 1864. (4414.aaa.27); *Gertrude and her Bible*. London, 1864. (Mic.A.7225.(20)); *The Little Black Hen*. London, 1864. (4414.aaa.37); *Martha and her Kind Friend Rachel*. London, 1864. (4414.aa.46); *Melbourne House*. New York: R. Carter, 1864. (MFR-3051 \*12407\* Reel W-9 DSC); *The Old Helmet*. London, 1864. 2 vols. (12634.bbb.2); *The Rose in the Desert*. London, 1864. (Mic.A.12576(7)); [Another edition]. London: T. Woolmer, 1885. (X.907/2789); *The Two School Girls: or, pride and humility*. London, 1864. (4414.a.72); *Martha's Hymn*. 1865. (4415.aa.56); *Robinson Crusoe's Farmyard*. Philadelphia, 1866. (7206.aa.13); *Gertrude and Lily*. London: Frederick Warne and Co., [1867?]. (RB.8.a.67); *Sybil and Chryssa*. London, 1869. (12806.aa.32); "*What She Could*." London, 1870. (4413.bbb.43); *Edith and Mary at Holly Farm*. London, [1871]. (12707.aaa.11); *The House in Town*. London, 1871. (4413.l.19); *Opportunities*. New York, 1871. (12704.bbb.22); *Lessons from the Standard Bearers of the Old Testament*. London, [1872]. (3129.a.50); *Trading*. 1872. (4413.h.41); *The Little Camp on Eagle Hill*. London, 1873. (4413.d.24); [Another edition]. London: Frederick Warne & Co., 1887. (C.109.m.18); *The Flag of Truce*. London, [1875]. (12706.de.30); [Another edition]. London: G. Routledge & Sons, [1892]. (012706.g.37); *Sceptres and Crowns*. New York, 1875. (4417.bb.36); *Diana*. London, Edinburgh [printed], 1877. (12705.ee.7); [for other editions, see BL catalogue]; *The Glen-Luna Family*. London, [1877]. (12706.de.32); *The Gold of Chickeree*. New York: G.P. Putnam's, 1876. (MFR-3052 \*848\* Reel W-14 DSC); [Another edition]. London, 1877. (12706.ee.2); [Another edition]. New York, 1877. (12703.eee.14); *Pine Needles*. London: J. Nisbet & Co., 1877. (4416.eee.3); [Another edition]. London: Richard Edward King, 1893. (C.109.m.30); *The Kingdom of Judah*. London, 1878. (3166.de.8); *Little Nettie, and Home Sunshine*. London, 1878. (12809.aa.9); *Broken Walls of Jerusalem and the Rebuilding of Them*. New York: R. Carter & Brothers, 1879. (4422.i.28); *Giving Trust: Tales*. G. Routledge and Sons, 1879. (12704.l.1); [Another edition]. (12600.k); *My Desire*. London, 1879. (12641.bbb.8); [Another edition]. New York: R. Carter and brothers, 1879. (MFR-3052 \*5561\* Reel W-14 DSC); London: Frederick Warne and Co., 1887. (YA.2003.a.44442); *The End of a Coil*. London: Nisbet & Co., 1880. [12703.f.2]; [Another edition]. New York: R. Carter and brothers, 1880. (MFR-3052 \*845\* Reel W-13 DSC); *The Letter of Credit*. London: Nisbet & Co., 1881. (12707.ff.17); [Another edition]. New York: R. Carter and brothers, 1882. (MFR-3052 \*12394\* Reel W-14 DSC); *Nobody*. London: Nisbet & Co., 1882. (12705.dd.7); [Another edition]. New York: R. Carter and brothers, 1882. (MFR-3052 \*5562\* Reel W-14 DSC); *Stephen, M.D.* New York: R. Carter & bros, 1883. (12706.i.18); *The Prince in Disguise*. London: Sonnenschein & Co., 1884. (12810.a.9); *A Red Wallflower*. London: Nisbet & Co., 1884. (12705.ee.11); [Another edition]. New York: R. Carter & brothers, 1884. (MFR-3052 \*12973\* Reel W-15 DSC); [Another edition]. London, 1885. (12654.f.17); [Another edition]. *The*

*House of Israel*. London: Hutchinson & Co., [1891?]. (C.109.m.37); *Daisy*. London: James Nisbet & Co., [1893]. (1609/6009); [for all *Daisy* editions, see BL catalogue].

**Mercy Otis Warren, 1728-1814**

*The Adulateur: a tragedy, as it is now acted in Upper Servia*. Boston: the new printing-office, near Concert-Hall, 1773. (MFR-3018 \*1\* Reel 41-12 DSC); [Facsimile of the anonymous edition printed in Boston, 1783]. In *Scholars Facsimiles & Reprints*, vol. 344, 1980. (W.P.9530/421); *The Defeat*. [Facsimile of the Boston Gazette excerpts, 1773.] In *Scholars' Facsimiles & Reprints*, vol. 344, 1980. (W.P.9530/421); *The Group*. [Facsimile of Boston, 1775 edition.] In *Scholars' Facsimiles & Reprints*, vol. 344, 1980. (W.P.9530/421). *The Blockheads. Or, the affrighted officers*. [Facsimile of Boston, 1776 edition]. In *Scholars' Facsimiles & Reprints*, vol.344, 1980. (W.P.9530/421); *The Motley Assembly, a Farce*. [Facsimile of Boston, 1779 edition.] In *Scholars' Facsimiles & Reprints*, vol. 344, 1980. (W.P.9530/421). *Poems, Dramatic and Miscellaneous*. Boston, 1790 (1344.c.40); *History of the Rise, Progress, and Termination of the American Revolution; interspersed with biographical, political and moral observations*. 3 vols. Boston, 1805 (1446.e.11-13); *Correspondence Between John Adams and Mercy Warren*. New York: Arno Press, 1972. (72/24696 DSC).

**Amelia B. Welby, 1819-1852**

*Poems by Amelia*. [Second edition]. New York and Philadelphia: D. Appleton & Co., 1846. (1466.d.20); [Fourth edition]. New York: D. Appleton & Co., 1847. (11686.d.37).

**Anna Maria Wells, 1795-1868** (sister of Frances Sargent Osgood)

*Poems and Juvenile Sketches*. Boston, 1830. (11686.aaa.7).

**Phillis Wheatley, c.1753-1784**

*Poems on Various Subjects, etc*. London, 1773. (992.a.34); [Another copy]. (239.e.116); *Memoir and Poems of Phillis Wheatley, etc*. Boston: G.W. Light, 1834. (4986.aaa.57).

**Sarah Helen Whitman, 1803-1878**

*Poem [in honour of Roger Williams, founder of the State of Rhode Island]*. In J. Durfee. *A Discourse, etc*. 1847. (9608.e.17); *Hours of Life, and Other Poems*. Providence, 1853. (11688.bb.28); *Edgar Poe and His Critics*. New York, 1860. (11824.e.6); [Another edition]. Providence, R.I.: Tibbitts and Preston, 1885. (MFR-3018 \*1\* Reel 56-7 DSC); *The Sleeping Beauty. By Miss Power [or rather, A.M. Power and Sarah Helen Whitman]*. Providence: Hammond, Angell & Co., 1868. (1875.d.6.(178)); *Poems*. Boston: Houghton, Osgood & Co., 1879. (11688.b.19); *Poe's Helen Remembers*. Charlottesville: University Press of Virginia, 1979. (80/20328 DSC).

**Emma C. Willard, 1787-1870** (sister of Almira H.L. Phelps)

*An Address to the Public: particularly to the members of the legislature of New-York, proposing a plan for improving female education*. [Second edition]. Middleburg, [N.Y.], 1819. (8306.bb.28.(4)); *Ancient Geography, as Connected to Chronology...accompanied with an atlas*. In W.C. Woodbridge, *A System of Universal Geography, etc*. 1829. (793.c.35); *Advancement of Female Education: or a series of addresses, in favour of establishing in Athens, Greece, a female seminary, especially designed to instruct female teachers*. Troy, N.Y., 1833. (8306.e.23.(2));



*Journal and Letters, from France and Great Britain.* Troy, N.Y., 1833. (1428.b.15); *Atlas to Accompany a System of Universal History.* Hartford, 1836. (1309.k.1); [Another copy]. (Maps 48.c.33); *Letter, Addressed as a Circular to the Members of the Willard Association, for the Mutual Improvement of Female Teachers, etc.* Troy, N.Y., 1838. (8306.d.52.(1)); *History of the United States, or Republic of America.* Philadelphia, 1843. (1446.g.16); *Universal History in Perspective.* [New York, 1845. (1310.a.18); *Abridged History of the United States, or Republic of America.* New York, 1846. (1447.c.26); [New edition]. New York, 1854. (9604.b.27); *A Treatise on the Motive Powers Which Produce the Circulation of the Blood.* New York and London, 1846. (782.f.23); *An Appeal to the Public...against the wrong...done by M. Wilson, in his pamphlet, entitled "Report on American Histories" etc, published by M.H. Newman & Co., " ...shewing [sic] also, their trespasses on my literary property.* New York, 1847. (8365.cc.3.(12)); *Last Leaves of American History, comprising histories of the Mexican War and California.* New York, 1849. (9603.b.19); *Respiration and its Effects: more especially in relation to Asiatic cholera and other sinking diseases.* New York, 1849. (7407.c.52); *Last Periods of Universal History.* New York, 1855. (9007.bbb.9); *Astronography: or, astronomical geography, etc.* In Cassell, J. *J Cassell's Educational Course*, 1856 etc. (8706.c.17); *Via Media: a peaceful and permanent settlement of the slavery question.* Washington, 1862. (8156.bb.75.(5)); *Emma Willard and Her Pupils: or, fifty years of Troy Female Seminary, 1822-1872.* New York: Mrs Russell Sage, 1898. (10881.h.8).

#### **Catherine Read Arnold Williams, 1790-1872**

*Religion at Home: or, a story founded on facts.* Providence: Marshall and Hammond, 1829. (MFR-3050 \*4728\* Reel W-7 DSC); *Aristocracy: or, the Holbey family. A national tale.* Providence: J. Knowles, 1832. (MFR-3050 \*5976\* Reel W-6 DSC); *Fall River: an authentic narrative.* Boston: Lilly, Wait, 1833. (MFR-3050 \*9751\* Reel W-7 DSC); *The Neutral French: or, the exiles of Nova Scotia.* 2 vols. Providence: The Author, 1841. (MFR-3050 \*7686\* Reel W-7 DSC); *Annals of the Aristocracy: being a series of anecdotes of some of the principal families of Rhode Island.* Providence: B.T. Albro, 1845. (MFR-3050 \*5975\* Reel W-6 DSC);

#### **Sally Sayward Barrell Wood, 1759-1855**

*Julia, and the Illuminated Baron: a novel: founded on recent facts, which have transpired in the course of the late Revolution of moral principles in France.* Portsmouth, NH: Printed at the United States Oracle Press, by C. Peirce, 1800. (MFR-3050 \*642\* W-11 DSC); *Dorval: or, the speculator.* Portsmouth, NH: printed at the Ledger Press by Nutting & Whitlock (for the author), 1801. (MFR-3050 \*96\* Reel W-11 DSC); *Amelia: or, the influence of virtue: an old man's story.* Portsmouth, NH: W. Treadwell, 1802. (MFR-3050 \*1266\* Reel W-11 DSC); *Ferdinand & Elmira: a Russian story.* Baltimore: Printed for Samuel Butler by J.W. Butler, 1804. (MFR-3050 \*11634\* Reel W-11 DSC); *Tales of the Night.* Portland [Maine]: T. Todd, 1827. (MFR-3050 \*6053\* Reel W-11 DSC).

#### **Frances Wright, 1795-1852 (born in Scotland, became naturalised US citizen in 1825)**

*Altorf, a Tragedy.* Philadelphia: M. Carey, 1819. (MFR-3018 \*1\* Reel 37-30 DSC); *Views of Society and Manners in America: in a series of letters from that country to a friend in England, during the years, 1818, 1819, and 1820. By an Englishwoman...* London: Longman, Hurst, Rees, Orme and Brown, 1821. (MFR-3017 \*1\* Reel 51-4 DSC); *Course of Popular Lectures.* New York Office of the Free Enquirer, 1829. (MFR-3018 \*1\* Reel 58-8 DSC);