

14-18 NOW / Twitter / 2018-19 sample  
via <https://webrecorder.io/>

annotations to  
**A VISUAL GUIDE**

- 1 Navigate to [https://webrecorder.io/collect\\_curate](https://webrecorder.io/collect_curate). I have created two separate web archive collections to represent @1418NOW's activity on Twitter during the WW1 Centenary Art Commissions programme. Click on the first of these two, titled: 14-18 NOW / Twitter / 2018-19 sample.
- 2 The Collection Overview comprises the title and an introduction to the archive. There is a brief summary, and some notes which indicate its scope and content.
- 3 Scroll down past the Overview notes, or click on the **Tweets** List title (left edge) to jump to that position. Enter the archive by clicking on the first blue Page Title link in the Tweets List.
- 4 @1418NOW's Twitter homepage.

*The following click-by-click tour of the archive will cover a sample of the web territory that can be explored, giving an insight into the kind of content researchers can browse.*

- 5 Scroll down to begin exploring the feed.
- 6 Videos embedded within Tweets will play automatically 'in stream', activated by the gesture of scrolling. By default, audio is muted. Click on the speaker icon to adjust the volume.
- 7 Alternatively, open a Tweet to watch a video in a lightbox.
- 8 Scroll down to see the metadata imprinted within the Tweet.
- 9 Explore further. Content loads dynamically - just as it does when browsing Twitter on the live web.
- 10 Interact by clicking on another Tweet to enlarge it.
- 11 View its metrics, read comments.
- 12 When Tweets contain multiple images (like this one) the images cannot be opened individually in the archive. Click on the white cross (upper right) or anywhere in the shaded background area to close the empty lightbox.
- 13 Scroll down.
- 14 The Tweets tab provides a reverse-chronological set of posts. The most recent Tweets are closest to the top of the stream. Find earlier Tweets by scrolling further down.
- 15 Watch video clips 'in stream'.
- 16 Explore Tweets. Be aware that external links are beyond this archive's scope. This archive does not include additional collections of Tweets retrieved according to their #hashtag, nor Tweets from other user accounts. Therefore, links, quoted #hashtags, and @mentions are not clickable.
- 17 Continue to explore the feed.
- 18 Click on a Tweet to expand it.
- 19 Remember, no other Twitter user accounts have been captured for this collection. A click on another account handle, such as this one, will lead to the archive's 'boundary' and a message reading: *Resource Not Found — The url <https://www.website.com/path> was not found in the archive.* Use the browser's back button to return to the archive.
- 20 All links to external websites included within Tweets such as this one, remain out of scope. However, in this example, IWM archivists will be able to refer interested researchers to other web archive files in the 14-18 Now collection...
- 21 Here is the archived page <https://www.1418now.org.uk/commissions/ss-mendi-dancing-the-death-drill/> as captured within the [14-18-now-1.warc].
- 22 Videos hosted elsewhere on the web, quoted as external links within Tweets such as this one...
- 23 ... are beyond the scope and have not been captured as part of this archive.
- 24 However, 14-18 Now's YouTube Channel has been archived separately. Here is the archived video *Africa and War*, as captured within the [14-18-now-youtube.warc]
- 25 Click on the white background area of a Tweet to expand a thread...
- 26 ... and hone in on detail.
- 27 Avoid clicking on the links reading [Show this thread](#).
- 28 Researchers may find that instead of opening the thread 'in situ', these links will inadvertently take them back up to the top of the feed.
- 29 Scroll down. Explore discussion...
- 30 ... and ideas.
- 31 Remember that this archive doesn't include #hashtag collections.

- 32 When clicked, quoted #hashtags or @links will lead users to the archive's 'boundary'. Click the browser's back arrow to return to the archived Feed.
- 33 Notice how GIFs animate as you scroll...That's one,  
34 ...two,  
35 ...three,  
36 ...four page-spreads from the 14-18 Now book.
- 37 Be aware, that the web archive is not perfect. Some images fails to load...  
38 ...until they are opened as lightboxes.  
39 Some videos buffer...  
40 ...part-way through their duration.
- 41 Buffering issues tend to be more common in Retweets:  
42 this 0:29 second clip related to Katrina Palmer's Make Art Not War contribution is an example.  
43 But elsewhere in the feed, videos embedded within Retweets play through to completion.  
44 Continue scrolling.
- 45 Slightly further down the feed, we encounter the same 0:29 second clip featuring Katrina Palmer.  
46 In this Tweet (posted by @1418NOW), the video does not buffer.  
47 Scroll down. Watch a clip from Peter Jackson's *They Shall Not Grow Old*.  
48 View some footage related to Tauba Auerbach's *Flow Separation*.
- 49 Scroll down...  
50 Browse Tweets...  
51 When an embedded or quoted video cannot be played, researchers will encounter a blank, grey media frame.  
52 The majority of media content in this feed is available to playback in the archive.
- 53 Explore further.  
54 Some gaps and glitches remain...  
55 Scroll, watch video clips.  
56 If you reach the earliest Tweet, click Twitter's 'Back to top' button at the foot of the feed.
- 57 Back at the top. Avoid clicking on the Media tab heading.  
58 Clicking on the underlined word 'Media', initiates a pop-up window prompting Sign Up or Log in.  
59 However, the Media tab is available if accessed via the Photos and Videos link within the profile panel (left edge of the page).  
60 **Media.**
- 61 Alternatively, click on the Collection's title (upper left, within Webrecorder's header banner) to return to the Collection Overview at any time.  
62 Collection Overview.  
63 Click on the Media Tweets List title to jump to that position. Enter the archive by clicking on the first blue Page Title link in the Media List.  
64 Media.
- 65 In itself, the Collection Overview represents a valuable facet of this archive. Webpage titles comprise the body text of individual Tweets.  
66 Individual Tweets *can* be accessed by clicking on a webpage title or a URL.  
67 But, if the entry Tweet is authored by @1418NOW, researchers will find themselves back at the top of the feed when the Tweet is closed.  
68 If the entry Tweet's original author is any other Twitter user, upon closing the Tweet researchers will immediately hit the archive's 'boundary' and encounter a message reading: *Resource Not Found — The url https://www.website.com/path was not found in the archive.*
- 69 Click the browser's back button...  
70 ...or click the 'i' button (upper left) to open the Contextual Panel. Navigate to 'all lists' (within the Panel, below the Lists tab header).  
71 Select Media Tweets.

- 72 Click 'i' once more to collapse the Contextual Panel.
- 73 Media.
- 74 Scroll down.
- 75 Explore Tweets.
- 76 View photos.
- 77 Videos will play automatically as you scroll. Click the speaker icon to unmute the audio.
- 78 Scroll down...
- 79 The earliest Media Tweets which have been captured in full for this sampler collection were posted on 31st October 2018.
- 80 Tweets earlier than these may be viewed 'in stream', but cannot be expanded in lightboxes or opened as threads. Click the Collection's title (upper left, within WR's header banner) to return to the Collection Overview.
- 81 Collection Overview.
- 82 Navigate from the Overview tab to the Browse All tab by clicking the section heading (upper left). Browse All provides a complete index of all webpages in this collection: 1230 pages. Type a keyword, or name into the Filter field (upper right) to search Page titles and URLs.
- 83 I type *lolaire* and click 'search' (magnifying glass icon) to retrieve all videos in the archive which include this word in their titles. There are several pages in the index which share a title (beginning On New Year's Day 1919...), but each one has a unique URL. Re-enter the archive by clicking on one of the blue page titles, or one of the URLs.
- 84 This Tweet is authored by @1418NOW (notice that the page in the background is @1418NOW's own homepage). Researchers may watch the video clip play through, but when the Tweet is closed they will find themselves back at the top of the feed.

Note: The filter/search facility is capable of searching Page titles and URLs in the index. It is not capable of searching web pages, documents or contents of a web archive.

Note: Whilst individual Tweets are represented by individual URLs in the Index, interactions can only be performed within the context of the feed. Therefore, Page Titles and URLs of Individual Tweets do not serve as effective entry points into the archive.

- 85 I highly recommend navigating this Collection via the entry-points defined in this guide.
- 86 Click through the first blue page link in either the Tweets List or the Media Tweets List to enter the archive.
- 87 Click About (upper centre right, within WR's header banner) to learn more about Webrecorder.
- 88 Some useful addresses.

Note: See [14-18-now-twitter-2018-19-sample\_data.pdf] for a further information about the archiving process.