

**The Federal Writers' Project:  
A guide to materials held at the British Library**

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## The Federal Writers' Project: a bibliography

The Federal Writers' Project (FWP) was established by President Franklin D. Roosevelt on 27 July 1935 as part of the Works Progress Administration (WPA). As with so many of the New Deal programmes, the remit of the FWP – and its sister projects in art, music and theatre, known collectively as Federal One – was totally unprecedented. Prior to Federal One, the so-called 'Alphabet Agencies' of Roosevelt's Administration had focused their relief upon the provision of jobs to blue-collar workers in large-scale public works projects, primarily in construction and conservation. Yet, white-collar workers were not immune to the devastating impact of the Depression. In early 1935 the Writers Union and the Unemployed Writers Association demanded government action. Six months later, the four relief projects for those qualified in the fields of writing, art, music and drama were announced.

Whilst the FWP was primarily created to provide economic relief, its highly ambitious first Director, Henry Alsberg, also regarded it as a means by which to vividly document America's rapidly changing cultural landscape. Alongside the permanent staff in Washington DC, each state employed an editorial team responsible for hiring local field workers able to prove that they were on relief; at its peak, the Project employed more than 7,500 people. These local workers – many of whom were teachers, librarians, editors or historians, as well as writers – were then charged with capturing in print the great social, economic and geographic diversity of the United States. With the spectre of fascism looming over Europe, Alsberg's vision was not devoid of political imperative.

Within months, the project's first clear objective became the creation of the *American Guide Series* – a set of travel guides for the 48 states, plus Alaska territory, Puerto Rico and Washington, DC. Unlike traditional guides, these works included not only driving tours documenting what travellers would find at every stop, but long photographic essays detailing the scenic, cultural, economic and historical resources of each state. In addition to these state guides – most of which were between 550-800 pages long – a large number of regional, county, city and town guides were also produced.

Although some states opposed the production of these guides and kept the publication of copies to an absolute minimum, the guides were highly praised by literary critics throughout the nation's press. Commenting in the *Saturday Review of Literature* on the first guide – to Idaho – which had been edited by novelist Vardis Fisher, Bernard De Voto wrote: "whatever the difficulties caused by the extemporised and necessarily haphazard method of producing the guide, working with an untrained personnel, without precedent and handicapped by constantly changing regulations, the final result is an almost unalloyed triumph". If the rest of the guides were up to this standard, suggested De Voto, they would: "...not only vindicate the Writers' Project but will heighten our national self-consciousness, preserve invaluable antiquarian material that might have perished, and facilitate our knowledge of ourselves."<sup>1</sup>

In addition to the *Guides*, the FWP also produced ethnic studies, urban and rural folklore collections and nature studies. Today, it is particularly well-known for the compilation of

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<sup>1</sup> Jerry Mangione, *The Dream and the Deal: The Federal Writers' Project, 1935-1943*. Philadelphia: University of Pennsylvania Press, 1983, p. 207.

narratives of former slaves. Extending the scope of research initiated by the Federal Emergency Relief Administration (FERA), the Project's first folklore editor, John A. Lomax issued field workers with a set of 'detailed and homely questions' designed to 'get the Negro thinking and talking about the days of slavery'<sup>2</sup>. In total, more than 2,300 interviews were conducted with former slaves in seventeen states. The quality of these narratives varies greatly, and their historical value and accuracy – given the age of the former slaves – has also been questioned. Yet, on balance these interviews offer a unique insight into the world of the slave. Some of the narratives were published in the Project's *These Are Our Lives* (1940), and others in Benjamin Botkin's *Lay My Burden Down* (1945). Yet, most were not published until the 1970s<sup>3</sup>.

The Project's investigation into folklore was similarly rooted in FERA. Almost as soon as it began, Alsberg recognised the Project's unprecedented capacity to gather such material and field offices were explicitly instructed on how to report local lore and customs. In some, the request to gather information on issues such as the blessing of crops and rivers, and the healing properties of local landmarks, was met with derision. Yet, in others it was met with extraordinary zeal. Indeed, for many field workers the search for lore, more than any other official Project undertaking, provided an opportunity to exercise their own literary creativity and curiosity as they investigated and reported upon the lives of often marginalised Americans including turpentine workers in Florida, clam diggers in Maine, Nebraska hobos, and the railroad workers, bricklayers and steelworkers of Chicago.

By 1938, the Project had also published numerous commercially successful ethnic studies, including *The Italians of New York*, *The Armenians of Massachusetts* and *The Swedes and Finns of New Jersey*. Emboldened by this success, and determined to improve the quality of these works, Alsberg appointed Morton W Royse – who held two doctoral degrees from Columbia University – as national consultant for social ethnic studies. In an initial letter to the state directors, Royse expressed his hope that they would willingly contribute to a new work – provisionally entitled *Composite America* – that would outline how immigrants to the United States had, without eliminating the cultural differences between them, created a truly unique civilization and an ever-expanding democracy. During the first year of his tenure, Royse launched an extraordinary number of labor and ethnic projects. His demands were met with varying degrees of enthusiasm in the field offices across the country and he was frequently at odds with Alsberg about both the content and the focus of these projects. Yet, it was ultimately the demise of the Project itself that meant that most of these ethnic studies were never published.

From its very inception, the Federal Writers' Project had faced criticism from political conservatives. With the appointment in May 1938 of Congressman Martin Dies of Texas as chairman of the House Committee on Un-American Activities, these attacks gained a momentum that would prove to be unstoppable. At the end of July, Committee member J. Parnell Thomas demanded that the Writers' and the Theatre projects be investigated as a result of evidence suggesting that both were hotbeds of Communism. Aware that not only the press, but much of the American public believed these projects to be a waste of time and

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<sup>2</sup> *ibid*, p.263

<sup>3</sup> *The American Slave: A Composite Autobiography*. George P. Rawick, ed. Westport, CT: Greenwood Press, 1972. (X.520/7157) etc. [See full entry in this bibliography].

money, the Dies Committee clearly hoped this opening salvo would provide the necessary ammunition to gradually discredit the New Deal in its entirety. In the summer of 1939, the Emergency Relief Act axed federal funding for the Theatre Project with immediate effect, while allowing the writers, art and music projects to continue under state sponsorship if sponsors could be found by 30 September to cover 25% of the cost of each state program. Despite a Gallup poll in autumn 1939 showing that three out of four Americans approved of the Dies Committee's investigation, the Writers' Program (as it was now called) found enough sponsors – including state departments of Education, state Conservation Commissions, or state library associations – to maintain operations in all but two states – Idaho and North Dakota. Extraordinarily, given the obstacles that it continued to face, not least of which was the nation's entry into World War II, it was not until 1943 that WPA administrators finally ended the Writers' Project. The legacy of this Project – cultural, political and historical – is still being explored today.

## AMERICAN GUIDE SERIES

### ALABAMA

*Alabama: A Guide to the Deep South*. Compiled by workers of the Writers' Program of the WPA in the State of Alabama. Sponsored by the Alabama State Planning Commission. New York: R. R. Smith, 1941. (10413.ppp.11); *The WPA Guide to 1930s Alabama*. Tuscaloosa; London: University of Alabama, c2000. (YC.2003.a.13734)

### ALASKA

*A Guide to Alaska: Last American Frontier*, by Merle Colby. New York: Macmillan, 1939. (10413.m.15)

### ARIZONA

*Arizona: The Grand Canyon State: A State Guide*. Completely revised by Joseph Miller. Ed., Henry G. Alsberg. New York, 1956. (W29/6578 DSC)

*Arizona: A State Guide*. Compiled by the workers of the Writers' Program of the Works Progress Administration in the State of Arizona. Sponsored by the Arizona State Teachers College at Flagstaff. New York: Hastings House, 1940. (W29/6720 DSC); *Arizona: A State Guide*. Illustrated. New York: Hastings House, 1941. (10413.ppp.2); *The WPA Guide to 1930s Arizona*. Tucson: University of Arizona Press, 1989. (YC.1989.a.7170)

*Mission San Xavier del Bac, Arizona: A Descriptive and Historical Guide*. Compiled by workers of the Writers' Program of the WPA in the State of Arizona. Sponsored by Arizona Pioneers' Historical Society. New York: Hastings House, 1940. (10414.g.32)

### ARKANSAS

*Arkansas: A Guide to the State*. Compiled by workers of the Writers' Program of the WPA in the State of Arkansas. New York: Hastings House, 1941, 447pp. (10413.ppp.20)

### CALIFORNIA

*California: A Guide to the Golden State*. Compiled and written by workers of the Federal Writers' Project of the WPA in the State of California. New York: Hastings House, 1939, 713pp. (010410.d.25); New Revised Edition. Harry Hansen, ed. New York: Hastings House, 1967, 733pp. (X.809/10412)

*California's State Capitol*. Compiled by workers of the Writers' Program of the Work Projects Administration in Northern California. Sacramento, 1942. (A.S.C.3/42)

*Death Valley: A Guide*. Compiled by workers of the Writers' Project of the WPA of Northern California. Boston: Houghton Mifflin, 1939, 75pp. (010410.a.33)

*Famous Playhouses*. Pts 2 and 3. Compiled by workers of the Writers' Project of the Work Projects Administration in Northern California. San Francisco: WPA, [1940?] – 1942. (Mic.A.19518/4(3-4))

*Festivals in San Francisco*. Prepared by the Northern California Writers' Project of the WPA. San Francisco: Grabhorn Press, 1939, 67pp. (YD.2004.b.325)

*A History of the Ranchos: The Spanish, Mexican, and American Occupation of San Diego and the Story of the Ownership of the Land Grants Therein*. By R.W. Brackett, with research and editorial support from the Federal Writers' Project of the WPA, Southern California. San Diego: Union Title Insurance and Trust Company, 1939, 86pp. (Mic.A.15392)

*The Italian Theatre in San Francisco: Being a History of the Italian-Language Operatic, Dramatic, and Comedic Productions Presented in the San Francisco Bay Area Through the Depression Era, With Reminiscences of the Leading Players and Impresarios of the Times*. Mary A. Burgess, ed. San Bernardino, CA: Borgo Press, 1991. (YA.1993.a.18449)

*Los Angeles: A Guide to the City and its Environs*. Compiled by workers of the Writers' Program of the WPA in Southern California. New York: Hastings House, 1941, 433pp. (YK.2011.a.39468); 1972 reprint. (DSC74/39899); *Los Angeles in the 1930s: the WPA Guide the City of the Angels*. Berkeley, CA: University of California Press, 2011. (YK.2011.a.39468)

*Monterey Peninsula*. Compiled by workers of the Writers' Program of the WPA in Northern California. Stanford: J.L. Delkin, 1941, 207pp. (10413.ppp.14)

*San Diego: A California City*. Prepared by the San Diego Federal Writers' Project. San Diego: San Diego Historical Society, 1937, 138pp. (YA.1990.a.22548)

*San Francisco: A Guide to the Bay and its Cities*. Compiled by workers of the Writers' Program of the WPA in Northern California. New York: Hastings House, 1940, 531pp. (10413.ppp.5); *San Francisco in the 1930s: the WPA Guide to the City by the Bay*. Berkeley, CA: University of California Press, 2011. (YK.2011.a.39469)

#### *San Francisco Theatre Research:*

- Vol. 1, *Introduction to the Series: Stephen C. Massett, singer, writer, showman; Joseph A. Rowe, pioneer circus manager*. Edited by Lawrence Estavan. San Francisco: [WPA], 1938. (Mic.A.19518/1(1))
- Vol. 2, *Tom Maguire; Dr David G. (Yankee) Robinson; M.B. Leavitt*. Edited by Lawrence Estavan. San Francisco: [WPA], 1938. (Mic.A.19518/1(2))
- Vol. 3, *The Starks; The Bakers; The Chapmans*. Edited by Lawrence Estavan. San Francisco: [WPA], 1938. (Mic.A.19518/1(3))
- Vol. 4, *Janius Brutus Booth, the elder; Janius Brutus Booth, the younger; Edwin Booth*. Edited by Lawrence Estavan. San Francisco: [WPA], 1938. (Mic.A.19518/1(4))
- Vol. 5, *Lola Montez; Adah Isaacs Menken; Mrs Judah*. Edited by Lawrence Estavan. San Francisco: [WPA], 1938. (Mic.A.19518/1(5))
- Vol. 6, *Lotta Crabtree; John McCullough*. Edited by Lawrence Estavan. San Francisco: [WPA], 1938. (Mic.A.19518/1(6))
- Vols. 7-8, *The History of Opera in San Francisco*. Edited by Lawrence Estavan. San Francisco: [WPA], 1938. (Mic.A.19518/2(1-2))

- Vol. 9, *The French Theatre in San Francisco; The German Theatre in San Francisco*. Edited by Lawrence Estavan. San Francisco: [WPA], 1939. (Mic.A.19518/2(3))
- Vol. 10, *Italian Theatre in San Francisco*. Edited by Lawrence Estavan. San Francisco: [WPA], 1939. (Mic.A.19518/2(4))
- Vol. 11, *Edwin Forrest; Catherine Sinclair*. Edited by Lawrence Estavan. San Francisco: [WPA], 1940. (Mic.A.19518/3(1))
- Vol. 12, *Little Theatres*. By Alan Harrison. San Francisco: WPA, 1940. (Mic.A.19518/3(2))
- Vol. 13, *Minstrelsy*. Edited by Lawrence Estavan. San Francisco: WPA, 1939. (Mic.A.19518/3(3))
- Vol. 14, *A History of Burlesque*. By Ettore Rella. San Francisco: WPA, Northern California, 1940. (Mic.A.19518/4(1))
- Vol. 15, *Theatre Buildings*. Edited by Lawrence Estavan. San Francisco: Works Progress Administration, 1940. (Mic.A.19518/4(2))
- Vols. 16-17, *Famous Playhouses*, Parts 2 & 3. Compiled by workers of the Writers' Program of the Work Projects Administration in Northern California. San Francisco: WPA, [1940?] – 1942. (Mic.A.19518/4(3-4))
- Vol. 20, *James O'Neill*. Final manuscript by Patrick O'Neill. San Francisco: WPA, 1942. (Mic.A.19518/4(5))

*Santa Barbara: A Guide to the Channel City and its Environs*. Compiled and written by the Southern California Writers' Project of the WPA. New York: Hastings House, 1941, 206pp. (10413.ppp.26)

#### **COLORADO**

*Colorado: A Guide to the Highest State*. Compiled by workers of the Writers' Program of the Work Projects Administration in the state of Colorado. New York: Hastings House, 1941, 511pp. (10413.ppp.6); New revised edition: Harry Hanson, editor. New York: Hastings House, 1970, 504pp. (DSC: 72/24506)

*Ghost Towns of Colorado*. New York: Hastings House, 1947, 114pp. (10414.aa.4)

#### **CONNECTICUT**

*The Berkshire Hills*. Compiled and written by members of the Federal Writers' Project of the Works Progress Administration for Massachusetts. New York: Funk and Wagnalls, 1939, 368pp. (10413.n.9)

*Connecticut: A Guide to its Roads, Lore, and People*. Written by workers of the Federal Writers' Project of the Works Progress Administration for the State of Connecticut. Boston: Houghton Mifflin, 1938, 593pp. (X.809/25676)

*History of Milford, Connecticut, 1639-1939*. Compiled and Written by the Federal Writers' Project of the Work Projects Administration of the State of Connecticut. [Milford], 1939. (10413.k.34)



## **DELAWARE**

*Delaware: A Guide to the First State.* Compiled and written by workers of the Federal Writers' Project of the Works Progress Administration for the State of Delaware. New York: Viking Press, 1938, 549pp. (010410.d.16)

*New Castle on the Delaware: Dutch Tercentenary Edition, 1651-1951.* 3<sup>rd</sup> ed. Originally compiled by the Delaware Federal Writers' Project. New Castle Historical Society, 1950. (Mic.A.12351)

## **FLORIDA**

*Florida: A Guide to the Southern-Most State.* Compiled and written by workers of the Federal Writers' Project of the Works Progress Administration for the State of Florida. New York: Oxford University Press, 1939, 600pp. (010410.d.17)

*A Guide to Key West.* Compiled by workers of the Federal Writers' Project of the Works Progress Administration for the State of Florida. New York: Hastings House, 1941, 122pp. (10413.ppp.7)

*Seeing St Augustine.* Compiled by workers of the Federal Writers' Project of the Works Progress Administration. Sponsored by City Commission of St Augustine. St Augustine: The Record Company, 1937, 73pp. AMS, 1976. (YA.1987.a.214)

*The Seminole Indians in Florida.* Writers Program. Works Progress Administration. Florida. [Tallahassee, Dept of Agriculture, 1941.] Ann Arbor, MI.: UMI, 1991. (Mic.K.666)

## **GEORGIA**

*Atlanta: City of the Modern South.* Georgia Writers' Project. Compiled by workers of the Writers Program of the Works Progress Administration for the State of Georgia. New York: Smith and Durrell, 1942, 266pp. (10413.ppp.29)

*Drums and Shadows: Survival Studies among the Georgia Coastal Negroes.* Athens, GA: University of Georgia Press, 1940, 247pp. (010007.h.70)

*Georgia: A Guide to its Towns and Countryside.* Compiled and written by workers of the Writers' Program of the Works Progress Administration for the State of Georgia. Athens, GA: University of Georgia Press, 1940, 559pp. (010410.dd.18)

*These Are Our Lives, As Told By the People and Written by Members of the Federal Writers Project of the Works Progress Administration in North Carolina, Tennessee, and Georgia.* Federal Writers' Project. Chapel Hill: University of North Carolina Press, 1939, 421pp. (012643.p.34)

## **IDAHO**

*Idaho: A Guide in Word and Picture.* Prepared by the Federal Writers' Project of the Works Progress Administration. 2<sup>nd</sup> edition revised. New York: Oxford University Press, 1950, 300pp. (10414.de.7)

*The Idaho Encyclopedia*. Compiled by the Federal Writers' Project of the Works Progress Administration. Caldwell: Caxton Printers, 1938, 452pp. (Mic.A.9213)

*Idaho Lore*. Caldwell, ID: Caxton Printers, 1939, 256pp. (010007.h.69)

*Tours in Eastern Idaho*. Boise, ID: American Guide Project, [1939?]. (Mic.A.11130)

#### **ILLINOIS**

*Cairo Guide*. Compiled and Written by Federal Writers' Project (Illinois), Works Progress Administration. [Orig. Pub. Cairo Public Library, 1938]. New York: AMS Press, 1976. (YA.1987.a.213)

*Cavalcade of the American Negro*. Chicago: Diamond Jubilee Exposition Authority, 1940. (DSC W28/8754)

*Chicago and Suburbs, 1939*. Repr. Evanston, IL: Chicago Historical Bookworks, 1991. (YA.1992.a.22839)

*Galena Guide*. Federal Writers' Project of Illinois. New York: AMS, 1976. (YA.1987.a.287)

*Illinois: A Descriptive and Historical Guide*. Compiled and written by the Federal Writers' Project of the Works Project Administration for the State of Illinois. Chicago: A.C. McClurg and Co., 1939, 687pp. (010410.dd.15); Repr. St Clair Shores, MI: Somerset Publishers, 1973, 687pp. (DSC: 74/54336)

#### **INDIANA**

*Calumet Region Historical Guide*. Federal Writers Project. Works Projects Administration. Gary, IN: Garman Printing Co., 1939, 271pp. (10413.p.13)

*Indiana: A Guide to the Hoosier State*. Compiled by workers of the Writers' Program of the Work Projects Administration for the State of Indiana. New York: Oxford University Press, 1941, 548pp. (010410.dd.23)

#### **IOWA**

*Guide to Cedar Rapids and Northeast Iowa*. Prepared by the Federal Writers' Project of Iowa. Cedar Rapids, IA: Laurence Press, 1937, 79pp. (Mic.A.11127)

*Iowa: A Guide to the Hawkeye State*. Compiled and written by the Federal Writers' Project of the Works Progress Administration for the State of Iowa. New York: Viking Press, 1938, 538pp. (010410.d.18)

#### **KANSAS**

*Kansas: A Guide to the Sunflower State*. Compiled and written by the Federal Writers' Project of the Work Projects Administration for the State of Kansas. New York: Viking Press, 1939, 538pp. (DSC W29/6277)

*Lamps on the Prairie: A History of Nursing in Kansas.* Compiled by the Writers' Program of the Works Projects Administration in the State of Kansas. Repr. New York: Garland, 1984. (YA.1990.a.10268)

#### **KENTUCKY**

*Kentucky: A Guide to the Bluegrass State.* New York: Harcourt, Brace & Co., 1939. (10413.m.23); Somerset Publishers, 1973. (DSC 74/3144)

#### **LOUISIANA**

*Gumbo Ya-Ya: A Collection of Louisiana Folk Tales.* Works gathered by workers of the Works Progress Administration Louisiana Writers' Project. Gretna: Pelican Publishing Company, 1991. (YA.1998.a.7523)

*Louisiana: A Guide to the State.* Compiled by workers of the Writers' Program of the Works Projects Administration for the State of Louisiana. New York: Hastings House, 1941, 746pp. (10413.ppp.8); New Rev. Ed. New York: Hastings House, 1971. (X.809/18404)

*New Orleans City Guide.* Compiled and written by the Federal Writers' Project of the Works Progress Administration for the City of New Orleans. Boston, Ma: Houghton Mifflin Company, 1938, 430pp. (Mic.A.11498)

#### **MAINE**

*Maine: A Guide "Down East".* Written by workers of the Federal Writers' Project of the Works Progress Administration. Boston, MA: Houghton Mifflin, 1937, 476pp. (X.809/25673); 2<sup>nd</sup> Ed., Rev. *Maine: A Guide to the Vacation State.* Boston: Houghton Mifflin, 1969. (DSC 72/10506)

*Maine's Capitol.* Compiled and written by the Federal Writers' Project of the Works Progress Administration for the State of Maine. Augusta, ME: Kennebec Journal Print Shop, 1939, 60pp. (Mic.F.715)

#### **MARYLAND**

*Maryland: A Guide to the Old Line State.* Compiled by workers of the Federal Writers' Program of the Works Projects Administration for the State of Maryland. New York: Oxford University Press, 1940, 561pp. (010410.d.28)

#### **MASSACHUSETTS**

*The Albanian Struggle in the Old World and the New.* Federal Writers Project. Work Projects Administration. Boston: Writer Inc, 1939, 168pp. (X.808/7449)

*The Armenians in Massachusetts.* New York: AMS, 1975. (YA.1991.a.15502)

*The Berkshire Hills.* Compiled and written by members of the Federal Writers' Project of the Works Progress Administration for Massachusetts. New York: Funk and Wagnalls, 1939, 368pp. (10413.n.9)

*Boston Looks Seaward: The Story of the Port, 1630-1940.* Edited by workers of the Writers' Program of the Work Projects Administration in the State of Massachusetts. Boston: B. Humphries, 1941, 316pp. (08805.h.52); London: Macdonald & Jane, 1974. (X.809/19963)

*Massachusetts: A Guide to its Places and People.* Compiled and written by the Federal Writers' Project of the Works Progress Administration for the State of Massachusetts. Boston, MA: Houghton Mifflin, 1937, 675pp. (10413.n.10); 2<sup>nd</sup> Ed. Rev. and Enlarged. *Massachusetts: A Guide to the Pilgrim State.* Boston: Houghton Mifflin, 1971. (Document Supply A71/6820)

*The Origin of Massachusetts Place Names of the State, Counties, Cities and Towns.* Compiled by Writers of the Writers' Project of the Work Projects Administration in Massachusetts. Orig. Pub. New York: Harian Publications, 1941, 55pp. UMI, 1991. (Mic.A.18798)

*Whaling Masters.* Federal Writers Project. New Bedford, MA: Old Dartmouth Historical Society, 1938. Repr. San Bernardino, CA: Borgo Press, 1987. (DSC 8465.854000 no.8)

#### **MICHIGAN**

*Knowing the Thunder Bay Region.* Federal Writers' Program Michigan. [1941]. (Mic.A.11054)

*Negro Newcomers in Detroit, by George Edmund Haynes.* In *The Negro in Washington*, prepared by the Federal Writers' Project, pp.68-90. Part of *Washington: City and Capital.* New York: Arno Press, 1969. (YA.1992.b.1530)

#### **MINNESOTA**

*Minnesota: A State Guide.* Compiled and written by the Federal Writers' Project of the Works Progress Administration in the State of Minnesota. New York: Viking Press, 1938, 523pp. (010410.d.20)

*The Minnesota Arrowhead Country.* Chicago, IL: A. Whitman, 1941, 231pp. (10413.ppp.23)

#### **MISSISSIPPI**

*Mississippi: A Guide to the Magnolia State.* Compiled and written by the Federal Writers' Project of the Works Progress Administration in Mississippi. New York: Viking Press, 1938, 545pp. (10413.m.12); Reprint: Jackson, MS: University Press of Mississippi, 1988, 545pp. (YC.1989.a.2954)

#### **MISSOURI**

*Missouri: A Guide to the "Show Me" State.* Writers' Program of the Works Projects Administration in the State of Missouri. New York: Duell, Sloan and Pearce, 1941, 652pp. (10413.ppp.15); *The WPA Guide to 1930s Missouri.* Lawrence, KS: University Press of Kansas, 1987, 652pp. (YC.1988.a.11668)

#### **MONTANA**

*Copper Camp: Stories of the World's Greatest Mining Town, Butte, Montana.* New York: Hastings House, 1943, 308pp. UMI, 1991. (Mic.K.573)

*Montana: A State Guide Book.* Compiled and written by the Federal Writers' Project of the Work Projects Administration in the State of Montana. New York: Viking Press, 1939, 430pp. (10413.m.20)

#### **NEBRASKA**

*Nebraska: A Guide to the Cornhusker State.* Compiled and written by the Federal Writers' Project of the Works Progress Administration in the State of Nebraska. New York: Viking Press, 1939, 424pp. (010410.dd.2); Repr. Lincoln, NE: University of Nebraska Press, 1979. (X.809/22471)

*Nebraska Folklore.* 2 vols. Lincoln, NE: Woodruff Printing Company, 1939-40. (X.700/21082)

#### **NEVADA**

*Nevada: A Guide to the Silver State.* Compiled by the workers of the Writers' Program of the Work Projects Administration in the State of Nevada. Portland, OR: Binford and Mort, 1940, 315pp. (10413.ppp.3)

#### **NEW HAMPSHIRE**

*Hands that Built New Hampshire: The Story of the Granite State Craftsmen, Past & Present.* Writers' Program of the Work Projects Administration of the State of New Hampshire. Brattleboro, VT: Stephen Daye Press. Repr. New York: AMS, 1975. (YA.1990.b.7713)

*New Hampshire: A Guide to the Granite State.* Written by workers of the Federal Writers' Project of the Works Progress Administration for the State of New Hampshire. Boston, MA: Houghton Mifflin Company, 1938, 559pp. (X.809/25674)

#### **NEW JERSEY**

*New Jersey: A Guide to its Present and Past.* Compiled and written by the Federal Writers' Project of the Works Progress Administration for the State of New Jersey. New York: Viking Press, 1939, 735pp. (10413.m.21); *The WPA Guide to 1930s New Jersey.* Federal Writers' Project of the Works Progress Administration Staff. New Brunswick, NJ: Rutgers University Press, 1989, 735pp. (YC.1990.a.7446)

*Stories of New Jersey: Prepared for Use in Public Schools.* 1939-40 Series. Bulletin by the Federal Writers' Project of the Works Progress Administration for the State of New Jersey. Newark: WPA, 1940. (ZD.9.b.743. No. 9); *Stories of New Jersey: Its Significant Places, People and Activities.* Compiled and written by the Federal Writers' Project of the Works Progress Administration for the State of New Jersey. New York: M. Barrows and Company, 1938, 442pp. Port Washington: Kennikat Press, 1972. (X.809/16935)

*The Swedes and Finns in New Jersey.* Written and illustrated by the Federal Writers' Project of the Works Progress Administration in the State of New Jersey. Bayonne, NJ: Jersey Printing Company, 1938, 165pp. (10413.p.11)

## **NEW MEXICO**

*New Mexico: A Guide to the Colorful State.* Compiled by workers of the Writers' Program of the Work Projects Administration in the State of New Mexico. New York: Hastings House, 1940, 458pp. (010410.dd.24); Repr. of 1940 ed. *The WPA Guide to 1930s New Mexico.* Tucson, AZ: University of Arizona Press, 1989, 530pp. (YC.1989.a.7171)

## **NEW YORK**

*Almanac for New Yorkers: 1938.* New York: Modern Age, 1937, 118pp. (P.P.2521.ka)

*Dutchess County.* Federal Writers Project, Dutchess County, NY. New York: AMS Press, 1975. [Originally published William Penn Association of Philadelphia, 1937]. (YA.1987.a.294)

*The Italians of New York: A Survey Prepared by Workers of the Federal Writers' Project, Works Progress Administration in the City of New York.* New York: Arno Press and New York Times, 1969. (L.70/641)

*Jewish Hometowns Associations and Family Circles in New York: The WPA Yiddish Writers Group Study.* Bloomington: Indiana University Press, 1992. (DSC 99/12690)

*A Maritime History of New York.* Compiled by Workers in the Writers' Program of the Work Projects Administration in the State of New York. Garden City, NY: Doubleday, Doran & Co., 1941. (08805.h.51)

*The Negro in New York: An Informal Social History.* Roi Ottley and W.J. Weatherby, eds. New York: New York Public Library and Oceana, 1967, 328pp. (X.800/2272)

*New York: A Guide to the Empire State.* Compiled by workers of the Writers' Program of the Work Projects Administration in the State of New York. New York: Oxford University Press, 1940, 782pp. (101410.dd.11)

*New York City Guide: A Comprehensive Guide to the Five Boroughs of the Metropolis – Manhattan, Brooklyn, the Bronx, Queens and Richmond.* Prepared by the Federal Writers' Project of the Works Progress Administration in New York City. New York: Random House, 1939, 708pp. (010410.d.27)

*New York Panorama: A Comprehensive View of the Metropolis Prepared by the Federal Writers' Project and Presented in a Series of Articles by Various Hands.* London: Constable, 1939. (010410.k.18)

*Rochester and Monroe County.* Federal Writers' Project of the Works Progress Administration for the State of New York. Rochester, NY: Scrantom's, 1937, 460pp. (10413.m.14)

## **NORTH CAROLINA**

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